

Portfolio

A compilation of work I have done these past years I've been in the Media Industry. - Cristiano Pereira

THINK ABOVE THE BOX FEB 15, 2021 08:27PM UTC

'As Good As Gold' Sound Recordist & Editor 9:49min Creative Documentary Interview

'As Good As Gold' is a creative documentary made during my second year of university.

Featuring Ali and 7 of her golden retrievers and puppies, a mixture of observational and participation interviews discussing her life as a breeder and her golden retrievers.

This documentary was my first attempt at being a sound recorder in which I self-taught myself how to use the equipment correctly.

I sound recorded with an LV mic (ME2 Mic) with an omni directional boom pole, receiver, and transmitter. Edited in Adobe Premiere.

'One + One = Three (2022)' Director of Photography & Colourist 7:53min Narrative Drama

One + One = Three was my first project in my second year of university. A short narrative drama told in reverse chronological order about a couple's opinion on having children. This project was my first attempt at a Director of Photography role which I found quite the experience being in charge of the creative vision shown on screen and the many struggles and issues many DoP find during production. It was also my first experience in colour grading.

Due to it being my first attempt at both roles, I still have a lot to learn and improve, and looking back on it, I have learned many flaws.

The short film was recorded with BlackMagic Mini Ursa camera and colour graded on DaVinci.



'In Bloom' Producer & Editor Video Duration: 6:43min Documentary Interview

'In Bloom' was my first group project (crew total of 4 people) in which we self-assigned roles that would take for the production of my first documentary interview.

I was in charge of all the paperwork ranging from risk assessments in the different locations in which we filmed, booking of equipment, approval of location and interviewees; as an editor I was in charge of assembling the footage and selecting what footage would be used in the final screening out of the one hour worth of footage acquired.

The documentary interview covers a gardener's view on nature and his work as well as diving into his life.

The documentary interview was filmed with Canon XF305 and edited in Adobe Premiere.



'In Bloom' - Documentary Interview

by Think Above The Box

YOUTUBE

'Wilting' Director, Producer, Screenwriter, Cinematographer & Editor Video Duration: 1:33min Narrative Drama

Wilting is the result of a directing exercise which would conclude in a 1:30 minute video. I recorded with Sony A6400, edited on Adobe Premiere during the third term of my first year of university.

Besides camera operating and editing, I was in charge of directing and guiding my actor and actress on how I envisioned the characters when writing the script but get them to interpret the characters as how they understand it from reading the script; my main focus was trying to recreate the script I had written into a visual perspective.



'Wilting'

by Think Above The Box

YOUTUBE



La Fille du Cafe (The Coffee Girl) - Short Bolex Film

by Think Above The Box

YOUTUBE

'Distorted Views' Dir, Cinematographer, Sound Editor & Editor Cristiano Pereira Video Duration: 7:10min

Distorted Views was my final major production in college. It's a short narrative drama which focuses on a detective trying to prove the antagonist being corrupt when the world believes he is a good. My goal behind the short film was to prove my talent in editing and experience with editing techniques I had learned in my spare time.

I recorded with DSLR and SonyCam, edited in Adobe Premiere.



'Distorted Views' (Not Final Draft)

by Think Above The Box

YOUTUBE

'Wilting' Screenplay Cristiano Pereira Script Duration: 1:30min Reading Time.

Wilting is a script, screenplay for a short 90 second film written in my first year of university.

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IZAAK
I just need some space to myself and
it's hard to do that with you here.

KAYCEE
So you're saying I'm a problem?

IZAAK
I didn't say that.

KAYCEE
Well Izaak you might as well have
said that at this point. What's
next? Me moving out? And then what?

IZAAK
I don't know Kaycee I just need a
break from this, from us okay.

KAYCEE
There it is, took you time to say
that you piece of shit, I knew you
were full of shit the moment I
realised you can't even say what's
on your mind, you have to find some
bullshit to cover it.

IZAAK
Are you actually serious, I'm over
here trying to say this calmly for
fucks sake.

KAYCEE begins clapping at IZAAK

KAYCEE
How kind of you for doing so, is

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90_Sec_Film_Script 2.0

PDF document

PADLET DRIVE

'Galactic Descend Pit' Screenplay Cristiano Pereira Script Duration: 10min Reading Time.

Galactic Descend Pit is a script, screenplay for a fictional film video narrative drama

I wrote the screenplay

'La Fille du Cafe' Producer, Cinematographer & Editor Video Duration: 4:16min Narrative Drama

La Fille du Cafe is a short film in which I recorded with Bolex H16 Reflex version, edited on Adobe Premiere during my first year of university comprising narrative drama.

