

MRS KATY PANNELL

PERSONAL STATEMENT

With a wealth of experience in both development, pre-production and production, I have a solid understanding of the television and film industry. I am proficient at multi-tasking and am a forward thinker, with a discreet and professional attitude. I have excellent communication skills and a creative mind.

EMPLOYMENT

19.01.17 – Present

Freelance Social Media Manager, Various

After my second maternity leave I returned to freelance roles, managing clients' social media accounts and supporting their digital marketing efforts.

March 2020

Assistant Production Coordinator, BBC Studios

I worked on Father Brown series 9, assisting the Production Coordinator and Line Producer during pre-production. production has been postponed until 2021 due

This
to COVID-19.

28.08.12 – 2017

Freelance Script Reader, Various

I provided script coverage for a number of production companies, including Ruby, Monumental and Cowboy, as well as individuals with the industry.

04.08.08 – 18.01.17

Digital Content Writer & Engagement Specialist, Audley Travel

I researched and wrote a wide range of digital content as part of Audley's online marketing strategy, from travel guides and SEO copy, to press releases and blog articles. I was also responsible for the company's social media strategy, the Audley Traveller app and third party outreach efforts. In addition, I produced a number of the company's videos, both in-house and working with external companies.

06.12.07 – 23.01.08

Script Reader, Working Title Films, London (unpaid)

20.08.07 – 23.08.07

Daily Location Assistant, Young Victoria Productions

I worked on 'THE YOUNG VICTORIA' at Blenheim Palace, assisting the location team on shoot days.

26.07.07 – 18.08.07

Location Assistant, Dudlowe Films

I worked on the film, 'SHIFTY', which was funded through Film London's Microwave scheme. I supported the Location Manager, setting up recces and shoot days, scouted for suitable

locations and unit bases, created movement orders, wrote residents' letters and liaised with film offices at various boroughs.

23.10.06 – 24.11.06

Location Assistant, Junction Films

As the Location Assistant on Irvine Welsh's 'WEDDING BELLES' I provided support to the locations team during pre-production and on shoot days, parking up vehicles at unit base and on location, as well as problem solving on set.

12.12.05 – 13.10.06

Assistant Location Manager, BBC Drama

As the Assistant Location Manager on 'WAKING THE DEAD VI', I worked closely with the Location Manager and Unit Manager, scouting locations for filming, setting up unit base and locations on shoot days, liaising with owners, residents and film officers, and assisting the crew with their requirements.

04.04.05 – 20.05.05

Location Trainee, BBC Drama

I spent almost two months on 'WAKING THE DEAD V' for my university placement, supporting the locations team by scouting for locations, delivering residents' letters and contracts, collecting parking permits, and helping to lock off locations during takes.

28.06.04 – 05.08.04

Floor Runner, Company Productions

As the floor runner on 'LAWLESS', I assisted the AD team on shoot days, looking after the cast, and extras, and provided general administrative support.

07.06.04 -25.06.04

Locations Assistant, Talkback Thames

I provided support to the locations team on Chris Morris' 'NATHAN BARLEY'.

EDUCATION

2008-2009	Oxford & Cherwell College	OCN Film Photography	
Pass			
2002-2005	University of Leeds	BA in Broadcasting	2:1 Hons
2000-2002	North Oxfordshire College	'A' Level in English Language	Grade B
		'A' Level in Media Studies	Grade B
		'A' Level in Sports Studies	Grade C
		'AS' Level in Sociology	Grade B

1995-2000 Drayton School
7 B's

10 G.C.S.E'S

1 A*, 2 A's,

INTERESTS AND ACTIVITIES

I have a passion for creative writing and have completed three spec scripts in my spare time.

My interests include travelling, having visited Costa Rica, Thailand, Alaska, Australia, America, Italy, Ireland, Canada, Hong Kong, Dominican Republic, Poland, Slovakia and Morocco all within the last 10 years.

REFEREES

Mr David Halstead, Freelance Locations Manager, 07789 263 612

Miss Nicole Chapman, 2nd Assistant Director/ Stunts Co-ordinator, 07985 620 295

CONTACT DETAILS

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