

SARAH IQBAL-BUTT

Manchester Based - Costume/Wardrobe assistant · 07943 272 321

SarahIB_94@hotmail.co.uk

[PORTFOLIO - www.sarahib94.wixsite.com/sarahiqbal-butt](http://www.sarahib94.wixsite.com/sarahiqbal-butt) [Instagram - @Sarahib_costume](https://www.instagram.com/Sarahib_costume)

I am looking for opportunities to work as a costume trainee within your team. I graduated university with a BA Hons in Costume Design and Making, for TV, Film and Theatre, at Nottingham Trent University. I have a clean driving license and have my own car, I can work in locations outside of Manchester if needed.

Skills

Pattern drafting, Pattern cutting, Sewing on domestic machines, Basic industrial sewing machine knowledge, Researching historical garments, Sourcing fabrics, Sourcing garments, Hand sewing, Basic alterations, Dress fittings, Dressing actors, Organizing, Laundry, Ironing and steaming garments, Continuity for TV, and film, Knitting, Crochet, Designing costumes.

Relevant Experience

JUNE 2017-JULY 2017 - ROYAL OPERA HOUSE, LONDON

During my time here, I got to work on altering costumes for the show Turandot, the characters I worked on were Turandot and Liu, two of the main principal characters. I also worked on Alice's adventures in wonderland and worked on Alice's costume played by Lauren Cuthbertson the principal prima ballerina. Other duties included laundry and pressing clothing for some upcoming shows and putting together costume rails by going through the costume collection.

Other Experience

JANUARY 2020-MARCH 2020 - COMMISSIONED PROM DRESS, MANCHESTER

I was given a design brief for a prom dress with a Cinderella theme, I had an initial design consultation with my client where I discussed and reviewed the style of the dress, I came up with a mood board and several designs. I had a 2nd consultation where we selected the final design. I then purchased the fabrics. I started the dress by building a toile and fitting it to my client's body, and then completed and finalized the dress to match the original design.

AUGUST 2015 - ASIANA BRIDAL SHOW, MANCHESTER

My duties included working with the designer, models, and choreographer to organize clothing rails in order of appearance, run through dress rehearsals and assist with pressing and steaming garments ready for the show. My main duty was to assist with the dressing and laying out garments for easy quick changes. Other duties included helping set up the venue in the morning and help promote the show through distributing flyers.

SUMMER 2013 - SIDNIE CO COUTURE, MANCHESTER

During my time at this placement, I would assist Sidnie, (the owner of this shop) in her fitting, take phone calls and book appointments, and assist with alterations.

EDUCATION

JUNE 2016 - COSTUME DESIGN AND MAKING, NOTTINGHAM TRENT UNIVERSITY

I choose to design and make one costume for theatre and one for screen. I have always had an interest for historical garments due to the layering, intricacy, and development of clothing through time. I choose to design for Shakespeare the Tempest, As well as Carmen the opera. My other project was to design and create a costume for 'Sinbad's' character, for a tv drama. I enjoyed researching the cultural side of this story and intertwining that with my own flare and was most pleased with my outcome. Throughout my 3 years of university, I have gained valuable industry skills, I aim to bring this to the workroom and expand and learn from my colleagues.

OTHER EMPLOYMENT

APRIL 2019- PRESENT

BARISTA SUPERVISOR, CULT AND COFFEE

My role as a supervisor involves me working with a small team and taking responsibility for the running of the shift when I am in. Duties include opening the shop, dialing in the coffee machine, making batch brew and hand brew coffees, having excellent drink presentation, being able to work independently in the shop, prepping food, stock take, training new staff and ensuring great quality food and drinks are served all day, to closing, cashing up and maintaining daily cleaning tasks and deep cleans are done. I am also trained in food safety and food allergens. I currently work as a Barista as the job is quite relaxed and allows flexibility around costume industry.

References available on request.

This C.V may be kept on file and distributed for employment purposes