

# SOPHIE SMYTH

## ART DEPARTMENT TRAINEE

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**Website:** sophiesmyth.myportfolio.com **Instagram:** sophie.l.smyth

**Full clean UK driving licence and vehicle**

### Industry experience

#### Art Department Trainee

Merman, 'Emerald' (2022) TV series, Production Designer Mark Geraghty

#### Locations Marshall

HBO, working title 'Red Gun' (2022) TV series

#### Art Department Trainee - Work Experience

BBC, 'We Hunt Together' (2020) TV series, Production Designer Jamie Lapsley

#### Art Department Assistant

o-region, 'Long Way Back' (2021) feature, Production Designer Hana Backland

#### Installation Art Assistant

Rogue Theatre, 'Wonder Walks' (2020) immersive theatre show

### Skills and qualifications

Script breakdowns

Petty cash buying

Research

Microsoft Office

ScreenSkills Coronavirus basic awareness

Screenskills Tackling harassment and bullying

Screenskills Addressing unconscious bias

Talking Point Art Department Mentee 2021

Sewing

Graphic design

Adobe Certified Associate in:

Photoshop

Illustrator

InDesign

After Effects

Premiere Pro

### Shorts

#### Director

'Weirdough' (2020)

Rough Cut Film Festival 2020 finalist

#### Art Director and Costume for Screen

Cornwall funded film

Voyager (2021)

#### Production Designer credits for Falmouth

University graduate shorts (2020)

Foreign Land, An Unexpected Party

#### Production Designer credits for Falmouth

University graduate shorts (2019)

Next of Kin, Tangled, Eyes Off You,

Curiosity (Assistant Art Director)

### Other employment

#### Counter and kitchen staff

Golden Koi, June 2016 - 2021

#### Picker and packer, quality control

Graduate Gowning Co., June - August 2018

#### General Sales Assistant

Matalan, November 2015 - June 2016

### Education

BA (1st class Hons) Film

(Production Design)

Falmouth University, 2017 -2020

Art Foundation Diploma

(Graphic Design)

Truro College, 2016 - 2017

References available on request.

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