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KELVIN RICHARD BSC

DIRECTOR OF PHOTOGRAPHY

www.kelvinrichard.com

CREDITS INCLUDE:

GRIME KIDS

5 x 1hr Drama exploring emergence of
Grime Music to International Phenomenon
Episodes 4 & 5

Director Ian Aryeh
Producer Irma Inniss
Exec. Producers Nawfal Faizullah, Theresa Ikoko, Tom Leggett
Target, Pretthis Mavahalli, Damien Timmer
Production Co. Mammoth Screen / BBC

HOLIER THAN THOU

Comedy Pilot

Director Ian Aryeh
Producer Jon Aird
Production Co. Big Deal Films / UKTV

BRIDGERTON 2

8 x 1hr Period Drama Romance Series
Series 2nd Unit

Director Sharon Mansfield
Producer Michelle Wright
Exec. Producers Shonda Rhimes, Chris Van Dusen, Betsy Beers
Production Co. Shondaland / Netflix

THE BAJAN DETECTIVE

Detective Drama (pilot)

Location: Barbados

Director Sanna Allsopp
Producers Charlie Hanson, Sanna Allsopp
Production Co. Parachute Film Studios

MCDONALD & DODDS S3

3 x 120" Detective Drama Series
Episode 1

Director Ian Aryeh
Producer Sarah Lewis
Exec. Producers Preethi Mavahalli, Howard Ella
Production Co. Mammoth Screen / ITV

IN THE LONG RUN 3

6 x ½hr Comedy Drama Series

Directors Sandy Johnson, Ian Aryeh
Producer Alex Walsh-Taylor
Exec. Producers Idris Elba, Gina Carter
Production Co. SKY TV / Green Door / Sprout Films

IN THE LONG RUN 2

3 x ½hr Comedy Drama Series 2nd Unit
Episodes 4, 6 & Christmas Special

Director Sandy Johnson
Producer Alex Walsh-Taylor
Exec. Producers Idris Elba, Gina Carter
Production Co. SKY TV / Green Door / Sprout Films

HETTY FEATHER 6

2 x ½hr Children's Period Drama Series
& Christmas Special
2nd Camera for Director Reza Moradi

Director Theresa Varga
Producer David Collier
Exec. Producer Alison Davis
Production Co. CBBC / BBC

WORZEL GUMMIDGE

Comedy Drama
VFX shoot dailies

Director Mackenzie Crook
Producer Georgie Fallon
Production Co. BBC

APPLE TREE HOUSE 3

25 x 15min Children's Drama Series

Directors Eugenio Perez, Makalla McPherson
Producer Gregory Boardman
Exec. Producers Michael Towner, Kay Benbow
Production Co. CBBC / BBC

BAFTA Nominations for Pre-School Drama & Content for Change

BEYOND BLOOD

Feature Film

Locations: Nigeria and London

Director Greg Odutayo
Producer Debbie Odutayo
Production Co. Royal Roots Nigeria

Continued

APPLE TREE HOUSE 2

30 x 15min Children's Drama Series

Directors	Eugenio Perez, Makalla McPherson
Producer	Gregory Boardman, Eugenio Perez
Exec. Producer	Kay Benbow
Production Co.	CBBC

APPLE TREE HOUSE

30 x 15min Children's Drama Series

Directors	Mustapha Kseibati, Akindele Akinsiku
Producers	Gregory Boardman, Eugenio Perez
Exec. Producers	Michael Towner, Kay Benbow
Production Co.	CBBC

Broadcast Awards Winner Best Pre-School Programme, BAFTA Nomination for Pre-School Drama, RTS Nomination for Best Children's Programme

POSTCODE

3 x ½hr Children's Drama Series

Director	Stewart Orme
Producer	Tom Mullens
Production Co.	CBBC / Zodiak Media

BAFTA Nomination for Best Children's Drama

HETTY FEATHER 3 online shorts

The Foundling

Blanche's Story

Director	Makalla McPherson
Producer	David Collier. Exec. Producer Alison Davis
Production Co.	CBBC

HETTY FEATHER 2

10 x ½hr Children's Period Drama Series

(2nd Camera and 2nd Unit DOP)

Directors	Chloe Thomas, Delyth Thomas
Producer	David Collier
Exec. Producer	Alison Davis
Production Co.	CBBC

BAFTA Nomination for Best Children's Drama

HETTY FEATHER 1

10 x ½hr Children's Period Drama Series

(2nd Camera and 2nd Unit DOP)

Directors	Paul Walker, Chloe Thomas
Producer	Paul McKenzie, Exec. Prod. Foz Allan
Production Co.	CBBC

BAFTA Nomination for Best Children's Drama

HUMZA ARSHAD'S XMAS

10min Comedy Drama Short

Director	Mustapha Kseibati
Producer	Dhanny Joshi
Production Co.	SKY TV / Big Deal Films

DOCTORS (series 18-21)

