



Skills

Model making - white card
Model making 3D; metal work, paper, plastics
AUTO CAD
Photoshop
Dressing
Set design
Costume design
Sewing; hand and machine
Painting
Drawing
Goldsmith/Jewellery making: Soldering, setting, wire work, saw piercing, wax carving, sand casting and beading
Production safety passport - safe management of productions - First Option
Coronavirus basic awareness on production training - ScreenSkills
Full clean driving licence and car

Academic Qualifications

MA Theatre Design, Bristol Old Vic Theatre School 2016-2017
BA Jewellery, Silversmithing and Allied Crafts, London Guildhall University 1999-2002
BTEC National Diploma Foundation Art and Design, Bournemouth College 1998-1999

Previous Professional

Design Practitioner, TRB The egg 2019
Goldsmith at Philip James Jewellery - commissions and remodelling 2013-2016
Goldsmith at Jody Cory Goldsmiths - Repairs, stock and commissions 2007-2013

Hobbies and Interests

Gardening, yoga, cycling, swimming, volunteer at Bath City Farm, learning Ukulele and Spanish

References

Available on requests
GDPR Statement : This CV may be kept on file and distributed for employment purposes

TV/Film

Without Sin, Left Bank Pictures. Production Designer; Adam Tomlinson
Art Department Assistant, Aug 2021
The Bay, Tall Story Pictures. Production Designer; Adam Tomlinson
Art Department Assistant, Feb 2021
The Bremmer Files, Shiny Button Productions. Production Designer; Jonathan Paul Green
Assistant Art Director, Jan 2021
The Bremmer Files, Shiny Button Productions. Production Designer; Jonathan Paul Green
Art Department Trainee Assistant, Dec 2020
Oliver Rocket, Waiting for a film. Production Designer; Elizabeth Rowland.
Prop Maker and Set Dresser, Bath/Bristol, 2014
One, Reel People Films. Production Designer; Hetty Metcalfe.
Prop Maker and Set Dresser, Bristol, 2013
Harry Potter and the Philosopher's Stone
Work Experience Props Department, 2001

Theatre Designer

Charlie Chaplin (Arrows and Traps) UK Tour, Dir. Ross McGregor, 2020
Macbeth (Bristol Old Vic Theatre School TIE Tour) Dir. Toby Hulse, 2020
Macbeth (The Shakespeare Project) Salomons Estate, Dir. Joe Pitcher, 2019
Jekyll and Hyde (Arrows and Traps) UK Tour, Dir. Ross McGregor, 2019
Boomtown, Decor Manager, 2019
Thames Tales (WCTT YAC with Merton Music Foundation) Royal Albert Hall, Dir. Katie Turner, 2019
To Walk on Water (WCTT YAC) New Wimbledon Studio, Dir. Andrew McPherson, 2019
Lemons (WCTT YAC) New Wimbledon Studio, Dir. Nataliya Kharina, 2019
Rudolf (Pins and Needles production) MAC Theatre, Dir. Anna Girvan, 2018
Boudica (TRB TS) The egg, Dir. Sophie Jacobs-Wyburn, 2018
Persuasion (Theatre6) Spring and Autumn Tour, Dir. Kate McGregor, 2018
Vanity Fair (TRB Summer Company) The egg, Dir. John East, 2018
The Farm (WCTT Young Actors Company) New Wimbledon Studio, Dir. Nataliya Kharina, 2018
Team Spirit (WCTT Young Actors Company) New Wimbledon Studio, Dir. Katie Turner, 2018
The Interference (WCTT Young Actors Company) New Wimbledon Studio, Dir. Stuart Barter, 2018
Punk Rock (Bristol Old Vic Young Company) Lantern Studio, Dir. Lisa Gregan, 2018
Bristol Old Vic Summer School Project, Hauser and Wirth, Dir. Maisie Newman, 2017
Bristol Old Vic Theatre School;
Set design *Our Town* by Thornton Wilder, Circomedia, Dir. Paul Clarkson, 2017
Set, costume and scenic art *I Am The Wind* by Jon Fosse, The Wardrobe, Dir. Charlotte Marigot, 2017
Costume design *13* by Mike Bartlett, The Tobacco Factory, Dir. David Mercatali, 2017

Associate Theatre Designer/Dresser

Humbog (The Albany, Dumbshow Production) Dir. Michael Bryher, 2019
The Canterbury Tales (BOVTS West Country Tour) Dir. Kirstie Davis, 2019
Alby the Penguin saves Christmas (Oxford Playhouse Production) Dir. Helen Eastman, 2019

Assistant

Model making for LAMDA, Des. Max Dorey, 2020
Model making *Wizard of OZ*, Des. Bronia Houseman, 2019
Model making *Pippi Longstocking*, Royal and Dergate, Des. Katie Sykes, 2019
Model making *Touching the Void*, Duke of Yorks, Des. Ti Green, 2019
Jewellery making for *Spice Girls Tour*, Des. Gabriella Slade, 2019
Model making *The Wizard of OZ*, Birmingham Rep, Des. Angela Davis, 2018
Design assistant *The Little Mermaid*, TRB The egg, Des. Zoe Squire, 2017
Maker and set dresser *Winter Wonderland*, FOH Wales Millennium Centre, Des. Zoe Squire, 2017