

# Will Marwood

## Production Accountant

[william.marwood@gmail.com](mailto:william.marwood@gmail.com)

07906 912 528

Leeds-based, can travel

### Skills, Training & Experience:

- Movie Magic/EP Budgeting
- Eclipse Cost Reporting
- mydaEs Cost Reporting
- PMI Cost Reporting
- Screen Yorkshire Regional Spend
- UK Tax Credit inc audit
- TPH/Moneypenny/Sargent Disc Payroll
- Screenskills Unconscious Bias
- Tackling Harassment & Bullying at Work
- Regular Screenskills shortlisting/presenting

### Production Accountant

#### Upgraded: Aug 2022 – Mar 2023

Line Producer Karl Hall, Producer Piers Tempest

- US-funded feature romantic comedy shot in London and West Yorkshire

#### Happy Valley III: Mar – Jul 2022

Line Producer Lisa Corkill, Producer Jess Taylor

- 6x 60 minute iconic police drama for BBC, made by Lookout Point in West Yorkshire (Replacement/Substitute)

#### Confessions of Frannie Langton: May 2021 – Mar 2022

Line Producer Medyr Llewelyn, Producer Carol Harding

- 4x 60 minute period whodunnit for ITV, made by Drama Republic in West and North Yorkshire

#### Ackley Bridge Series IV: Jan 2020 – Apr 2021

Line Producer Matthew Hamilton, Producer Rosalie Carew

- 10x 30 minute returning youth-centric drama for Channel 4, made by The Forge in Halifax area, between lockdowns

#### Cold Feet Series IX Jul 2019 – Jan 2020

Line Producer Helen Blyth, Producer Jim Poyser

- 6x 60 minute returning serial drama for ITV1, made by Big Talk Productions in Manchester

#### The Feed: Mar 2018 – Jun 2019

Line Producer Menzies Kennedy, Producer Simon Lewis

- 10 part high-end drama for Liberty Global & Amazon, made by Studio Lambert in Manchester and beyond

#### Worst Witch II (Post), Beyond Bionic, Class Dismissed 3: Jul 2017 – Mar 2018 LPs Alison Loose, Debbie Vile, Mike Noble

- Various projects at BBC, using in-house SAP as well as SPV projects claiming Children's Tax Credit

#### Timewasters: Feb – Jun 2017

Line Producer Katie Kearney, Producer Josh Cole

- 6x 30 minute period sitcom for ITV2, made by Big Talk Productions in Liverpool

#### Free Rein; Jul - Dec 2016

Line Producer Mary Owen, Producer Angelo Abela

- 10 part drama for Netflix, made by Lime Pictures, shot in Cheshire and North Wales

#### Altar: Dec 2013 - Feb 2014

Line Producer Charles Bates, Producer Michele Camarda

- Feature film for Great Point Media shot over four weeks in North Yorkshire

#### Marlon and Paddy's Big Night In: Jul – Sep 2011

Line Producer Martin Campbell, Producer Tony Hammond

- 1x 90 min DVD Feature film for ITV Studios shot over five weeks in North and West Yorkshire

## Assistant Accountant

### **Our Girl Series II: Feb - Jun 2016**

Accountant Karen Guy, Line Producer Mark Murdoch

- 5x 60 minute drama for BBC, via SPV for tax credit eligibility, shot in Cape Town and Manchester

### **The Limehouse Golem; Sep - Dec 2015**

Accountant Jennine Baker, Line Producer Caroline Levy

- British period feature film, via Number 9 films, shot in Yorkshire and Manchester

### **Swallows and Amazons: Apr - Aug 2015**

Accountant Maxine Stanley, Line Producer Danny Gulliver

- British period feature film, Film Four and BFI funded, shot throughout Yorkshire and the Lake District

### **The Hunter's Prayer: Oct 2014 - Feb 2015**

Accountant Christian Holden, Line Producer Andrew Warren

- Large international action feature, shot across Yorkshire and Budapest over three months

### **Peaky Blinders II: Feb - Jul 2014**

Accountant Dave Bowen, Line Producer Matthew Patnick

- 6x 60 minute drama by Tiger Aspect for BBC2 shot over 14 weeks in Manchester, Liverpool and beyond

### **DCI Banks III: Jul - Nov 2013 & II: Feb - Jul 2012**

Accountant David Robbins, Line Producer Menzies Kennedy

- 6x 60 minute drama by Left Bank Pictures for ITV1 shot over 12 weeks on location in Leeds

### **'71: Feb - Jun 2013**

Accountant Gareth Jones, Line Producer Rob How

- Feature film for Warp Films shot over nine weeks in Leeds, Liverpool, Sheffield and Blackburn

### **Peaky Blinders: Aug 2012 - Feb 2013**

Accountant Diane Hart, Line Producer Brian Kaczynski

- 6x 60 minute drama by Tiger Aspect for BBC2 shot over 14 weeks in Leeds, Liverpool and Birmingham

### **The Syndicate: Oct 2011 - Feb 2012**

Accountant Martin Cook, Production Manager Rebecca Davies

- 5x 60 minute drama by Rollem Productions for BBC1 shot over ten weeks on location in Leeds

### **Eternal Law: Apr - July 2011**

Accountant Martin Cook, Line Producer Brett Wilson

6x 60 minute drama by Kudos for ITV shot over twelve weeks on location in York

### **This Is England 1988: Feb - Apr 2011**

Accountant Gareth Jones, Producer Bekki Wray Rogers

3x 60 minute drama by Warp Films for Channel 4 shot over four weeks on location in Sheffield

### **Exile: Sep 2010 - Feb 2011**

Accountant Tracy Sproston, Line Producer Des Hughes

3x 60 minute drama by Red Production Co for BBC 1 shot over seven weeks on location in Manchester

### **Pulse Nov 2009 - Feb 2010**

Accountant Martin Cook, Line Producer Thea Harvey

1x 60 minute pilot by World Productions for BBC 3 shot over two weeks on location in Leeds

### **ITV Yorkshire Drama Production Finance Sep 2004 - Sep 2009**

Accountant/Assistant on various projects such as Heartbeat, The Royal Today and Touch of Frost, both long-running series as well as one-off dramas. Drama Dept representative at company-wide communications group.