

ANNA HARRINGTON - COSTUME TRAINEE

ADDRESS M24, Manchester.

PHONE 07931 420391

EMAIL annaharringtoncostume@gmail.com

WORK HISTORY

| DATES | PRODUCTION | POSITION |
|-------------------|--|------------------------|
| Aug - Nov 2020 | World Productions <i>Line of Duty</i> Series 6 Costume Designer: Maggie Donnelly Costume Supervisor: Cathy Young | Costume Trainee |
| Feb-Mar 2020 | Merman - Frank Ltd <i>Frank of Ireland</i> Series One Costume Designer: PC Williams Costume Supervisor: Zjena Glamocanin | Principal Standby |
| Aug-Sep 2019 | Netflix <i>Eurovision</i> Feature Film Costume Designer: Anna Sheppard Crowd Supervisor: Holly Freeman | Crowd Standby Daily |
| Dec 2018 | Save Me Productions Inc. <i>Save Me</i> CBC Web Series Season 2 Costume Designer: Michelle Bohn | Costume Assistant |
| July-Dec 2018 | IATSE 873 Alliance of Moving Picture Technicians Toronto Chapter <i>The Handmaid's Tale Season 3</i> <i>Designated Survivor Season 3</i> | Costume Permittee |

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| April-July 2018 | Fire & Blood Productions <i>Game of Thrones</i> Season 8 Costume Designer: Michelle Clapton Crowd Supervisor: Ashley Lennox | Junior Assistant Crowd Costume |
| Sept-Dec 2016 | Dead Truth DAC <i>Acceptable Risk</i> Season 1 Costume Designer: Kathy Strachan Costume Supervisor: Jess O’Leary | Wardrobe Trainee |
| July-Sept 2016 | Pure Class Productions <i>Bridget and Eamon</i> Season 2 Costume Designer: Kathy Strachan Costume Supervisor: Claire Beegan | Costume Assistant |

THEATRE WORK

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| Sept-Nov 2019 | <i>Wexford Festival Opera</i> Wardrobe Supervisor: Barbara Ryan | Workroom Assistant |
| 2015-2019 | <i>Mrs Brown’s Boys Live</i> Wardrobe Mistress: Helen Spain World Tour | Wardrobe Deputy/Seamstress |

EDUCATION

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| 2012-14 | Inchicore College, Dublin Ireland. | Advanced Certificate in Costume Design |
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