36 x ½hr Daytime Drama Series

Directors	John Maidens, Gary Williams, Peter Fearon, Pip Short, Miranda Howard-Williams, Fi Kelly, Jennie Paddon
Producers	Peter Bullock, Caroline Slater, Dawn Coulson-Beckett, Gail Evans, Lee Thomas
Exec. Producer	Mike Hobson
Production Co.	BBC1

WALTER'S WAR

90min Period Drama Film for TV

Director	Alrick Riley
Producer	Ruth Caleb / Exec. Producer Kate Harwood
Production Co.	BBC

THE FIXER

Drama (Main Unit Dailies)

Director	Alrick Riley
Producer	Faith Penhale
Production Co.	BBC / Kudos

TARGET

10min Drama Short

Director	Dee Allen
Producer	Heavy Soul
Production Co.	Film Council

HUSTLE 2

Mystery Crime Drama Series

(Main Unit Dailies)

Directors	Various including Alrick Riley
Exec. Producer	Simon Crawford Collins
Production Co.	BBC / Kudos

SPOOKS 6

Action Crime Drama

(Main Unit Dailies)

Director	Alrick Riley
Producer	Katie Swinden
Production Co.	BBC / Kudos Film & Television

COMMERCIALS INCLUDE:**CHOOSE A DIFFERENT ENDING**

(Anti Knife Crime / Metropolitan Police)

Director

Simon Ellis

Producers

Pete Chambers, Jonas Blanchard

Production Co.

Mad Cow Films

21 films with 10 possible endings. Ground breaking online multi option narrative film, hosted on YouTube and viewed 2,726,084 time in its first year. *“Great filming, great acting, great work.”*

Noel Bussey, Campaign**Winner 3 x Gold Cannes Lions Awards****WHO KILLED DEON?**

(Anti Knife Crime / Metropolitan Police)

Director

Simon Ellis

Producers

Pete Chambers, Jonas Blanchard

Production Co.

Mad Cow Films

The multi-narrative, interactive anti-knife crime campaign films Choose a Different Ending and Who Killed Deon won 60+ awards collectively, including several gold's and the inaugural Grand Prix for Good at the Cannes Lions, plus Gold's at the Clio Awards, and the British Television Advertising Awards. Who Killed Deon was ranked 'most awarded TV campaign in the world' by Campaign magazine in January 2012 **Winner 3 x Silver Creative Circle Awards**

DOCUMENTARIES INCLUDE:

Black Comedy Legends (ITV) Dir: Marina Warsama, Big Deal Film; Lenny Henry's Race Through Comedy, 3 episodes (GOLD TV) Dir: Marina Warsama, Douglas Road Productions; The Stephen Lawrence Story (Channel 4) Dir: Kelvin Richard, Wright/Vanson Productions, **CRE Media Award**; Who Do You Think You Are - Colin Jackson (BBC1) Dir: Jackie Osie TuTu, Wall To Wall, **BAFTA Nominated**; Fighting Back. The Michael Watson Story (BBC2) Dir: Jackie Osie TuTu, BBC, **RTS Award**; Reggae: The Story of Jamaican Music. 3 part series (BBC2) Series Producer: Mike Connolly, BBC; Raising Tennis Aces - The Williams Sisters Story (C4) Dir: Terry Jervis, Jervis Ente. Media; Reggae Britannia Dir: Jeremy Marre, BBC

ADDITIONAL INFORMATION: Full BAFTA member, BECTU member**NATIONALITY:** British **LOCATIONS WORKED IN:** Jamaica, Dominica, Grenada, Trinidad, Barbados, Antigua, France, USA, Germany, Poland, Denmark, Spain, Brazil, Nigeria, Hong Kong, Germany, Sri Lanka, Taiwan, Panama, Egypt

“We had such a great experience with Kelvin on Season 2 of Bridgerton. Beautiful photography, so flexible with all of the challenges and a lovely man to all.” **Producer Michelle Wright**

I worked with Kelvin with the 2nd Unit on the Second Series of Bridgerton. It was a long shoot and throughout, Kelvin maintained high standards of work to ensure we were fully supporting the Main Unit. Kelvin is understanding of Budgetary concerns that we had to deal with daily and, as such, is always pragmatic in finding a creative solution. I do hope we get to work together again.”

1st Assistant Director & 2nd Unit Production Manager Terry Bamber

“Kelvin was a joy to work with. His work was beautiful and he was adaptable to last minute changes and adjustments. He also worked well within the confines of our budget, without compromising his work. I look forward to working with him again in the future”. **Producer, Sarah Lewis**

*“I’ve had the pleasure of working with Kelvin on numerous occasions **most recently on McDonald & Dodds S3** and we have built a wonderful creative partnership. Our collaborations allow for the most enjoyable of shoots driven by Kelvin’s great humour, talent and generosity. He is a very experienced Director of Photography with a brilliant eye for further enriching any production with his photography, attention to detail both with the script and storytelling on the floor. His versatility has elevated everything we have shot together. He is brilliant with actors and leading his team, causing us all to be very comfortable and be at our best working with him. I look forward to our continued collaborations and creative journey”.* **Director Ian Aryeh**

“Kelvin worked across Series 2 and 3 of In the Long Run, initially as a second camera on our first block and then stepped up to DoP on the second block of the shoot. Kelvin was a pleasure to work with; he was diligent, collaborative, and worked easily within the usual production parameters of budget and schedule. We are very happy with look that he gave us, which has graded to a rich, colourful and warm palette for the series”.

