

Helen Osborne

h.osborne5@gmail.com 07835 258 949

I have worked on a range of projects in production working closely with other departments. I have experience in distributing paperwork, crew contracts and using online contracting systems for large crews, organising logistics, travel and accommodation, shipping and carnet's to various countries including the US, Brazil, The UAE, and around Europe.

Film/ Drama

| DATE | POSITION | PRODUCTION | TEAM |
|--------------------|--|---|--|
| July 2020- Present | Covid Coordinator | Princess (w/t) (Apple TV) Princess Productions | Supervisor: John Andrewsi |
| Dec 2019- Jan 2020 | 2nd Unit- Assistant Production Coordinator | Venom: Let There Be Carnage (Sony Pictures) Fillmore Productions UK Ltd | Director: Brian Smrz Production Manager: James Grant Production Coordinator: Carolyn O'Reilly |
| Feb- Nov 2019 | Assistant Production Coordinator | Black Widow (Marvel Studios) Romanoff Productions UK Ltd | Director: Cate Shortland Unit Production Manager: Siobhan Lyons Production Supervisor: David Zealey |
| Jan- Feb 2019 | Accommodation Coordinator (cover) | Ammonite (SeeSaw Films) Fossil Films | Director: Francis Lee Production Manager: Polly Jeffries Production Coordinator: Hannah Jennings |
| Jan 2019 | Assistant Production Coordinator (Prep) | Brave New World (NBC Universal) All That Ltd | Showrunner: David Weiner Director: Owen Harris Production Manager: Ben Rimmer |
| Oct- Dec 2018 | Production Secretary | The Great (Hulu/ MRC) Yekaterina Ltd | Showrunner: Tony McNamara Line Producer: Nick O'Hagan Production Manager: Dan Turner Production Coordinator: Tom Darby-Evans |
| Sep 2018 | Set PA (Dailies) | Rocks (Girl Untitled Ltd) | Director: Sarah Gavigan 1st AD: Richard Styles 3rd AD: Laura Hepburn |
| August 2018 | Production Secretary | The Rook (Publicity) Checkmate/ Starz | Executive Producer: Liz Lang 1st AD: Matt Lawson Production Manager: Elizabeth Small |
| June-Sep 2018 | Travel & Accom Assistant (Dailies) | Britannia II (Sky) Britannia TV II | Director's: Rob Savage, Luke Watson Producer: Rupert Ryle-Hodges Production Coordinator: Hannah Jennings Travel Coordinator: Avneet Chauhan |
| June 2018 | Set PA (Dailies) | The Good Liar (Warner Bros) Mammoth Productions | Director: Bill Condon Producer: Nick O'Hagan 2nd AD: Tom Mulberge |

Factual Television

| DATE | POSITION | PRODUCTION | DIRECTORS & PM's |
|----------------|------------------------|--|---|
| June- Oct 2018 | Production Coordinator | Taskmaster Series 7 (Dave) Avalon Television | Director: Andy Devonshire PM: Vicky Winter |
| Mar-June 2018 | Production Coordinator | Taskmaster Series 6 (Dave) Avalon Television | Director: Andy Devonshire PM: Vicky Winter |

Production Coordinator/ Assistant Production Coordinator

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|--|----------------------------------|--|---|
| Jan-March 2018 | Production Coordinator | BBC Horizon- (BBC) Thoroughly Modern Media | Director: Vicky Cooper PM Vicki Ranson |
| November 2017-Jan 2018 | Production Coordinator | Rugby Aviva Prem/ European Champions Cup BT Sport/ Sunset and Vine | Producer: Titus Hill PM: Tracy Van Ross |
| November 2017-Jan 2018 | Production Coordinator | Rugby Tonight and Rugby Tonight On Tour BT Sport/ Sunset and Vine | Producer: Titus Hill PM: Tracy Van Ross |
| Oct- Nov 2017 | Production Coordinator (cover) | Taskmaster Champions of Champions (Dave) Avalon Television | Director: Andy Devonshire PM: Vicky Winter |
| May- Sep 2017 | Production Coordinator | The Emirates Story Atlantic Productions | Director: David Lee PM: Juliet Hoffman |
| Jan-April 2017 | Production Secretary | Tim Peake's- Descent from Space VR for The Science Museum Atlantic Productions | Director: Mike Davies Line Producer: Tom Evans |
| Jan-April 2017 | Production Secretary | Munduruku VR for Greenpeace in collaboration with the Feelies Atlantic Productions | Directors: James Manisty and Grace Boyle PM Jessica Cook |
| Jan-Mar 2017 | Production Secretary | Galapagos VR- (BBC) Atlantic Productions | Director: Mike Davies PM: Jessica Cook |
| Feb-April 2017 | Production Secretary | The Eden Project VR Atlantic Productions | Director: James Manisty |
| Mar 2017 | Location Runner | Masters of Lego (Channel 4) Tuesday's Child | Producer: Joe Newall PC: Rachel Beaconsfield |
| Jan 2017 | Production Runner | Judy Dench: My Passion for Trees (BBC) Atlantic Productions | Director: James Manisty Producer Anthony Geffen |
| Aug-Dec 2016 | Office Production assistant | Atlantic Productions- Office PA for a range of documentaries also assisting the crew and director on location | Head of Production: Ian Syder |
| Nov- Dec 2016 | Location assistant/ floor runner | Diversity Present Steal the Show (ITV) Princess Productions | Director: Sam Campbell PC: Ellie Threlfall |
| Aug 2016 | Runner (Dailies) | Let it Shine (BBC) BBC | PC: Laura Mills |
| July 2016 | Floor Assistant (Dailies) | Dancing Town (BBC) Twenty Twenty | PM: Ella Gutteridge |
| June-Aug 2016 | Runner (Dailies) | The Voice (ITV) ITV Studios | PC: Rebecca Harris |
| May-July 2016 | Runner (Dailies) | The X Factor (ITV) Fremantle Media | PS: Olivia Devyea |
| References available on request | | | |

EDUCATION:

- University of Durham- MChem Masters in Chemistry with a research project- 1:1

OTHER INFORMATION:

- First Aid trained
- Screenskills COVID training (2020)
- World Health Organisation: Emerging respiratory viruses, including COVID-19: methods for detection, prevention, response and control training