I was in charge of all the paperwork and contacting crew, location, equipment hire as the Producer, camera operator as the Cinematographer and organising the order of the footage as the Editor and also getting the opportunity to use a Steinbeck.

FADE IN :

EXT. FULL SHOT - GALACTIC DESCEND PIT 2ND FLOOR - CLOUDY
WOODLANDS - DAY

It is the middle of the day, a 'whoosh' sound can be heard by the wind accompanied by birds CHIRPS and a beast GROWLING as it comes out of a cloud and goes back in on.

TRACKING MED . SHOT - CRAIG runs past WILMER and slides over a fallen tree, he cuts off the vines in front of him with his handmade dagger.

CLOSE SHOT- CRAIG turns around.

MED. SHOT - CRAIG is looking at WILMER who has his back towards the camera.

CRAIG
(waving his dagger in the air)

Hurry up Will! I believe the elevator is this way!

TRACKING SHOT - WILMER walks around a fallen tree his back towards the camera.

WILMER
(looking down at his map)

I hope it is! I do not want to get lost;

GALACTIC_DESCEND_PIT_Script_Extract

PDF document

PADLET DRIVE



'Sightings' - Short Film

by Think Above The Box

YOUTUBE

'Jordan's Plate' Screenplay Cristiano Pereira Script Duration: 10min Reading Time.

Jordan's Plate is a script, screenplay for a fictional short film video narrative drama written in my first year of university.

Yes a dish and not like this one, I already asked grandma for the recipe so it's a dish that means a lot to him.

RAEALYN
Why not just tell him?

JORDAN
Because I know he will say no but this college has the best culinary course so I need to show him that I can do it, I want it to be perfect.

RAEALYN
If it's a dish you haven't done before are you sure you got enough time? You need to get his permission by next week.

JORDAN
I got the recipe and hopefully your help for taste testing right?

RAEALYN
Depends what you making.

JORDAN
Paella. Used to be dad's favourite dish but ever since we moved to this country it's been long since he's had it.

RAEALYN
Well, I can't say no to free good food so I'll help.

Jordan's Plate - Cristiano Pereira

PDF document

PADLET DRIVE

'Sightings' Dir, Camera Op & Editor Cristiano Pereira Video Duration: 4.44min. Mix Genre: Studio, Cut-Up, Location Drama

Hybrid is a 3-genre in 1 production comprising studio interview video, cut-up edit video and narrative drama.

The studio-based interview focuses on cinematic lighting and voice, the cut-up focuses on abstract discontinuous editing, and the location narrative focuses on continuity, and editing through the action.

I recorded with DSLR and SonyCam, edited in Premiere and After Effects.

'Dancer' Designer & Editor Video Duration: 4sec. Motion Graphics, Rotoscope.

Link: <https://vimeo.com/525096746>

Dancer is part of a series of rotoscope graphic identities for a music tv channel

The video focuses on digital drawing using colour and texture tools, video frame to video frame, video layers on a dancing figure

I rotoscoped in Photoshop and edited in Premiere

"One Skyline" Dir, Lighting Camera Op & Editor Video Duration: 35sec. Studio Commercial: Paco Rabanne

Link: <https://vimeo.com/512662797>

Paco Rabanne "One Skyline" is a studio-based video commercial

The video commercial focuses on a study of a male figure, and portraiture, and colour-keying.

I recorded with DSLR, edited with Premiere

'Wildcats' Designer & Editor Video Duration: 24sec. Motion Graphics, Colour-fill Animation: TV Ident

Link: <https://vimeo.com/512754251>

Wildcats is a series of animation graphic identities for a music tv channel

The video focused on drawing cels by hand, stop motion, and frame to frame colour-fills and multi-layer video colour keying

I animated with Dragonframe, edited in Premiere.

'iGen Magazine' Journalist, Designer Cristiano Pereira Magazine: 24 Diagonal Facing Pages for Print

iGen is a 24-page magazine of journalism and graphics, written and designed. Presented as double-page opposites for printing. The focus was to write journalism and to design headline graphics to represent the journalism. I wrote all of the journalism and designed each of the pages of a magazine. I designed with Photoshop, Illustrator and Indesign

iGen Magazine



Cristiano Pereira iGen Magazine V2 - Copy

PDF document

PADLET DRIVE
