

# Jacob Boyle - Sound Trainee

BSc Film and Television Production Graduate | Based in London, Manchester | Full UK Driving Licence & Car  
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Screenskills Sound Trainee 2023-24. 2020 Graduate of BSc in Film & Television Production at the University of York.

## Key Skills

- Varied set experience across Studio & Location
- Distribution, Management of Monitoring headsets
- Battery charging & management
- Experience with Shotgun, Radio, Condenser mics; SoundDevices 633, 688, Scorpio & Zoom recorders
- Experience with Ambient and Tentacle timecode devices incl. jamming, distribution
- Antennas & RF Cable setup
- Paperwork, incl. filing Mileage Forms, Time Reports for the team; use of Crewstart

## Production Credits

### Sherwood 2 (Aug-Oct 2023) - House Productions

Mixer: Martin Beresford 1<sup>st</sup> AS: Lee James

### The Listeners (Aug 2023) - Element Pictures

Mixer: Jen Annor 1<sup>st</sup> AS: Rob Keszthelyi-Scown

### So Awkward (Aug 2023) - Channel X North

Mixer: Ric Perrin 1<sup>st</sup> AS: Joshua Carr

### "TA" (Jun-Jul 2023) - TCS UK Productions

Mixer: Adrian Bell 1<sup>st</sup> AS: Adam Ridge

### "LBP" (May 2023) - GSR Productions

Mixer: Adrian Bell 1<sup>st</sup> AS: Kate Morath; Darryl Peat

- Responsibilities included set-up and derig of fins, transmitters etc. across a variety of locations; distribution of monitoring headsets; managing timecode using Tentacle, Ambient and Zaxcom IFB200 devices

### TV Drama

2<sup>nd</sup> AS: Julian Bale

### TV Drama

2<sup>nd</sup> AS: Devon George

### Sitcom

2<sup>nd</sup> AS: Martin Higgins

### Feature Film

2<sup>nd</sup> AS: Darryl Peat; Jo Sutherland

### HETV

2<sup>nd</sup> AS: Jo Sutherland

### Sound Trainee (Daily)

### Sound Trainee (Daily)

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### Freelance Trainee Sound Operator for ManotoTV (Nov 2022)

### IBC Interview (Oct 2021) - Small World Publishing

### Kate and the Cosmonaut (2020) - University of York

### Cardboard Fort (Jun-Aug 2019) - University of York

- Amateur experience operating Sound Devices mixers; operating boom; rigging radio and plant microphones; as well as atmos rigs in stereo and surround.

### 6888 (Feb 2023) - 6888 Productions

### "Paradox" (Dec 2022) - Blue Stockings UK Ltd

### "Architect II" (Jun-Oct 2022) - Limbo Productions

### Thor: Love and Thunder (Apr 2022) - Marvel Studios

### Secret Invasion (Jan-Apr 2022) - Marvel Studios

### Wedding Season (Nov 2021) - Dancing Ledge Productions

### Freddie Flintoff's Field of Dreams (Oct 2021) - South Shore

### "Manchester" (Jun-Jul, Sep-Oct 2021) - Lime Pictures

### "Middletons" (Sep 2021) - Velvet TV

### Slow Horses (Jul 2021) - See Saw Films

### Indiana Jones & the Dial of Destiny (Jun 2021) - Lucasfilm

### Emily (May 2021) - Embankment Films

### Mission Impossible 7 (Apr 2021) - Paramount Pictures

- Set experience on a variety of shoots, with some lav rigging, boom operation on factual productions.

### Broadcast Television

### Interview

### Amateur Short

### Amateur Feature

### Feature Film

### HETV

### HETV

### Feature Film

### HETV

### HETV

### Fact. Series

### TV Pilot

### TVC

### HETV

### Feature Film

### Feature Film

### Feature Film

### Sound Op

### Sound Assistant

### Production Sound Mixer

### Covid Unit PA

### Covid Assistant

### Covid PA

### Covid PA (Daily)

### Covid Unit PA

### Crowd Runner (Daily)

### Runner (Daily)

### Runner

### Runner

### Location Marshall (Daily)

### Location Marshall

### Location Marshall (Daily)

### Location Marshall

[Worked on a further 35+ amateur and student productions](#), including short films, studio programmes and live broadcasts, in a diverse range of roles.

## Education & Certifications

**BSc in Film and Television Production (Screenskills Accredited) | University of York | 2017-20 | First Class Honours**

Dante Level 1 / Level 2 Certification (2<sup>nd</sup> Edition) | Audinate | Exp. Jul / Sep 2026

References available upon request.

**GDPR statement: I consent to the keeping of my details on file and distributing for employment purposes.**