

Curriculum Vitae

Hannah Charlton
Hair and Makeup Artist Trainee
5th September 2000

Contact Details

07432504640 han.charlton05@icloud.com
Full, Clean Divers License
Willing to relocate and base myself local

Credits

On Screen

Save the Plant, Vin and Omi, Short Film Earth Venue, Hackney London
The designers wanted to film their Autumn collection in a short film with wigs and editorial makeup on both men and women.

Nakato, Calling The Shots, BBC Arts Creatives South West Short Film, Bristol
Makeup Artist on all BAME actors, glam and natural makeup on dark skin. Bruises and SFX over the face and body

Monologue Shoot, Directed by Will Thorp, Bath
Actors natural makeup and hair, I know the importance of staying behind and running checks. Adapting my skills to show up on screen and work to attain the cast and crew.

Visual Maggie, Student Film at UWE, Bristol
Wigs and Makeup on leading roles, prepped and styled wig, pin curls and application for on screen. Makeup and checks on both men and women.

Theatre

Rocket and Blue Lights, Royal Exchange Manchester
Wigs and Makeup team, wrote plots, tidying and cleaning, completed calls including wigs, temporary tattoos and prosthetics

Gypsy, Royal Exchange Theatre, Manchester
30 wigs I had my own plot including quick changes, afro hair and dresser work. I was in for tech week, responsible for pre setting and dressing the wigs, with also prep for the actors own hair. With a team of 3 artists we helped each other while executing our own roles.

Sanchos Slow Fashion Show, Exeter Cathedral
Editorial makeup following a brief from the designer. Checks on both men and women, with quick changes involved for different looks.

Shrek the Musical, Belgrade Theatre Coventry
Wigs, Makeup and Dresser team. Role included bald caps, prosthetics and real hair wigs with mics. With the busy and large volume of characters we helped over 50 cast members get into wigs and makeup.

Dracula, The Egg Theatre, Theatre Royal Bath
Hair, Wigs and Makeup for the 4 night show on cast members

Spooky Ship, SS Great Britain, Bristol Old Vic Theatre Company
18th Century Hair, Makeup and Special Effects for various characters, this involved the designing and formation of prosthetics and ensuring continuity throughout performance days.

A Midsummers Night Dream, The Edge Theatre Bath University
Supervisor on a student production. I handled the budget, created call sheets and directed seven makeup artists.

Education

2018 Bath Academy Of Media Makeup

Peter Swords King, TV & Film Hair Makeup Course, Diploma

2017 Level 3 Theatrical Special Effects Hair and Media Makeup

Exeter College, City and Guilds, Diploma

2016 Level 2 Hair and Media Makeup NVQ Level 2 Haircutting/Barbering

Exeter College, City and Guilds, Diploma

I have completed a certificate for Barbicide Covid-19 for the Professional Beauty Industry Training and Coronavirus Basic Awareness on Production Training

This CV may be kept on file and distributed for future employment purposes