

CHRISTINA CHARCHARIDI

POST-PRODUCTION & EDITORIAL PROFESSIONAL



UNITED KINGDOM



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CREDITS

TV/FEATURE FILMS

▶ **"BAD EDUCATION" - TV DRAMA**
TIGER ASPECT PRODUCTIONS/BBC3

ASSISTANT EDITOR
Line Producer: Idris Ahmed
Editor: Christopher Chow

▶ **"ALEXANDER THE GREAT" - TV DOCUDRAMA**
LIME PICTURES/LION TV/NETFLIX

1ST ASSISTANT EDITOR
Producer: Tony Mitchell
Editors: Saska Simpson, Mark Gravil, Leslie Healey

▶ **"KANDAHAR" - FEATURE FILM**
COLLEAH PRODUCTIONS LTD

2ND ASSISTANT EDITOR
Director: Ric Roman Waugh, **produced by and starring** Gerard Butler
Editor: Colby Parker Jr ACE

▶ **"POBOL Y CWM" - TV DRAMA**
BBC WALES

ASSISTANT EDITOR - SEASON 49
Directors: Morgan Hopkins, Robin Davies-Rollinson, Simon Watts
Editors: Tim Hodges, Rhys Ap Rhobert

▶ ZINC MEDIA GROUP

EDIT ASSISTANT
Ingesting, conforming, transcribing, exporting cuts and deliverables for a variety of TV shows, scripted and unscripted.

▶ **"MAN VS BEE" - TV COMEDY**
MVB FILMS/NETFLIX

POST PRODUCTION ASSISTANT / EDIT TRAINEE
Director: David Kerr, **produced by and starring** Rowan Atkinson
Editor: Mark Davies

▶ **"HIS DARK MATERIALS" - TV DRAMA**
BAD WOLF PRODUCTIONS/BBC/HBO

POST PRODUCTION ASSISTANT COORDINATOR - SEASON 3
Directors: Amit Gupta, Charles Martin, Weronika Tofiliska, Harry Wootliff
Editors: Joel Skinner, Mark Hermida, Ian Davies, Erlene O'Donovan-Clarke, Josh Cunliffe

SHORT FILMS/ CORPORATE

▶ **"THE FLAT" - SHORT FILM**
BOCADILLO & CHEDDAR PRODUCTIONS

EDITOR
Producers / Directors: Juan Manuel Rodriguez, Diana Sarmiento, Despoina Christianoudi

▶ **"WORK/LIFE" - SHORT FILM**

EDITOR
Producer: Damien Brewer **Director:** Sokratis Synitos

BADGER & COMBES

VIDEO EDITOR
Projects include the Digital City Festival 2021 and highlight reels for the [Rugby Super League 2021](#).

▶ **"MEXED" - SHORT FILM**
WINDOW ZEBRA PRODUCTIONS

EDITOR
Director: Lissi Simpson. Official selection by Academy Award qualifying festivals, including Aesthetica and Encounters Film Festival and long-listed by BBC Studios.

▶ EMANUELA IAFRATE DANCE

VIDEO EDITOR
Promotional assets and videoclips for salsa instructor Emanuela Iafrate.

▶ CAPTIVE NORTH

MEDIA TRAINEE
Promotional assets for Captive North's Instagram, development of new content for their social platforms.

▶ STARCROSSED CHICAGO

VIDEO EDITOR
Promotional assets for the company's TV convention in Chicago, involving ABC shows "Castle" and "Once Upon A Time".

PRIOR WORK EXPERIENCE

▶ LAND LEGISTRY OFFICE,
J.V. MELETI S.A.

CIVIL ENGINEER
Property design in QGIS, legal check of ownership paperwork, customer service through phone, email and direct communications, updating the QGIS map and a state database with property statements.

▶ VOICE OF TV

CONTENT WRITER & TV/FILM REVIEWER
News and reviews on The CW's fantasy drama "iZombie" and later on a variety of TV and film productions.

▶ PAPICHULO RADIO

RADIO PRODUCER
Co-Host of an un-official podcast for ABC fantasy series "Once Upon A Time".

▶ DIAS SCHOOL

SPANISH TEACHER
Substitute teacher of Spanish language for adults at a private educational institution.

