

# Molly McNamara-Langton

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Hold UK Driving Licence

## Employment History

### **History in the Making Studio, Waterlooville** **May 2020 - present**

I was hired as a studio manager after impressing the studio owner during shooting a short film. I educated myself using the online 'Covid Awareness Training' course on Screen Skills and then created a Covid Protocol which reconfigured the building to be Covid safe which included creating bubbles, one-way systems and zoned areas.

### **The Sikh Soldier, Short Film** **Co-Producer** **Sept 2020-present**

The Sikh Soldier is a Window Zebra Production short film project currently in the pre-production stage and is due to be filmed in mid-November. I joined the production team in September after approaching the producers with potential investors for the film.

- Arranged a partnership with The Sikh Heritage Association for Warwick and Leamington (SHAWL) and The Gersewak Trust who have gave vital funding of £5000 as well as joining the team as cultural advisors
- Chaired meetings over zoom between the production team and investors
- Drafted a partnership agreement and negotiated the details of the agreement with both organisations

### **Torch TV, University of Hull** **Executive Producer** **Sept 2019 - present**

An independent broadcasting organisation partially funded by the University, which produces factual content for the union and longer documentary videos on student and local issues.

- Work as part of a creative team, pitching ideas for documentaries.
- Negotiate a suitable budget with the Union and organise the purchase of equipment and am responsible for its care and maintenance.
- Completed legal training to understand liable and ethical broadcasting.

### **Directors Cut/ Evolutions, SOHO** **Work Experience** **August 2019**

I spent a week at each post-production company which both produce documentaries for TV channels such as the BBC and Channel 4 as well as factual entertainment shows:

- Worked as a runner in the morning and shadowed a different department of the post-production process each afternoon, which showed me how documentaries are produced and distributed.
- Worked as part of the runner's team which helped me understand how a post-production house is run and how I can be proactive to make sure the company runs smoothly.
- When the runners team was short staffed I welcome clients showing them to their editing suit, getting refreshments and checking it was properly set up.

**Radio Nativa, Unquillo****Radio Intern****Jan – May 2018**

While learning Spanish I worked as a researcher, presenter and social media manager on a local radio station in Argentina:

- I contributed to live shows, speaking about my experience in Argentina and navigating anti-British sentiment during call in programs.
- I filmed interviews, live performances and community projects to make short videos for the station's social media sites.
- In my spare time I created a short documentary on Brazilian singer Cecilia Arellano, who I met through the radio station.

**Education****University of Hull      BA Geography (76% average to date)      2018-Present**

Key Modules: Geographies of Oppression and Resistance, Conservation in a Changing World, Cultural and Historical Geography, Sustainable Futures, Geohazards

- Field studies in the UK and overseas have enhance my skills in ethical interviewing techniques
- I took a film studies module 'Representing Reality' in order to build on my passion for documentaries and understand the theory and history behind them
- Developed the ability to communicate complex scientific ideas that I have read in academic papers to a non-scientific audience through written reports and in person presentations

**Wimbledon High School****2010-2017****A levels:** Biology, Geography, Chemistry**GCSE:** 9 A\*s and 1 A Including Maths, English and Science**Other Skills & Achievements**

- Recognised for excellent contribution to the university E-mentoring program, through which I met my mentor, a BAFTA award winning documentary film maker who has helped me understand the realities of the industry.
- I am passionate about playing for my university netball team at an inter-university level and find it physically and mentally rewarding. In my second year I was elected as Charities and Fundraising Officer and organise fundraising events for Hull Women's Aid.
- Achieved B2 level Spanish. I learnt Spanish while traveling in Spain and Latin America and took an extra course at university.
- Won the London regional round of the Cambridge Debate Competition in 2017 progressing to the Finals held at Cambridge University.

References Available on Request