

LAURA DUNCAN

CONTACT

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LAURA.BASIL.DUNCAN@GMAIL.COM

WWW.LAURABASILDUNCAN.COM

PROFILE

I have a passion for creative, imaginative work that challenges perceptions. I work with enthusiasm, positivity, drive, and have an outgoing and conscientious nature.

INTERESTS

My interests include film, photography, surfing and dance. I love being immersed in different cultures to get an insight into different environments and perspectives. I make films and my recent short documentary 'Rebirth' is about *an adaptive surfer's journey to restart*.

FILMOGRAPHY

REBIRTH - DIRECTOR LAURA BASIL DUNCAN SHORT DOCUMENTARY ABOUT AN ADAPTIVE SURFER'S JOURNEY TO RESTART

FILMMAKER

- Directed, produced, shot, edited, colour graded and sound mixed.
- The film won the Impactful Story and Audience Award at the Portuguese Surf Film Festival, received an honorary mention for Positive Message at the Swiss Surf Film Festival and has been selected for the Surf At Lisbon Film Festival 2020.

KAMALI - DIRECTOR SASHA RAINBOW SHORT DOCUMENTARY ABOUT A SINGLE MOTHER'S FIGHT FOR HER DAUGHTER'S EMPOWERMENT IN INDIA THROUGH SKATEBOARDING.

DIRECTOR'S ASSISTANT

WWW.KAMALI-FILM.COM

- Researching films, locations, religion, culture, the environment and subplots.
- Creating and writing treatments using InDesign and Keynote.
- Story and theme development, character analysis, cinematography styles.
- Creating both still and video edit assets for social channels, while managing the Instagram, Facebook and YouTube accounts.
- Working through the edit and trailer with director and editor, providing detailed feedback and developing the film further.
- Building shortlists of music composers and working with them to create final scores.
- Impact and distribution strategy development.
- Funding and residency applications.
- Subtitling the film for different languages.
- Managing the documentary process and communicating with the wider team.

Kamali was nominated for a BAFTA in the British Short Film Category and long-listed for an Oscar in 2020. The film won Best Short Documentary at Raindance, Atlanta Film Festival, Hamilton Film Festival, among others, and screened at Palm Springs International ShortFest and Flickers Rhode Island International Film Festival, etc.

KOFI AND LARTEY - DIRECTOR SASHA RAINBOW SHORT FILM ABOUT ONE MAN'S MISSION TO GET TWO BOYS OFF AN ELECTRONIC WASTE DUMP AND INTO THE WORLD.

DIRECTOR'S ASSISTANT

WWW.KOFIANDLARTEYFILM.COM

- Story arc development.
- Developing the edit and trailer with the director and editor.
- Website creation and social media management.
- Impact strategy development.

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BAXT ALI - DIRECTOR SASHA RAINBOW

FEATURE FILM ABOUT A YOUNG ROMA GIRL ON A JOURNEY OF SELF-EMPOWERMENT.

DIRECTOR'S ASSISTANT

- Treatment creation and writing using InDesign.
- Still and moving image research to support the director's vision.
- Story development and writing.
- Funding and residency applications.

TOYOTA 'START YOUR IMPOSSIBLE' COMMERCIALS

REAL-LIFE MOBILITY STORIES OF OLYMPIC AND PARALYMPIC ATHLETES WHO DEMONSTRATE THE VALUES OF HUMILITY, HARD WORK AND NEVER GIVING UP.

DIRECTOR'S ASSISTANT

- Conception of film ideas and script writing.
- Still and moving image research to support the director's vision.
- Locations and culture research to develop film ideas.

EXPOSURE DIGITAL, LONDON

JUNIOR PRODUCER | OCT 2015 - OCT 2017

- Producing and managing the design, shoot and development of a digital tool for Triumph lingerie, living on the global Find The One hub. Backing up footage on the shoot.
- Managing the Triumph social media toolkit calendar by producing shoots, leading creative brainstorming, working with the creative team throughout, and managing timings and resource.
- Producing a shoot for Smart Water and managing the creation of video edits for a product launch.
- Model casting and location search across multiple projects.
- Assisting on a Clive Christian shoot in Scotland and shooting behind the scenes footage.
- Producing content for a Smart Water collaboration with designer David Koma around London Fashion Week.
- Working on shoots for Thompsons and Fosters.

EDUCATION

UNIVERSITY OF THE ARTS, LONDON

DIGITAL GRAPHIC DESIGN | APRIL TO MAY 2016

- The short course included layout, illustration and image editing using Photoshop, Illustrator and InDesign.

NORTHUMBRIA UNIVERSITY, UK

BA HONOURS BUSINESS WITH MARKETING | SEPT 2011 TO MAY 2014

- BA Honours Business with Marketing (First Class Honours)
 - Dissertation titled 'The Influence that Shock Advertising has on Consumer Attitudes towards Brands'.

LONG TERM GOALS

I want to work on a variety of creative concepts with visual narrative and imagination, and help create compelling films that shift perceptions with a sense of style.