

# David Barrett – Camera Trainee (GBCT)

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Location: London, (willing to travel/relocate)

Phone: +447958377126

Full clean driving licence and vehicle

2023 GBCT Camera Trainee.

## Personal Statement:

After spending 4 years working in live events, I made the decision to move into fictional media as I have always wanted to. In the last 3 years I have been fortunate to work on a children's TV series, assisting at a global news covered event, and spend time working overseas on an observational documentary. Whilst my experience working within camera teams has been limited I have taken on other roles that have allowed me to gain exposure to life on set, as well as grant me valuable insight. I am looking for any experiences where I can apply my skills whilst continuing to develop new ones.

## Camera experience:

Production Title	Production Company	DOP	Focus puller	2 <sup>nd</sup> AC	Role	Camera/Format
Lost Women Spies (Docu-Drama Series)	World Media Rights	Adrian Musto	Adrian Musto	Joshua Bosley / Nick Brown	Camera Trainee	Sony FX6/ Sony Fx3
Pilgrim S2 – Tandem Unit A/B (Drama Series)	E&E INDUSTRIES (UK) LTD	Damián García	Ben Adefarasin	Giles Taylor Chloe Knight – Central Loader	Camera Trainee - Daily cover 1 day	Sony Venice
F23 Calvin Klein (Commercial) - Dailies	Bellhouse Markes	Lorena Pages	Marco Alonso (FP)	Catherine Hulme	Kit Driver (Focus24) and additional assistance on set	Arri Alexa 35
Milano 22 (Promotional material)	Maddogs TV	Andy Davis	-	Joshua Bosley	Camera Assistant / Data Wrangler	Sony a7sii
"Ice Airport Alaska S3" (Documentary Series)	Rare TV / Maddogs TV	Tom Thompson – Series Producer	-	-	Camera Assistant / Data Wrangler	Sony Z7280 Go Pros Canon 6D
"Lovely Little Farm" (Narrative Series)	Darrall Macqueen - Apple TV	Simon Reay // Oona Menges	Francesco Ferrari	Nick Thursby	Camera Assistant – Creatures Unit	Arri Alexa Studio

## Alternate Production experience:

Production Title	Production Company	Line manager/ Series producer	Role
N/A	Focus24	Ben Mitchell	Driver
"Nurses on the ward S2" (Documentary series)	Label 1 Television	Marta Aliaga	Runner / Data Wrangler
"Jambalaya" (Drama Series)	Grass-Fed Productions	Nish Senth Mahesan	Unit Manager - Covid
"Goat Rodeo" (Feature Film)	Warbird Productions	Nish Senth Mahesan	Unit Assistant - Covid
AE Tuition (Corporate videos)	Mambo Media	Ed Wilson	Camera Operator

## Key skills:

- Luton van driving experience
- Client relations and public facing communication.
- Experienced with Microsoft software and Google Docs
- USA I visa.
- Experience working on Location/ Broadcast/ Live Events
- Experience with Sony FS7, Sony PMW, Cannon C300

LinkedIn: [www.linkedin.com/in/david-barrett-37758754](https://www.linkedin.com/in/david-barrett-37758754)

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

## Qualifications:

- Full clean driving licence since 2011 (25+)
- The Mark Milsome Foundation - Film and TV Online Safety Passport Course. (2023)
- Mental Health First Aider- MHFA England – 2019
- IPAF Mobile Vertical (3a) and Mobile Boom (3b) – 2019
- Passed ScreenSkills: "Coronavirus Basic Awareness on Production"
- Graduated BA (Hons) 2i in Television Production from Bournemouth University - June 2015
- PADI Open Water Diver- Level 2