

# ALICIA BROCKENBROW



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Based in North Wales / Liverpool

2<sup>nd</sup> AD / Crowd 2<sup>nd</sup>

Full Clean Driving License & own car

Enhanced DBS & worked with children

I am an experienced 2<sup>nd</sup> Assistant Director in both modern and period HETV, Film and Children's TV. I've recently taken part in a Step up to 1<sup>st</sup> AD Screen Skills Course along with a Movie Magic Scheduling and Budgeting course. Willing to consider Job Shares.  
Happy for my CV to be kept on record.

JOB TITLE	COMPANY	PRODUCTION	DATES
2 <sup>nd</sup> AD	CanCan Productions	<b>High Hoops Series 2 (CBBC Children's TV)</b> 1 <sup>st</sup> AD: Jo Dunleavy-Nelson & Simon Dale   Line Producer: Thea Burrows Producer: Joanna Hanley   Director: Ian Curtis / Tim Hopewell	May 30 <sup>th</sup> – Aug 22 <sup>nd</sup> 2025
Additional Crowd 2 <sup>nd</sup>	Kudos	<b>House of Guinness</b> 1 <sup>st</sup> AD: Ken Cumberland   2 <sup>nd</sup> AD Laura Hulmes   Line Producer: Andy Kitching	Sept 9 <sup>th</sup> – Sept 20 <sup>th</sup> 2024
2 <sup>nd</sup> AD	CanCan Productions	<b>High Hoops (CBBC Children's TV)</b> 1 <sup>st</sup> AD: Jo Dunleavy-Nelson   Line Producer: Thea Burrows Producer: Dominique Molloy   Director: Ian Curtis / Tim Hopewell	May 20 <sup>th</sup> – Aug 16 <sup>th</sup> 2024
2 <sup>nd</sup> AD Cover	Tempo Burnley Two Ltd	<b>Bank of Dave 2</b> 1 <sup>st</sup> AD: Mark Roberts   Line Producer: Karl Hall   Director: Chris Foggin Production Coordinator: Steph Bond	March 3 <sup>rd</sup> 2024 Daily
Crown 2 <sup>nd</sup> AD	Just Barbara Productions	<b>Funny Woman Series 2 (Sky)</b> 1 <sup>st</sup> AD: Nathan Jukes   2 <sup>nd</sup> AD: Chris Marshal   Director: Oliver Parker Line Producer: Maria Pavlou   Production Manager: Ben Szoradi	Dec 13 <sup>th</sup> – Jan 6 <sup>th</sup> 2024
2 <sup>nd</sup> AD cover	Broke and Bones	<b>Toxic Town (Netflix HETV)</b> 1 <sup>st</sup> AD: Jamie Macdermott   Director: Minkie Spiro Production Manager: Ben Mansley   Producer: Delyth Scudamore	Oct 20 <sup>th</sup> – Nov 10 <sup>th</sup> 2023
2 <sup>nd</sup> AD	Duck Soup	<b>Dance School - Pickups (Channel 4 Drama)</b> 1 <sup>st</sup> AD: La' Toyah Maria McDonald   Director: Sara Dunlop Production Manager: Emily Axon   Producer: Lynn Roberts	Sept 8 <sup>th</sup> – Oct 2 <sup>nd</sup> 2023
2 <sup>nd</sup> AD	Ninja Pig Productions	<b>Andy and the Band Series 3 (CBBC Children's TV)</b> 1 <sup>st</sup> AD: Jarrod Egerton   Director: Cein McGillicuddy / Ian Curtis Producer: Simon Hall   Line Producer: Joseph Sharpe	April 17 <sup>th</sup> – Aug 3 <sup>rd</sup> 2023
2 <sup>nd</sup> AD	Anton	<b>Jackdaw (Feature Film)</b> 1 <sup>st</sup> AD: La' Toyah Maria McDonald   Director: Jamie Childs Line Producer: Tim Leach   Producer: Kate Glover	Nov 14 <sup>th</sup> – Jan 17 <sup>th</sup> 2023
2 <sup>nd</sup> AD	ITV	<b>Archie (HETV)</b> 1 <sup>st</sup> AD: Scott Bates   Director: Paul Andrew Williams Co-Producer: Nancy Bray   Producer: Rebecca Hodgson	Aug 1 <sup>st</sup> – Nov 9 <sup>th</sup> 2022
2 <sup>nd</sup> AD	Tiger Aspect Productions	<b>Danny &amp; Mick Series 5 (CBBC Children's TV)</b> 1 <sup>st</sup> AD: Nick Rae   Director: Jonathan Gershfield Line Producer: Karen Taylor   Producer: Helen Burt	May 16 <sup>th</sup> – July 22 <sup>nd</sup> 2022
Crowd 2 <sup>nd</sup> AD (cover)	EMU Films	<b>Documentary Now! Series 4 (HETV)</b> 1 <sup>st</sup> AD: Davy Hughes   2 <sup>nd</sup> AD: Callum Carson	March 22 <sup>nd</sup> - 25 <sup>th</sup> 2022
Office 2 <sup>nd</sup> AD	Lime Pictures	<b>Hollyoaks (TV)</b> Production Manager: Nicola Hughes	Feb 9 <sup>th</sup> – March 18 <sup>th</sup> 2022 March 28 <sup>th</sup> – April 1 <sup>st</sup> 2022
Crowd 2 <sup>nd</sup> AD	CP Films Productions Ltd, 3000 Pictures, Laurence Mark Productions & Blueprint Productions	<b>Lady Chatterley's Lover (Period Feature Film)</b> 1 <sup>st</sup> AD: Alice Caronna   Director: Laure de Clermont Tonnerre Co-Producer: Rob How	Aug 9 <sup>th</sup> – Nov 3 <sup>rd</sup> 2021
2 <sup>nd</sup> AD	Three Arrows Media & Ninja Pig Productions	<b>Andy and the Band Series 2 (CBBC Children's TV)</b> 1 <sup>st</sup> AD: Jarrod Egerton   Director: Matt Holt   Producer: Phil Leach	Feb 26 <sup>th</sup> – July 30 <sup>th</sup> 2021
2 <sup>nd</sup> AD	Ascendant Films	<b>Boiling Point (Short Film)</b> 1 <sup>st</sup> AD: Barnaby Boulton   Director: Philip Barantini Producer: Bart Ruspoli	Nov 1 <sup>st</sup> – Dec 16 <sup>th</sup> 2018
2 <sup>nd</sup> AD	LA Productions	<b>Pitching In (BBC1 Series)</b> 1 <sup>st</sup> AD: Tommy Banks   Directors: Noreen Kershaw / Reece Dinsdale Exec Producer: Colin McKeown   Producer: Donna Molloy	Aug 28 <sup>th</sup> – Oct 19 <sup>th</sup> 2018
3 <sup>rd</sup> AD	Ascendant Films	<b>Seconds Out (Short Film)</b> 1 <sup>st</sup> AD: Barnaby Boulton   Director: Philip Barantini	Daily July 29 <sup>th</sup> 2018
3 <sup>rd</sup> AD	LA Productions	<b>Care (ITV Series)</b> 1 <sup>st</sup> AD: Amanda Neal   2 <sup>nd</sup> AD: JP Lebon	6 <sup>th</sup> June - 6 <sup>th</sup> July 2018
2 <sup>nd</sup> AD	LA Productions	<b>Moving On Series 10 (BBC1 Daytime Drama)</b> Producers: Colin McKeown & Donna Molloy   1 <sup>st</sup> AD: Tommy Banks	26 <sup>th</sup> Feb - 16 <sup>th</sup> April 2018
Floor Runner	Red Production Company	<b>Butterfly (ITV Series)</b> 1 <sup>st</sup> AD: Jon Midlane   2 <sup>nd</sup> AD: Arizona Eastwood Director: Anthony Byrne   Line Producer: Sarah Lewis	3 <sup>rd</sup> Jan - 23 <sup>rd</sup> Feb 2018
Floor Runner / Director's Assistant	Fox Searchlight	<b>Tolkien (Period Feature Film)</b> 1 <sup>st</sup> AD: Antti Lahtinen   2 <sup>nd</sup> AD: Gemma Nunn Director: Dome Karukoski   Unit Production Manager: Nancy Bray	25 <sup>th</sup> Sept - 3 <sup>rd</sup> Dec 2017

