

Joshua Regan-Stansfield – Sound Trainee

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Full Clean UK driving license - with own vehicle

Bases in the North West of England & London

ABOUT ME

I am a highly motivated and hardworking Sound Trainee from Preston. I completed a BA Hons degree in Film Production at UCLan in 2018, achieving a *First-Class* degree. Experienced working in on set roles including sound recording, boom operating, micing, battery and cable management. Also currently tutoring under 16's with a full valid DBS. I am very eager to learn and develop my technical skills.

SKILLS

Sound - Zoom F8N, F6, Pro Tools etc...
Camera - Sony, Cannon, Panasonic trained.
Adobe and Microsoft software's 2019.
Co-ordinate teams- commercial projects.
Communication - written and verbal.
Extremely Good people skills.
Coronavirus basic awareness on production training

EDUCATION

University of Central Lancashire 2015 – 2018.
First Class BA Honours Degree in Film Production.
Hutton Church of England Sixth Form College 2013 – 2015
Four A2-levels
Hutton Church of England Grammar School 2008 -2013
Twelve GCSEs
BTEC Level 2 Certificate in Work Skills

PRODUCTION EXPERIENCE

Sound Trainee on *One Shot* (Feature), March-April 2021 – Max Devere

Sound Trainee on *Never Back Down: Revolt* (Feature) - *Mandalay Pictures*, Nov-Dec 2020 – Max Devere

Sound Trainee on *Safe Space* (Sky 1 Pilot) - *Avalon*, Oct 2020 – Mark Found

1st Assistant Sound on *Verging on God* (Short), Sept 2020 – Andy Low

Operated Boom, mic'd up cast members, managed batteries and cables.

Film & Media Tutor at Initiate Theatre, Nov 18 till present.

Educating children and young adults across Lancashire about basic film-making skills.

Sound Recordist on 6 "DRAMA BITES" (Series) - *That's Lancashire*, June 2017

Edited/post-mixed sound on 1 of the 6 productions.

Sound Recordist on *Transient* (Feature) - *Hand Me Down Productions*, May 2017

Sound Recordist on *Shambles* (Short), May 2018

Operated Boom and edited/post-mixed sound.

Sound Recordist on *Room 606* (Short), May 2018

Operated Boom and edited/post-mixed sound.

Sound Engineer/Mixer/Editor at *'The Room'* (Radio) - *Pulse Radio, Pulse Media*, Sept 2016 till May 2018

Live-mixed sound, solved technical problems and edited and uploaded each show in podcast form.

WORK EXPERIENCE

Sound Assistant for *Wanderlust* (BBC Series) - *Drama Republic*, Jan 2018

Under Sound Recordist Dave Sansom, *'This is England'* & *'Happy Valley'*.

Sound Engineer at *Ribble FM*, May 2019

Mixing Sound for the Afternoon Sessions.

Audio Assistant at *BBC Radio Lancashire*, Feb 2018

Mid-morning shows Producers Assistant.

Runner for Red Pencil Media (Commercials), March 2018

Runner on *Bastion* (Feature) – *Head Heart Productions*, June 2016

REFERENCES

Max Devere (Location Sound Recordist/Mixer on 'One Shot' & 'NBD: Revolt' - 07729712291, maxdevere@gmail.com)

Mark Found (Location Sound Recordist/Mixer on 'Safe Space') - 07973 730721, markfound@gmail.com)

Dave Sansom (Location Sound Recordist/Mixer on 'Wanderlust') - 07973 431922, fabsound1@gmail.com)

Andy Low (Location Sound Recordist on 'Verging on God') - andy@andylowsound.com)