

Callum Ward

Assistant Script Editor

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Graduate of BSc (Hons) Film and TV Production (University of York) with experience across several editorial departments and with a passion for storytelling and uncovering new talent.

Core Skills & Specialities

- Continuity Tracking
- Script Reading & Reports
- Writing Episode & Scene Synopsis
- Script Editing
- Script Related Admin
- Neg Checking
- Amendment Memos
- Final Draft

Production Highlights

Trainee Script Editor | *Screen Yorkshire*

October 2023 -

Accepted onto a well-respected trainee scheme for script editors Undertook training in working with writers, delivering notes and understanding the role of script editor in both development and production. Received accredited Final Draft training as well as delivering notes to a writer on an early draft of a script to suggest potential tweaks to future drafts.

Assistant Storyliner | *Coronation Street*

September 2023

Assisted the story team to beat out story ideas taken from writer's pitches, starting with talk-throughs and skinny beats and then developing these into fleshed out episode beats. Maintained a flexible approach to editorial feedback and confidently adjusted and reworked story beats to incorporate notes and changes from the Producer and Story Producer and to ensure documents were in keeping with the house style.

Assistant Script Editor (Cover) | *Coronation Street*, ITV

May 2023 – August 2023

Worked with high-profile writers to edit several episodes, giving editorial opinions on character and story development. Worked closely with the Producers, Script Producer and Senior Script Editor to discuss and compile script notes. Read pre-shooting drafts of all scripts to track continuity and advise script editors of any issues, giving clear and concise notes. This included tracking character movements and story beats across episodes and storylines, ensuring continuity remained consistent throughout.

Script Reader | BAFTA TV Drama

August 2023

Read on behalf of BAFTA competition to identify strong new voices in drama writing. I wrote one line synopsis as well as expanded summaries. Gave constructive feedback to writers on potential tweaks in further drafts. Gave my recommendations for strongest scripts to judging panel with expanded rationale.

Editorial Assistant | *Coronation Street*, ITV

October 2022 – October 2023

Supported the editorial team with day-to-day tasks by tracking all script drafts as well as being the point of contact for new enquiries within the team. Worked directly with script editors and production to create and distribute amendment memos. Formatted and distributed all script submissions in the house style, ensuring confidential material was carefully handled and ensuring distribution was carefully monitored.

Script Reader | Rocliffe BAFTA Children's Scripts

March 2023 – April 2023

Worked as part of a team to read submissions from the Young Adult and Children's genre. Wrote script synopsis as well as giving feedback and providing suggestions for future drafts.

Editorial & Clearance Coordinator | *Coronation Street*, ITV

May 2022 – September 2022

Worked alongside the Editorial and Clearance teams to assist with the administration of scripts from pre- to post-production. This included transcribing scripts, checking crew credits, coordinating episode recalls as well as sending legal paperwork to the broadcast prior to transmission.

Book Reader | Eleventh Hour Films

May 2022

Worked as a freelance book reader. Created thorough book reports with story summaries and comments about the suitability of the book for TV adaptation. This included analysis of things such as: characters; narrative structure; adaptability and originality.

Script Reader | Rocliffe BAFTA TV Comedy Writing Competition

March 2022 – May 2022

Worked as part of a team to read submissions in comedy genre. This included created script reports as well as giving comments on potential changes on scripts and giving writers prompts of things to think about.

Production Secretary | *High End Homeless*, VAL TV

January 2022 – February 2022

Worked alongside the production team for a pilot episode. My roles included: raising purchase orders; maintaining contact lists; managing diaries, and booking travel arrangements. I also organised meeting preparation and took shared management of the production credit card.

Script Coordinator | *Holby City*, BBC Studios

September 2021 – December 2021

Responsible for the digital distribution of scripts to cast and crew. Formatted all drafts of scripts prior to distribution and worked with script editors and producers to amend scripts when necessary. This role involved managing the script runner to ensure all physical scripts and amendments were distributed correctly. Assisted script editors with continuity issues. Cleared character and brand names as per editorial policies.

Script Runner | *Holby City*, BBC Studios

July 2021 – August 2021

Responsible for the physical distribution of draft scripts and amended scripts to cast and crew. Assisted the script coordinator with formatting scripts into correct layouts. Covered the script coordinator role when they were on leave.

Head COVID Assistant | *Bad Sisters*, Merman Productions

June 2021 – July 2021

Assisted the COVID department by being the lead on-set member of the team. Ensuring all protocols were followed and prepped locations to ensure they were COVID safe. Also included coordinating testing and ensuring all rehearsal spaces were safe.

COVID Floor Assistant | *Alex Rider 2*, Eleventh Hour Films

April 2021 – June 2021

Assisted the COVID department to ensure all COVID protocols were followed and to ensure set was COVID safe. Initially booked for a week and then asked to stay for the duration of the shoot.

Floor Runner | *Holby City*, BBC Studios

January 2021 – April 2021

Was the main floor runner for multiple episodes. This included: locking areas off; travelling cast and looking after supporting artists.

Researcher | *Absent Sitters*, York Mediale

October 2020 - December 2020

Assisted with various tasks for festival piece which included working to find and secure participants for test practices of the experience. Spoke to advisors in religion, creative media and psychic experts to help the director shape the final piece.

Freelance Highlights**Script Editor | *1.2 Million / Victorian Heists / The Snow***

Worked alongside a number of writers as a freelance script editor. Given feedback on scripts at various stages of development. Assisted with flagging continuity issues, improving character development and ensuring narrative hooks. Some of these films have gone on to win awards such as the Orillo Award at the Aesthetica Film Festival.

Education**BSC (Hons) Film and Television Production – The University of York**

2017 - 2020

Three-year programme with a focus on practical Film and TV production. Modules included: cinematography, screen writing, editing and production management.

ITV Academy, *Emmerdale* Story Workshop – Leeds

2023

Invited to attend a workshop at *Emmerdale* to work with the story team in developing my storylining skills and understanding how a continuing drama develops its story from start to finish.

Awards**LUMA Film Festival – Best Fiction Film (Producer)**

2020

Won the LUMA Film Festival award for Best Fiction Film for a film that I conceived the story of and produced called *Tin Pan Alley*. The film focused on men's mental health and as part of my research I spoke with several charities, therapists and sufferers of mental health issues.

Aesthetica Film Festival – Best Drama (Script Editor)

2021

Script edited the award-winning project, *1.2 Million*. I worked with an international writer to help with structure and characterisation and to ensure that the voices and dialogue felt realistic to a UK setting.

References

Available on request

GDPR: I give permission for this CV to be kept on file for employment purposes.