Producer Alex Walsh-Taylor

“Creative, patient, great with cast and crew, a real pleasure to work with”. **Director Delyth Thomas**

“I first worked with Kelvin several years ago on Hetty Feather and was hugely impressed by his skill as both camera operator, and then as DoP. I was then delighted to be able to work with him again on the final series of Hetty, where he worked as DoP on a special two-part retrospective of the series. On both occasions, Kelvin has always been wonderfully creative, with high ambitions for the material he was shooting, and a collaborative and supportive connection with the directors with whom he was working. He combined this with a good understanding of the needs of production and the rest of the team, and was always calm and friendly. It’s a pleasure to work with him”. **Executive Producer Alison Davis**

“I worked with Kelvin Richard on Hetty Feather. I could immediately tell that has an elegant style of camerawork and a feel for the characters. On that series, he would always offer up new shots, and improve the shot with each take. He’s an intuitive person, who listens to the actors, as well as watches them, (not all camera people do this!) - which means that his style is always sympathetic to the characters and the narrative. And he has a lovely energy on set, Kelvin is a pleasure to work with”. **Director Chloe Thomas**

Continued

"I have worked with Kelvin across 2 series of "Apple Tree House" which has been nominated and won a series of awards. He has patience, vision and won't settle for 2nd best. He is a Don....period!". **Director/Actor Will Vanderpuye Vanders**

"We made a 3-part series, Postcode, for the BBC, a gritty drama about a Somali refugee from a south London estate who has an unlikely friendship with a boy who lives in a posh house nearby. Kelvin was DOP and Operator. He photographed the action sensitively and dramatically and was a committed and enthusiastic partner in mounting the production". **Director, Stuart Orme**

"Kelvin Richard was the DOP on the BBC drama Walters War which I produced. He is a formidable talent. Over the years I have worked with some of the best DOP's who have forged successful careers in the film industry and Kelvin is up there in terms of skill and talent. He has a great 'eye' for a shot, can work speedily and skillfully under the pressures of time and budget. He is collaborative and a joy to work alongside. He is a real asset to the industry and I highly recommend him". **Producer, Ruth Caleb**

"I can say that Kelvin's work is richly textured, strong in story-telling and that he is a pleasure to work with".
Executive Producer & Creative Director Foz Allan

"I was fortunate brought to have worked with Kelvin Richard on various productions including a big Music and Documentary series, LIVE FROM ABBEY ROAD. He lit and shot over 70 Artists, each with an individual and unique take and look. Kelvin is an extraordinarily skilled and effective collaborator and I couldn't have worked with a nicer, smarter, more knowledgeable and creative DoP. To anyone looking to work with Kelvin, I cannot recommend him highly enough and given the chance, would welcome working with him again".

Director Annabel Jankel

Kelvin and I worked on a fast shoot with a tough daily schedule and it was an absolute pleasure. Nothing was too much and Kelvin always had ideas and solutions for each and every situation. He's also quick and creative with his lighting while being exact about the detail. What I also very much appreciated was Kelvin's softly spoken and gentle manner on set and his ability to bring his team together. A fellow artist and lover of film, I very much look forward to working with him again". **Director John Maidens**

"Kelvin worked with us on the award-winning Anti Knife Crime Campaign, "Choose a different ending." The script was very complex and as a result the shoot proved to be extremely challenging. Kelvin did an amazing job in helping us to achieve a fantastic film with his insight and expertise". **Production Manager, Chloe Fernandes**

"Kelvin produces excellent work, with a calm manner and great work ethic. His lighting works well and adaptable depending on the set and persons". **Producer, Mj Morgan**

"Kelvin has always been extremely professional & knowledgeable about what equipment he wants & how to get the best results from it. I have worked with Kelvin on various genres from multi-camera music shoots to single camera documentaries, Kelvin has supervised these shoots calmly & efficiently, each time providing the client with peace of mind and more importantly, great pictures". **Production Director, Will Wilkinson**

"I've had the pleasure of working with Kelvin on a number of occasions. He's a great team player always bringing with him a breadth of invaluable experience and great ideas. He's fast and great at lighting bringing a slick and beautiful look to whatever the subject matter and audience/platform need. I can't wait to work with him on more projects. He's one of the best DOP's I've worked with. Professional, smart, a great eye, a pleasure to work with". **Director / Producer, Mustapha Kseibati**