

Michael McCabe

Profile

I am a passionate and experienced director of photography and editor currently working in documentary and corporate film. I have experience of shooting in over 15 countries across Africa, Asia, Northern America, Europe and the Middle East.

I have experience working with a wide range of filming equipment including ARRI, RED, Black Magic, Sony and Canon cameras and am extremely proficient with video editing software, predominantly adobe's creative suite.

I have experience working in broadcast, editorial, commercial and corporate sectors as well as working on independent documentary content and short form drama projects.

I have created work for all types of platform, from online and social media to TV broadcast and cinema release. Personal storytelling is at the heart of everything I make.

Experience

Current: Freelance Director of Photography and Editor

February 2020 - Current

Clients include: Sinclair broadcast group, The National Theatre

Previous: Lonelyleap DOP/Editor

October 2012 - February 2020

Lonelyleap are a production company based in London and New York. I worked as the sole DOP at the London office and also as part of a small edit team. As a result of this dual role I was responsible for being across most areas of a projects development from the planning stage through to executing the shoot, and finally editing and delivering the final product. I have worked with a wide range of different clients including the BBC, CNN, Google and The National Trust.

My main responsibilities included:

- Working with the Director/Client to develop the creative, devise shot lists, advise on technical requirements for shoots and source the appropriate kit to allow me to execute the plan efficiently and effectively.
- Working alongside producers to source locations for shoot days and putting together a schedule to ensure everything runs as smoothly as possible.
- Operating cameras, setting up lighting, framing shots, directing talent, interviewing contributors and DIT work all fell under my responsibility on the day of the shoot.
- Reading through interview transcripts and creating best selects reels to find the best content from the shoot to then take into the edit process.
- Editing the film. I Have years of experience editing in a variety of different ways. From editing based on my own creative instincts and experience to create the film that best reflects the story being told. Editing using an initial storyboard and/or paper edit, and also working alongside a director or client to help them achieve their vision.
- Other responsibilities include; delivery of the final product, safe storage and back up of media files, working with sound and grade technicians to help achieve the best possible results in their fields and kit repair and maintenance.

Lonelyleap website: www.lonelyleap.com

Experience

Catch Film - Camera Operator and Editor
February 2011 - December 2011

Independent Film Projects

A Very British Business - DOP - Short Documentary - ongoing.

I Can Dance - DOP - Short Documentary - In post-production.

Select Credits

BBC Future - *The Genius Behind series*
DOP and Editor

The National Trust - *These Are The Places That Make Us*
DOP and Editor

CNN - *MOFA series*
DOP and Editor

Amazon Prime - *Portrait of an artist*
DOP

Nokia Bell Labs - *We Speak Music*
Editor

Google - *Protecting Africa Elephants*
Camera Op

Visit www.michaelmccabedop.co.uk to view more examples of work.

Skills

- Camera setup and operation
 - Lighting setup and operation
 - Cinematography
 - Adobe creative suite, Final cut and Avid
 - Strong communication skills
 - Time management and scheduling
 - Full clean driving license.
-

Education

Sept 2006 - June 2009
Photography (BA Hons) - Classification 1st - Bristol UWE

Sept 2005 - Jul 2006
Art Foundation - Classification Merit - Bradford College

Sept 1999 - Jul 2005
St Bede's Grammar School – 11 GCSE's, 3 A-Levels

References

References available on request.