

# Joe Evans

Location: Essex/London

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## Summary

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A mature screenwriting graduate looking to carve his way into the world of Film and TV Production. After graduating last year, I worked as a runner on two indie films and was hopeful of continuing down that path with a view to moving to an in-house role down the line. Naturally, these plans were hampered this year and the projects I had hoped to work on disappeared.

My long-term aims are to put my degree to good use and work somewhere in the writing process, whether that be in Development or Script Editing, somewhere that puts me close to the creativity. Having done some freelance script-reading work previously, it seems like a natural progression. I also enjoy working on-set and I would be grateful for more opportunities to do so.

## Work (Recent)

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**Sept 2019 – Present**

**Freelance Runner/PA**

**Aug - Sept 2019**

**'Don't Leave Me' - Directed by Hadi Hajag**

**Nov 2019 - Feb 2020**

**'Slammer' - Directed by Ted Baybutt**

Both of these films were low-budget with small crews and so my role varied day-to-day and I frequently helped out different teams depending on where the need was greatest.

### ***Responsibilities***

- Positioned myself into the AD department on 'Slammer' and was at the beck and call of the 1st, shouting set calls, coordinating between departments and bringing actors to set.
- Moving, retrieving and putting away often heavy and expensive equipment.
- Ensuring the crew were well-hydrated and fed.
- Helping to set up first thing in the morning and clearing everything away at the end of the day.
- Assisting the lighting/camera/sound/AD teams when they needed additional help.

**Nov 2017 - Aug 2020**

**Kitchen Assistant/Porter**

**Stock Brook Manor Country Club**

I started working in the kitchen part-time to help put me through my degree and support my freelance work. I would help with the food prep, service and the clean down afterwards as well as any number of other jobs that the chefs required.

This is hard, physical work and would frequently involve me being on my feet for up to 12 hours per day.

## Work (Previous)

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**2013 - 2017**                      **Recruitment Consultant**  
**Various**

I started out my career in recruitment as a resourcer before being moved into a more client-facing consultant role. Recruitment is a high-pressured sales environment and requires real commitment and perseverance. I feel that I picked up a strong working ethic and great interpersonal and communication skills.

## Qualifications

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**2017 - 2019**                      **BA in Screenwriting (2nd Class Hons)**  
**Central Film School (London)**

I picked up a second class degree during my time at CFS while also being voted Best Screenwriter by my peers at graduation.

**2020**                                **COVID-19 Basic Awareness Training**  
**Screenskills**

## References

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### **Film Work (Contact Details Available on Request)**

Charles Oakden - 1st AD  
Sabina Sattar - Production Manager  
Paolo De Battista - 2nd AD

### **Service Industry (Contact Details Available on Request)**

Steve Evans - Head Chef  
Steve Stanton - Chef