▶ FEX RADIO

RADIO PRODUCER
Host of the TV & Film Soundtrack Series "One image, a thousand notes" ◊ Also experience as a supporting artist in TV/Film

EDUCATION

▶ 2022
Screenskills-Pipeline

COURSE Unscripted Edit Assistant and Technical Operators
Training on the skills required for the roles of an Edit Assistant and Tech-Op, including but not limited to syncing, grouping, transcoding, exporting, on Avid and Premiere.

▶ 2019-2020
University of Salford, Manchester, UK

MA Media Production: Post-Production - Graduated with Distinction (81,5%)
Modules dealt with creative development & production, all editing aspects, including colouring, sound & VFX design, as well as camera & light operation. **Major project:** Altering an established narrative through editing - Reediting ITV drama "The Durrells"

▶ 2014
Campus Universitario Europeo, Malaga, Spain

Masters Course in Cinematography - Graduated with Honours (75/75)
The course was divided in 9 sections, all of which applied to different aspects of film making, like the audiovisual language, frame styles, narrative timing, transition & editing techniques per genre, camera movements and more.

▶ 2012-2013
Universidad de Granada, Spain

Civil Engineering
Attended the Escuela Tecnica Superior de Ingenieria de Edificacion for one semester through the Erasmus Student Exchange Programme. Classes were conducted exclusively in Spanish.

▶ 2007-2013
Democritus University of Thrace, Greece

MSc Civil Engineering - Graduated with Very Good (7,5/10)
Specialisation: Geotechnical Studies in Seismic Ground Motion and Ground Amplification

EXTRA CURRICULAR

▶ **Theatre Performance**
Experimental Drama Group "Avlea", Larissa, Greece

▶ **Photography - Editing and Camera Work**
Ministry of Education - Lifelong Learning (Certified)

▶ **Music Studies**
Municipal Conservatory of Larissa, Greece (piano, music history & theory, vocal training - solo & choir performance)

▶ **Dance Performance**
Trained in ballet, modern, Latin, Tango, Lindy Hop, Capoeira and contemporary in a variety of schools.

LINKS



LinkedIn Profile



IMDb



Personal Portfolio

PROFILE

I love storytelling and am passionate about film and television. Years of working with media in my own time has given me solid knowledge in editing, rushes management and programme making. The edit suite is my personal mind palace.

Within my previous role as a Civil Engineer I gained invaluable experience working within a team, learning core administration skills, planning, scheduling, maintaining a budget and checking legal documentation.

I have a good mix of artistic flair and technical knowledge that allows me to take a step back and review the bigger picture, review the deadline and complete the project with success. I am a perfectionist who learns from mistakes and always works to the best of her abilities, an avid team player that values good communication and collaboration, which is integral to the art of making film and TV.

KEY SKILLS

- ◊ Dailies, ScriptSync, Turnovers
- ◊ Management Skills with ability to prioritise and meet deadlines
- ◊ Meticulous with detail and checking of documentation
- ◊ Team player, often working in difficult conditions

LANGUAGES

- ◊ Mother tongue Greek
- ◊ English (C2) - Spanish (C1) - French (B2)

COMPUTER/SOFTWARE

- ◊ Avid Media Composer
- ◊ Adobe Creative Suite (Premiere Pro, After Effects, Photoshop, Lightroom, InDesign)
- ◊ DaVinci Resolve
- ◊ Microsoft Office - ECDL Certified
- ◊ AutoCAD
- ◊ GIS-QGIS-SeismoSignal
- ◊ Internet & Social Media
- ◊ PC & Mac environments

CERTIFICATES

- ◊ *Coronavirus basic awareness on production training* - ScreenSkills Cert. ID: LWKKQOI
- ◊ *Addressing unconscious bias* - ScreenSkills Cert. ID: EATCBSCI

REFERENCES

- ◊ **Colby Parker Jr, ACE - Editor**
colbyparkerjr@gmail.com
- ◊ **Conor Burke - 1st Assistant Editor**
cburke1418@gmail.com
- ◊ **Lee Phillips - Post Production Manager - Animation EMEA, APAC - Netflix**
lphillips@netflix.com
- ◊ **Hannah Dunnell - Post Production Supervisor**
hannahdunnell@me.com
- ◊ **Simon Stanton-Sharma - Director, Filmmaker, Lecturer at the University of Salford**
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