



Graduate of MFA in Costume and Set Design for Theatre and Film from UBC. Confident sewer and dresser from a West End background (10+). Fluent in English and French. Full clean UK driving licence (25+).

PROFESSIONAL FILM/TV EMPLOYMENT:

Junior Dresser/ Crowd Standby Daily - 1 day	Head Of State (Feature Film) <i>The Safran Company, London UK</i> Costume Design: Jany Temime Crowd Supervisor: Catherine Kodicek	2023
Alterations Assistant: Measurements - 1 day	The Boys (TV Series 3) <i>Idaho Productions Co. Toronto Canada</i> Costume Design: Michael Ground	2021
Wardrobe Assistant/ On Set Standby	Birdwatcher (Feature Film) Dir: Siobhan Devine, Vancouver Canada Costume Design: Scott Moffat	2014
Wardrobe Assistant/ On Set Standby	Model Killers (TV Series) <i>Arts & Entertainment, Vancouver Canada</i> Exec Producer: Tammy Wood	2012

ImDb: <https://www.imdb.com/name/nm6633585/?ref =nv sr srsq 0 tt 0 nm 8 q chanel%2520mccart>

THEATRE/LIVE EVENTS PROFESSIONAL EMPLOYMENT:

Alterations and Wardrobe Specialist	Freelance in Film/TV, Theatre, and Live Events <i>Croydon, London</i>	Nov 2020 - Present
Wardrobe Assistant	Clueless! The Musical Churchill Theatre, Bromley Costume Design: Robert Perdziola Wardrobe Manager: Nettie Johnston	Feb 2024
Wardrobe Assistant	Sunset Boulevard Savoy Theatre, London Costume Design: Soutra Gilmour Wardrobe Manager: Rebecca Clarendon	Sep 2023 - Dec 2023
Dresser and Cover Wardrobe Assistant	Groundhog Day <i>The Old Vic, London</i> Costume Design: Rob Howell Wardrobe Manager: Fiona Lehmann	Apr 2023 - Aug 2023
Seamstress	Chris Brown: Under the Influence Tour <i>O2 Arena, London</i>	Feb 2023
Cover Head of Wardrobe	A Christmas Carol and Sylvia the Musical <i>The Old Vic, London</i> Wardrobe Manager: Fiona Lehmann	Nov 2022 - Mar 2023

Cover Deputy Head of Wardrobe	The Burnt City <i>Punchdrunk, The Laboratory Woolwich</i> Costume Design: David Israel Reynoso Wardrobe Manager: Emma Ntinas	Nov 2022 - Dec 2023
Wardrobe Assistant	My Fair Lady <i>Playful Productions, London Coliseum</i> Costume Design: Catherine Zuber Wardrobe Manager: Nikki Edmonds	Mar 2022 - Sep 2022
Head of Wardrobe	Groan Ups <i>Mischief Theatre/Kenny Wax Ltd, UK Tour</i> Costume Design: Roberto Surace Costume Supervisor: Michelle Bristow	Jul 2021 - Mar 2022
Freelance Wardrobe Consultant (Cover Head of Wardrobe)	Be More Chill <i>Bill Kenwright Ltd, Shaftesbury Theatre</i> Costume Design: Bobby Fredrick Tilley III Wardrobe Manager: Joanna Hunnisett	Jun 2021 - Jun 2021
Deputy Head of Wardrobe		Jan 2020 - Mar 2020
Dresser/Buyer/Alterations Assistant	School of Rock <i>LW Theatres, Gillian Lynne Theatre</i> Costume Design: Anna Louizos Wardrobe Manager: Charlotte Simpson	Dec 2016 - Jan 2020
Costume Assistant to the Supervisor	Ballet Dragon Quest <i>Star Dancers Ballet, London+Japan</i> Costume Design: Robert Allsop Costume Supervisor: Trish Hopkins	Nov 2016 - Apr 2017
Principal Dresser (Dominic Cooper)	The Libertine <i>TRH Productions+TRB Productions, Theatre Royal Haymarket</i> Costume Design: Tim Shorthall Wardrobe Manager: Holly Owst	Sep 2016 - Dec 2016
Dresser (Female Ensemble)	Guys and Dolls <i>Runaway Entertainment, Savoy Theatre and Phoenix Theatre</i> Costume Design: Peter MacIntosh Wardrobe Manager: Faye Jary / Iwan Harris	Dec 2015 - Aug 2016
Costume Assistant to the Supervisor	The Rocky Horror Show <i>Ambassador Theatre Group Ltd, UK National Tour</i> Costume Design: Sue Blane Costume Supervisor: Christopher Porter	Oct 2015 - Dec 2015
Dresser	The Rocky Horror Show / The Rocky Horror Show - Live! <i>Ambassador Theatre Group Ltd, Playhouse Theatre London</i> Costume Design: Sue Blane Wardrobe Manager: Iwan Harris	Sep 2015



ADDITIONAL SKILLS/EXPERIENCE:

-10+ years professional work in Costume and Wardrobe: Industrial and domestic sewing machine and overlocker experience, Pattern-making, Draping, Hand-Sewing, Beading, Craft Work, Breakdown, Corsetry, Tailoring and Alterations, Dressing and Costume Maintenance, Knowledge of Historical Period clothing and costume,

- 10+ years professional work in Theatre and Film: Exceptional organisational skills w/documentation and archival abilities, reliable time+budget management, extensive experience of working within tight deadlines+under pressure, adaptable+flexible working methods, responsible for ensuring the highest production standards on several West-End shows.

EDUCATION & TRAINING:

Suzy Lamplugh Trust	Stand Up to Harassment, Bystander Training	May 2024
BAFTA	BAFTA Albert Sustainable Production Workshop	May 2024
ScreenSkills	<ul style="list-style-type: none"> -Work Well Series -Introduction to Mental Health Awareness -Addressing Unconscious Bias: basic awareness in the workplace -Tackling Harassment and Bullying at Work -Safeguarding for all: basic awareness for the screen industries -Diversity, equity and inclusion for the screen industries -From Script to Screen: an introduction to how scripted content gets made -Getting into the screen industries -Software Upskilling for screen professionals -Media Sharing -GDPR and Cyber security -Intro to Sustainability for the screen industry -Coronavirus basic awareness on production training 	Jan 2024 - May 2024
Pinning the Numbers: Understanding Accounts and Payroll for Film & HETV	Wardrobe Chronicles	Nov 2023
Intro to Costume Dyeing and Breakdown	Wardrobe Chronicles	Oct 2023
Costume Design Short Course	Central St Martin's London	Oct 2014
Alterations and Operations Intern	Fielding & Nicholson Tailoring Co. Savile Row	Sep 2014 - Jun 2015
Assistant Costume Design Practicum Participant	Banff Centre for the Arts Banff Alberta Canada	June 2015 - July 2015
University of British Columbia, Vancouver, Canada	(MFA) Master of Fine Arts - Costume and Set Design Department of Theatre and Film	Sep 2012 - Jun 2014

Queen's University
Kingston, Ontario, Canada

(BA Hons)

Major: English Language and Literature
Minor: Dramatic Arts and Biology

Sept 2008 - Jun 2012

REFERENCES:

Available Upon Request