

TANJA JOVICEVIC



COSTUME DESIGNER & MAKER | tanja.jovicevic98@gmail.com |  @jovicostumes

London SW18 | Surrey KT23 | 07404258676

A conscientious, highly motivated & dedicated costume maker who recently graduated from London College of Fashion. Involved in international and local productions; latest experience includes junior costume maker for The Northman film starring Nicole Kidman, Willem Defoe & Alexander Skarsgård. Currently seeking employment in the field of costume making in stage & screen, including bespoke drafting & construction.

KEY SKILLS

- Confident use of industrial machines, including over-locker, sewing & eye-let machine.
- Relevant technical skills in costume construction, including pattern drafting, corsetry, hand sewing, body padding, millinery, break-down, & stretch-ware.
- Design, implementation, organisation & completion of multiple projects to a very high technical level.
- Highly proficient in independent work as well as teamwork, with a strong engagement in group collaborations.
- Regular monitoring & maintenance of projects' progress & a high drive to reach goals & deadlines.
- Competent use of Apple-mac software, In-design & Photoshop. Basic use of Illustrator
- Full UK drivers' licence
- English (fluent), Serbo-Croat (fluent)

EDUCATIONAL BACKGROUND

BA Honours degree in Costume for Performance | 2017 – 2020

University of the Arts of London, London College of Fashion | FIRST CLASS HONOURS

- Interdisciplinary approach to developing skills in costume design, research & construction of abstract & period-accurate costumes. *Cultural & Historical studies* module broadened my understanding of fashion & popular culture in the wider context. Remained resilient & flexible during COVID-19, developing software skills assisting the completion of my degree. Volunteered as student representative of my year, attending regular programme committee meetings and facilitating student-led changes.

FOUNDATION Diploma in Fashion | 2016 – 2017

Kingston University: Art & Design Foundation | MERIT

A-LEVELS | Howard of Effingham Academy | 2009 – 2016

A*A*C : Textiles-Art; Photography; Business studies

INDUSTRY EXPERIENCE

THE NORTHMAN | Film | Junior costume maker | 3rd August- 4th September 2020

- Working across crowd, principle and breakdown, role encompassed pattern cutting, sewing and extensively hand-stitching costumes set in the Viking period. A-list cast included Nicole Kidman, Willem Defoe & Alexander Skarsgård.

HAREM LONDON | Design assistant | 4-month internship | September 2019

- An exclusive clothing line combining modern & Turkish elegance, focusing on ethical production methods.
- Role encompassed fabric costings, pattern cutting, drafting & premium level construction of the latest collection.

POLUNIN INK | Costume assistant, runner & principle dresser | August 2019

- Assisted in a ballet production involving Sergei Polunin & Alina Cojocar, rehearsed in Belgrade, Serbia & showcased in Arena di Verona, Italy. Principle dresser to head ballerina.
- A diverse & challenging role in a fast-paced environment, collaborating with an extensive team of creatives.
- Transported Dolce & Gabbana made costumes between various locations & worked in close liaison with the costume supervisor & D&G, translating documents between Serbian & English, requiring strong interpersonal skills.
- The wide-ranging responsibilities required flexibility & overtime work. Organisation skills, practical solutions & taking initiative were imperative to ensure daily progress.

LARA JENSON | Design Assistant | 1st– 10th April 2019

- Jensen is a bespoke milliner & costume designer, with a client list including Lady Gaga, Karl Lagerfeld, & Beyoncé. Role encompassed extensive sourcing of materials in London; assisted in constructing custom Swarovski crystal headpieces for Madonna's latest album. Entailed eccentric approach to weld ornate accessories using traditional millinery tools to achieve a contemporary outcome.

THE YOUNG VIC THEATRE | Freelance | March 2019

- Initial week offered as placement opportunity, period after returned as a freelancer by request of the supervisor. External & internal research & sourcing of materials & costumes for 1940s aesthetics of Death of a Salesman production. Pattern drafted & created body-padding.
- Professional attitude due to engagement with A-list cast, including Wendell Pierce, Sharon D. Clarke, & Arinzé Kene.

INTERNSHIPS, PLACEMENTS & OTHER

PRAGUE QUADRENNIAL | Associate researcher | February – June 2019

- Collaboration including PHD student & senior scholars, developing a workshop for PQ.
- Project focused on material interactions & experimentation; my technical knowledge & ability in costume construction assisted project realisation.

ROYAL OPERA HOUSE | Ladies Workroom | February - March 2019

- Work placement assisting in the construction of principle costumes for Berenice & La Forza Del Destino.
- Independent technical experimentation identifying most appropriate finish for challenging fabrics, such as organdy. Further tasks included alterations, tacking, prepping costumes for rehearsals, bias binding, & attaching fastenings.

IRIS THEATRE | Costume assistant | 4-week placement | July - August 2018

- Collaborative placement entailing designing & constructing durable costumes, sourcing fabrics, toiling, breakdown & modifying costumes on set. Personal input in major design decisions & entrusted to design & realise entire costume for a character from initiation to completion.
- Intense budgeting & expenditure control due to minimal financial allowance; requiring high levels of resourcefulness & creativity in design choices.

RESUME INCLUDES: Angels Costumes warehouse - costume assistant; student film project - assistant; Keltbray- self-managed photography project; Academy Costumes – assistant; Atelier Tammam Couturier - fashion assistant.

FORMER EMPLOYMENT: Bamboo Yoga Wellness Café - part-time job, worked as barista & waitress, actively engaged with customers & delivering an efficient service.

CERTIFIED SHORT COURSES

CENTRAL SAINT MARTINS, Costume Design for Performance | April 2017

INTERESTS

Art & design related workshops | Nature, photography, travel, people & culture | Ethical & sustainable practise.

References available on request