Floor Runner	Little Island Productions	<b>In The Cloud (Feature Film)</b> 1 <sup>st</sup> AD: Jake Rollins   2 <sup>nd</sup> AD: John Turner	Dailies 8th Aug 2017
Floor Runner	Warp Films	<b>The Virtues (HETV)</b> 1 <sup>st</sup> AD: Paul Mindel   2 <sup>nd</sup> AD: Laura Hulmes	Dailies 6th Aug 2017
Floor Runner	Red Productions	<b>Safe (Netflix HETV)</b> 1 <sup>st</sup> AD: Ursula Haworth   2 <sup>nd</sup> AD: Phill Reeves	Dailies 25th Aug 2017
Floor Runner	Clandestine Films	<b>Mary Queen of Scots (Feature Film)</b> 1 <sup>st</sup> AD: Alexander Oakley   2 <sup>nd</sup> AD: James Manning	Dailies 24th Aug 2017
Floor Runner	Fifty Fathoms	<b>The A Word Series 2 (BBC1 Drama)</b> 1 <sup>st</sup> AD: Clare Shepherd   2 <sup>nd</sup> AD: Fiona Pegram	19 <sup>th</sup> June - 7 <sup>th</sup> July 2017
Floor Runner	Mammoth Screen	<b>Victoria Series 2 - (HETV)</b> 1 <sup>st</sup> AD: Marcus Collier   2 <sup>nd</sup> AD: Helen Kenyon 1 <sup>st</sup> AD: Alex Gibb   2 <sup>nd</sup> AD: John Turner	Dailies March – Aug 2017
Floor Runner	Fox International Productions	<b>Walk Like A Panther - (Feature Film)</b> 1 <sup>st</sup> AD: Tony Aherne   2 <sup>nd</sup> AD: Arizona Eastwood	Dailies 30th May – 2nd Jun 2017
3 <sup>rd</sup> AD	LA Productions	<b>Moving On Series 9 (BBC1 Daytime Drama)</b> 1 <sup>st</sup> AD: Tommy Banks   2 <sup>nd</sup> AD: Dominic Threlfall	11th April - 26th May 2017
Floor Runner	Little Bert Productions	<b>Ratburger (TV Movie)</b> 1 <sup>st</sup> AD: Scott Bates   2 <sup>nd</sup> AD: James McGeown Producer: Joanna Hanley	20th Feb – 17th March 2017
Floor Runner	LA Productions	<b>Broken (HETV)</b> 1 <sup>st</sup> AD: Simon Noone / Kristian Dench   2 <sup>nd</sup> AD: Helen Kenyon Executive Producer: Colin McKeown   Producer: Donna Molloy	18th Sept – 16th Dec 2016
Casting Assistant	Amy Hubbard Casting	<b>Broken (HETV)</b>	25th July – 2nd Sept 2016

