

Katherine Lacey

The logo consists of the letters 'KL' in a bold, white, sans-serif font, centered within a dark red square.

Objective

I am passionate about film, photography and visual media. A naturally creative and organised individual with a keen eye for detail, and an excellent track record of working under pressure to strict deadlines. Reliable, motivated, flexible and dynamic.

Summary

Working closely with editors, directors, producers and production teams. Editing using Adobe Creative Cloud, Final Cut Pro X and Avid Media Composer. Operational support across the entire post production process from ingest to delivery. Supporting creatives to develop ideas, proposals, technical structure, and artistic vision.

Experience

Freelance Offline Editor, Gardeners World, BBC Bristol Aug 2021 - current

Editing user generated content on Avid Media Composer alongside producers on parsec

Lecturer, Leeds Beckett University, Northern Film School Feb 2019 - May 2020

Teaching specialist editing module level 1 on Premiere Pro CC, Providing technical support to all students on documentary editing techniques. 40 iMac suite with projection screen connected to iMac. Marking / assessments

Artist Technician, University of Leeds, School of Fine Art Oct 2015 - current

Leading technical workshops in film and video editing, digital photography, animation, green screen, sound design for films to BA, MA and PHD students. Software training Adobe CC, Final Cut Pro X tutorials / artist development. Responding to all technical requirements of staff and students. Providing artist liaison for gallery and editing contact. Highlights include: Filmed, and edited all Artists talking heads for Griselda Pollock's Lessons in the Studio Exhibition 2020: Art Teachers residential 2019 / 2021 technical training workshop leader Final Cut Pro X, Premiere Pro: Rebel Girls Art School 2018 workshop leader with the University of Leeds, Pavilion and Soroptimist : Light Night 2016 commission : Video mapping projection onto fine art building 'Dimensions'

Editor, Boy Called Bremner Leeds, Yorkshire - 2013 - 2015

Edited independent drama feature film using Premiere Pro CS6 and Adobe creative suite. Completed all offline edits, online grading, sound design, and graphics. Bremner screened at VUE cinemas in Leeds and DVD release.

Technical Facility Assistant, Sumners Manchester, Lancashire - 2011- 2012

Providing operational and technical support on Avid and Final Cut Pro across 30 suites. Digi Beta playouts, DVD creation, online conforms, subtitling. Post for Dragons Den, Songs of Praise, Waterloo Road, Rip off Britain

Post Production Assistant, BBC Wales Cardiff, Wales - 2008 - 2010

Providing operational support to the department using Avid Media Composer. Online Editor / Edit Assistant, Dr Who Series 4 and 5, conforms, quality reviews, broadcast paperwork, inserting VFX, ingesting rushes, assisting editors, FTP uploads, cloning HD tapes, media management. Pobol Y Cym, digitising, preparing deliverables, creating clocks, credits, quality reviews, playouts to DB, media management Avid Access and Interplay, editing promos with producers. Post for Dr Who series 4 and 5, Human Planet, Pobol Y Cym, The Sarah Jane Adventures

Edit Assistant

UK — 2002 - 2008

Hardy Pictures - 1066, C4 - Location Editor, Scarborough and Saltaire
Channel M, Guardian Media Group - Freelance Editor, Breakfast Show, Urbis, Manchester
Greenpeace - Freelance Editor / Camera, Leeds, London, Glastonbury
Company Pictures - Shameless, C4 - Edit Assistant, Manchester
Clear Cut - Baddiel's Search, C4 - Edit Assistant / Editor, London
Tightrope Ltd - Innocence project BBC1 - Edit Assistant, Manchester
The View From The North - Fred's World of Steam Steel and Stone BBC2 - Edit Assistant, Leeds
Very Much So - Adidas - Impossible is nothing, Flapping Track BBC4- Edit Assistant, Sheffield
ITV Yorkshire - Heartbeat, Emmerdale, The Royal - Post Production Assistant, Leeds
Chameleon TV - Love to Shop, ITV1 - Edit Assistant, Manchester
Screenhouse - Transit of Venus, Science Shack, BBC2- Edit Assistant, Leeds
Ripe Fruit Productions - Speed Queen in Bosnia, Husband for sale ITV1- Edit Assistant, Leeds
Real Life Productions - Birthday Girls, Baby ER, UK Living - Online Editor / Edit Assistant, Leeds

Education

University of The West of England, BA Honours - 2:2

Time Based Media — 1998 - 2001

Studied Film, Television, Multimedia and Radio through set briefs, focused on communicating a narrative structure through practical assignments. Including documentary, film, drama, research techniques, post production and multimedia interactive design and programming. Learned how to operate studio cameras, sound production, recording and editing sound using sadie, editing video using Avid Media Composer. Produced and presented a radio show Fresh FM for student union.

Leeds College of Art and Design , BTEC National Diploma - Merit

Photomedia — 1996 - 1998 Studied Film and Video, Multimedia and Photography through practical assignments and briefs. All aspects of photography including printing and developing, video editing, studio work. Elected as student representative for the year group.

Skills

- Live VJ and Visual Artist for 360 degree projection mapping for Chilled Events Sept 20
- Live VJ for The Symphonic Sounds of Back to Basics with Opera North 17/18/19
Designed all video content for stage live visuals LED screens using Resolume on Mac
Liaised with Directors and LCC. <https://www.youtube.com/watch?v=Jy4EmW1mQFw>
- After Effects, 101 Leeds Beckett NTI training May 2019
- Workshop Leader- Rebel Girls at University of Leeds in association with Pavillion 2018
- VJ for Inner City Electronic 2020 Vision Belgrave music hall May 2018 / Hifi 2019
- Light Night commission 2016 projection <https://vimeo.com/190082241>
- Voluntary VJ / Projection Mapper for Dancing for Despo in aid of Macmillan 2016
- Workshop Leader- The Film House, Leeds Young People's Film Festival April 2015
- CACHE Level 2 Supporting Teaching and learning in schools passed Aug 2015
- Exhibition Seven Arts - Photography show of own flower artwork and install May 2013
- Excellent communicator with a personable approach
- Leeds International Film Festival - Fringe Festival coordinator 2001 -2006
- Advanced Final Cut Pro, Clear Cut training Dec 2007
- Advanced Avid Media Composer, BBC Wood Norton Mar 2004
- After Effects, Skill-set funding with Screen Yorkshire Feb 2004
- Full Clean Driving License / References available on request

