

# FLORENCE GILBERTSON

## CAMERA TRAINEE

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Driver's license holder since 2017

Showreel: <https://vimeo.com/421926368>

PSP Approved

- Graduate of BA Film at the Royal Conservatoire of Scotland, with a focus on cinematography. Working towards more senior camera assistant roles with an ultimate aim of becoming a director of photography.

## PROFESSIONAL

### CAMERA OPERATOR

*CRUK COVID 19 COMMERCIAL (2020)*

Worked on for 1 day

Jack Denyer | Director

Anomaly & CRUK

### CAMERA TRAINEE

*PERFECT STRANGERS (2020)*

Worked on for 12 days

John Rhodes | DoP

Ryan Hendrick | Director

Journey Bound Films

### 2<sup>ND</sup> ASSISTANT CAMERA/TRAINEE

*THE NOVELS THAT SHAPED OUR WORLD (2019)*

Worked on for eight days

Graham Smith | DoP

Richard Curson-Smith | Director

IWC Media

### CAMERA TRAINEE

*TREMBLE (2018)*

Worked on for three days

Matthias Pilz | DoP

Jess and Morgs | Directors

Hopscotch Film Pty Ltd.

### LOCATION PA

*THE AMAZING RACE (2020)*

Worked on for 2 days

## INTERESTS

Horse Riding | Surfing | Photography | Drawing /Painting

Bertram van Munster

| Director/Producer

Wild Rover Productions

## STUDENT EXPERIENCE & EDUCATION

BA in Film Making from the Royal Conservatoire of Scotland was awarded the Perth Festival of the Arts Award for film studies.

Has worked on 30+ short films in this time. Majority of them in a camera crew role.

## REFERENCES

### JOHN RHODES

Director of Photography

[john@lightmeter.net](mailto:john@lightmeter.net)

+ 44 7973132583

### JAZ BAL

1<sup>st</sup> Assistant Camera

[jazbal@me.com](mailto:jazbal@me.com)

+ 44 7977 409136

### RORY DUNNING

1<sup>st</sup> Assistant Camera

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