

NICO MORIGGI - Production Assistant
 Manchester/London based, happy to relocate
 nicola.moriggi@gmail.com • 07940751236

PERSONAL STATEMENT	Bournemouth Uni MA Producing Film & TV graduate. Experienced on location, I now want to work in a production office in scripted TV where I will be able to use my skills to their fullest. I can learn very quickly, love a challenge and am ready to work hard. My contagious enthusiasm, professionalism and efficiency make me the perfect addition to any team. Thank you for taking the time to read this CV!			
KEY SKILLS	<ul style="list-style-type: none"> • French-English bilingual • Proficient on Microsoft Office • Screenskills' Coronavirus Basic Awareness on Production training • Full clean UK driving licence (over 25) • Excellent written/oral communication • Production Safety Passport • Movie Magic • Basic SetKeeper 			
INDUSTRY EXPERIENCE	Writer's Room PA See Saw Films	<i>Embankment</i> (Drama – Apple TV) London, UK	Laurence Cooper	Jun' 21 2 weeks
	Location Trainee Screenskills funded	<i>Peaky Blinders</i> (Drama – BBC) Manchester, UK	Leon Seth	Apr' – Jun' 21 9 weeks
	Runner MultiStory Media	<i>Christmas Carols on ITV</i> (Entertainment) Manchester, UK	Joanna Lewis	Nov' 20 2 days
	Runner Ninaa	<i>Orlinski ft. Carl Vermont, 'Forever Young'</i> <i>2Pillz, 'A Little Bit of You'</i> (Music Videos) London, UK	Alasdair Mitchell	Jun' 19 2 days
	Location Runner/Driver MultiStory Media	<i>63Up</i> (Documentary – ITV) France & UK, various locations	Joanna Lewis	Oct' 18 – Apr' 19 15 days
	Location/Floor Runner/Driver CAB Productions	<i>Double Vie</i> (Drama – RTS) Switzerland	Kevin Châtelain	May – Aug' 18 10 weeks
	Work Experience Cover Office Manager Revolution Films	<i>The Wedding Guest</i> (Feature) London, UK	Sammy Wong	Feb' – Mar' 18 2 weeks / 1 week
ACADEMIC EXPERIENCE	Course Rep Bournemouth University		Wendy Bevan-Mogg	Sep' 19 – Sep' 20 Bournemouth, UK
	<ul style="list-style-type: none"> • Managed crewing up and scheduling processes for 100 students & 20 films across all MA film courses • Organised guest speaker sessions for fellow students during lockdown 			
	Producer Production Manager	<i>Birthday Mourning</i> (short) <i>And A Flat White...</i> (short)		Sep' 19 – Jul' 20 Bournemouth, UK
INTERESTS	Favourite genres Politics Video games	Dramey, political, horror Regularly follow British, American, Swiss and French news Another great way to tell stories		

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TRAININGS	CallTime Training Day	CallTime Company	Mar' 21
	SetKeeper demo	SetKeeper	Mar' 21
	CrewStart Timesheets demo	Sargent-Disc	Mar' 21
	Unconscious Bias Awareness	Screenskills	Feb' 21
	Creative industries Safety Passport	BECTU	Dec' 20
	Tackling Harassment & Bullying at work	Screenskills	Dec' 20
	Location Bootcamp	Screen Yorkshire	Nov' 20
	Production & COVID	1 st Option via PMA	Nov' 20
	COVID-19 on Production & the Law	ABBAS Media Law via PMA	Oct' 20
	Albert Sustainable Production Training	Albert	Sep' 20
Coronavirus Basic Awareness on Production	Screenskills	Jul' 20, Jan' 21	
EDUCATION	Bournemouth University 2019-2021	MA Producing Film & TV – 1st Course Rep	
	University of the Arts London 2013-2016	BA Live Events and Television – 2.1 Course Rep (2014-2016)	