

NANCY BRAY

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LINE PRODUCER / UPM

Position: Line Producer
Producers: Sarada McDermott, Chris Van Dusen
Director: Julie Anne Robinson, Sheree Folkson, Tom Verica, Alrick Riley

Position: Line Producer
Producers: Will Clarke, Caroline norris
Director: Dominic Brigstocke

Position: Unit Production Manager
Producers: Ged Doherty, Elizabeth Fowler, Melissa Zuo
Director: Gavin Hood

Position: Unit Production Manager
Producers: Peter Chernin, Jenno Topping, David Ready, Kris Thykier
Director: Dome Karukoski

Position: Unit Production Manager
Producers: Kevin Misher, Michael Luisi, Dwayne Johnson, Stephen Merchant

Position: Unit Production Manager
Producers: Nick Moorcroft, Meg Leonard, Andrew Berg, John Sachs, James Spring
Director: Richard Loncraine

Position: Line Producer
Producer: Emily Feller
Director: Misha Manson Smith / Jon Wright

Position: Line Producer
Producer: Letitia Knight
Director: Marek Losey / Jill Robertson / Jamie Childs / Paul Gay

Position: Line Producer
MD: Claire Poyser
Exec Prod: Rebecca Hodgson

Position: Production Manager
Producer: Dixie Linder
Director: Rufus Norris

Position: Production Manager
Producer: James Biddle / Nira Park
Director: Ben Palmer

Position: Production Manager
Producer: Stephen McCrum
Director: Ben Kellett

Position: Production Manager
Producer: Lucy Martin
Director: Paul Cotter / Dirk Campbell

Position: Production Co-ordinator
Producer: Faye Dorn
Director: Sheree Folkson / Sue Tully

Position: Production Co-ordinator
Producer: Jo Willet
Director: Sue Tully

Position: Production Co-ordinator
Producer: Lucy Martin / Angelo Abela
Director: Angelo Abela / Tracey Rooney / Tessa Hoffe / Tim Hopewell

Position: Production Co-ordinator
Producer: Kwadjo Dajan
Director: Paul Whittington

Position: Production Co-ordinator
Producer: Rebecca Hodgson
Director: Sam Miller / Sue Tully

Position: Production Co-ordinator
Producer: Rebecca Hodgson
Director: John McKay

Position: Production Co-ordinator
Producer: Mark Herbert / Bekki Wray-Rogers
Director: Shane Meadows

Position: Production Co-ordinator
Producer: Paul Frift
Director: Aisling Walsh

Position: Production Co-ordinator
Producer: Rebecca Hodgson
Director: Charles Sturridge

References

Producer
Sarada McDermott
sarada@squarecirclefilms.com

Shondaland HOP
Sara Fischer
sara@shondaland.com

Producer
Kris Thykier
kris@archerypictures.com

Producer
Kevin Misher
kevin.misher@misherfilms.com

Title: Bridgerton
Format: 8 x 60 min
Company: Netflix / Shondaland

Title: Horrible Histories: The Movie
Format: Feature
Company: Altitude Films / BBC Films / Citrus TV / Amazon

Title: Official Secrets
Format: Feature
Company: Classified Films/ Mark Gordon Company / E one

Title: Tolkien
Format: Feature
Company: Fox Searchlight / Chernin Entertainment

Title: Fighting with My Family
Format: Feature
Company: Film4 / MGM / WWE

Title: Finding Your Feet
Format: Feature
Company: Eclipse Films / Powderkeg / Catalyst / Fred Films

Title: Ordinary Lies (Series 2)
Format: 6 x 60 min Drama Series
Company: BBC / Red Productions Ltd

Title: Vera (Series 6)
Format: 4 x 100 min Drama Series
Company: ITV

Company: Lime Pictures
In-house Line Producer overseeing budgeting and setting up of several new projects (5 months)

Title: London Road
Format: Feature
Company: Cuba Pictures / BBC Films / BFI

Title: Man Up
Format: Feature
Company: Big Talk Pictures / BBC Films / Studio Canal

Title: Mrs Brown's Boys D'Movie
Format: Feature
Company: Universal / BBC Films / Boc Flix / Penalty Kick Films

Title: Rocket's Island (Series 3)
Format: 13 x 30 min Drama Series
Company: Lime Pictures / BBC

Title: Truckers
Format: 5 x 60 min Drama Series
Company: Company Productions / BBC

Title: Puppy Love
Format: Pilot Episode
Company: BBC

Title: House of Anubis (Season 3)
Format: 45 x 30 min Drama Series
Company: Lime Pictures / Nickelodeon

Title: Mrs Biggs
Format: 3 x 60 min Drama Series
Company: ITV Studios

Title: Good Cop
Format: 4 x 60 min Drama Series
Company: BBC Drama Production

Title: We'll Take Manhattan
Format: 1 x 90 min
Company: Kudos Film & Television / BBC

Title: This is England 88
Format: 3 x 60 min Drama Series
Company: Warp Films / Ginger Chips Ltd / Channel 4

Title: Room At The Top
Format: 2 x 60 min
Company: Great Meadow Productions / BBC

Title: The Road To Coronation Street
Format: 1 x 75 min
Company: ITV Studios / BBC