



# Charlie Griffiths

HAIR AND MAKE-UP ARTIST

## CONTACT INFORMATION

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## PROFILE

Senior Wig & Make Up Artist with the Royal Shakespeare Company for over 21 years in the Swan Theatre, RST, The Courtyard & International Tours.

During this time I have worked on nearly the entire cannon of Shakespeare's work and headed up many non-Shakespearean productions. To name a few - Matilda the Musical (original Stratford production) Wolf Hall and Bringing up the Bodies (adapted from the novels by Hilary Mantel) and Queen Anne.

I have experience across a wide range of productions - period and modern, including Classical, Restoration, Jacobean, Georgian, Victorian, Contemporary, Musicals and fantasy.

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## EMPLOYMENT HISTORY

### Hair and Make-up Daily

Ridley Road, Red Production Company, November 2020

Working on crowd scenes, 1960's hair and make-up

### Senior Wig and Make-up Artist

Royal Shakespeare Company March 1999 - present day

My role involves working closely with the director and designer of the show as part of the creative team during the set up and technical period. Supervising the prep, fittings, making wigs, hair and make-up tests. After this, it is my responsibility to head up the wigs team for show running and maintenance for the life of the production in Stratford-Upon-Avon, London transfers, UK and international touring. Also filming for archives has allowed me to take a different approach and adapt my working methods to be appropriate for screen.

## TRAINING AND CERTIFICATES

Barbicide COVID 19 certification

Online November 2020

Screenskills Coronavirus basic awareness on production training

Online October 2020

African and Caribbean Textured Hair Cutting Course

JT Make-up Studio, October 2020 With Joy Djadi

African & Caribbean Hair Styling Course

JT Make Up Studio, September 2020 With Joy Djadi

Classic and Russian Volume Eyelash Extensions

Hayley Ellis Beauty Academy, October 2020

Safeguarding Training, RSC - 2017 & 2020

Deaf Awareness Training, RSC 2018

Worcester College of Technology 1996-1999

HND - Theatrical, Media Make up and Costume

NVQ Level 2 - Hairdressing

VCTC - Theatrical and Media Make-up

## SKILLS AND EXPERTISE

Wig Fitting

Hair Styling

Wig Styling, application, repair and maintenance

Knotting (Wig and Facial Postiche making)

Hair pieces & extensions

Setting and braiding

Hair cutting

Barbering

African & Caribbean hair styling

Blood & gore

Make-up