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# JACKIE SWEENEY

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## FREELANCE MAKE-UP ARTIST

2015 TO PRESENT

Main Team Make-up Supervisor - All Creatures Great & Small (Channel 5, Designer Lisa Parkinson)  
A Christmas Carol Goes Wrong (BBC, Designer Jill Sweeney), Timewasters Series 2 - (half of series)  
(ITV, Designer Rowena Dean)

Main team Make-up Artist - Billionaire Boy (BBC, Designer Janita Doyle), Hank Zipzer - Christmas  
Special (BBC, Designer Lisa Parkinson), The Little Stranger (Feature Film, Designer Sian Grigg)

Crowd Supervisor - Gunpowder & Les Miserables (BBC, Designer Jacqui Fowler)  
Catherine the Great (Crowd Wig Supervisor, SKY Atlantic, Designer Kirstin Chalmers)  
The English Game (Netflix, Designer Linda Boije Af Gennas)

TV work - Dailies include Intergalactic (Kate Benton), Victoria (Nic Collins), Brief Encounters  
(Maggie Vaughn), Home Fires, Witness for the Prosecution, World on Fire (Sam Marshall),  
Peaky Blinders (Loz Schiavo), Jericho (Konnie Daniels), Close to the Enemy (Tara McDonald),  
Catherine (Sian Grigg), Commercial for Nike (Freddie Stopler).

Film work - Dailies include Florence Foster Jenkins, Allied (Daniel Phillips),  
How to talk to Girls at Parties (Sian Grigg), Lime House Golem, Outlaw King (Kirstin Chalmers).  
1917 (Naomi Donne), Rebel Dreamer

Sky Sports - Make-up to Presentation teams on live outside broadcasts since 2002.

Personal make-up artist for Debbie Travis (Canadian TV presenter), Julie Goodyear.

Theatre design work - The Buxton Festival (Hair & Make-up Designer since 2004)

## CO-DIRECTOR AND FOUNDER OF WIGS UP NORTH - 2004 -2016

Originally created to provide wig making and hire services to make-up artists & the public, the  
business evolved to encompass retail of make-up products in store and online & launching our own  
range of make-up brushes & bags under the UKMUA brand. In 2016, I retired from the partnership  
to concentrate on my freelance work with the support of the Co-Directors.

1992-2004

Assistant to Alex Rouse at The London & New York Wig company (1991-1995), Make-up trainee,  
Granada Television (1996-7), Make-up assistant to Maggie Vaughn (2 Welsh language productions  
1998), Make-up assistant to David Atkinson, Last of the Summer Wine series 20, 21 & Millennium  
special.

Theatre work includes Phantom of the Opera, Les Miserables & Jesus Christ Super Star

## EDUCATION

Manchester University - Diploma in Professional Nursing Studies (Children) 1999-2002

The London College of Fashion — HND in Theatre Studies (make-up) 1992-94

Stockport College - B-TEC in Multidisciplinary Art 1989-91,

Hulme Hall School - 8 GCSE's above C grade 1984-89

## CONTACT

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*"I thrive on being part of a creative and collaborative team, working in fast paced environments plus managing people, budgets and personalities. I take great pride in my work and love my job!"*