

# Alex Preddy

ScreenSkills HETV Sound Trainee 20/21

Bristol based but will travel for work.

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I have been working as a freelance sound recordist since 2015, working mostly on short films, corporate and documentary projects. Although I loved working as a “one man band” sound recordist, I knew that ultimately I would like to work in feature film and high end TV drama as part of a sound team. I started working on low-budget short dramas as a 1st or 2nd AS to get more experience working in a sound team and in 2018 I enrolled on the Location Sound Recording course at the National Film and Television School (N.F.T.S). This course gave me some excellent training, working on many different scales of productions.

I have completed the First Option Safety Constants-Safe Management of production course as well as the ScreenSkills Coronavirus basic awareness on production training course.

In my free time I am keen on film photography, writing and playing music, I enjoy quizzes as well as mixology (mixing cocktails).

## **Selected credits:**

### **Sound Trainee:**

Production	Type	Sound Mixer	Date
<i>Fast and Furious 9</i> (Dailies)	Feature Film	John Casali	2019
<i>Little Birds</i> (Dailies)	TV Drama	Stuart Wright	2019
<i>B&amp;B</i> (Dailies)	Feature Film	Simon Farmer	2016

### **Boom Operator:**

Production	Type	Sound Mixer	Date
<i>Rider</i>	Short Film	Jake Hickey	2020
<i>DOWN</i>	Short Film	Joel Carr	2019
<i>Danny's Secret</i>	Short Film	Chi Limpiroj	2019
<i>Boo</i>	Short Film	Angus Puczyniec	2019

### **Sound Recordist:**

Production	Type	Company	Date
<i>This Camera Is Broken</i>	Short Film	Resource Productions	2019
<i>Dawn</i>	Short Film	N.F.T.S	2019
<i>Together They Smoke</i>	Short Film	Sky Arts	2017
<i>String</i>	Short Film	Calling The Shots (for Channel 4)	2017

References available on request

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