## RELEVANT EXPERIENCE

### 2<sup>nd</sup> AD / Crowd 2<sup>nd</sup>

- Call Sheets / AD Reports / Cost Reports - Licensing children - Creating SA Breakdown & Budgets	- Directing/Booking Background Artists for large crowd days, including period. - Running casting days for direct Background Extras. - Organising and running fittings.
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### Production Runner

- Running sides, call sheets, distributing and doing runs between set and Unit Base. - Handling and delivering rushes to and from set. - Organising travel and accommodation.	- Purchasing/laying out refreshments for set, meetings and read throughs. - Collecting and filing sensitive documents such as Statements of Health and Driver's Declarations
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### Production House Receptionist / Post Production Assistant

- Creating Post Production Schedules, Post Production Script Editing & Subtitles.
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### Casting Assistant

- Assisting casting agents with auditions for TV roles. - Organising and running casting sessions and auditions. - Emailing / Calling agencies to book talent. Contacting the talent directly to organise fittings/auditions.	- Telephone experience; including scheduling auditions and following up deal memos with Talent Agencies.
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### Teacher/Dancer

- 4 Years of teaching Lindy Hop Swing Dance classes to all ages in groups and private lessons. - Experience working with Primary School Children as a Teaching Assistant.	- Taught whole days as the main teacher in year 3 and 5 in various London Primary Schools. - Confident and capable driver with Full Clean UK Driver's License. - Scheduling the social media posts for Swing Patrol.
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## EDUCATION

### King George V 2009-2011

A Levels: Drama: A / Graphic Design: A / Media: B  
AS Level: Psychology: B

### Blackpool School of Creative Arts 2011-2014

1st Class BA Honours Degree (Acting)

## TRAINING:

Screen Skills: Work Well Series – Dec 2023 Screen Skills: Addressing Unconscious Bias – Dec 2023 Screen Skills: Movie Magic Scheduling Course – March 2023 Screen Skills: Movie Magic Budgeting Course – March 2023 Screen Skills: HETV Virtual Production – March 2023	Screen Skills: Step Up To 1st AD in HETV & Film – Feb 2023 Screen Skills: Tackling harassment and bullying at work – Feb 2023 Screen Skills: Introduction to mental health awareness at work – Feb 2023 Advanced Excel Spreadsheet Course – May 2022 1 Day Paediatric First Aid Training – Sept 2019
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## INTERESTS / SKILLS

Dancing; Lindy Hop, Balboa, Blues, 20's/30's Charleston, Plastering, Writing, Performing, Crochet, Baking, Cooking, Camping, Boulderling, Yoga. I love the outdoors and would love to travel and see more of the world.

\*2018-2021 I focused on teaching, writing & performing; I produced and directed my own play in London in 2019, ran two successful Lindy Hop classes on a weekly basis and taught at several swing dance events and Primary Schools