

Ethan Williamson | Production Runner/Data Wrangler

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PROFILE

Hard working film production graduate with strong technical background with Adobe and Avid NLE software. Excel with on set production runner duties as well as Data Wrangling; always willing to put in long hours where required. Willing to travel/relocate and open to any available opportunities to train or work further within narrative, music video or commercial.

EXPERIENCE

Production Runner | World Bare Fist Boxing | Feb – Mar 2020

- Supporting videographers during event shoots with monitoring equipment on site.
- Working long and unsocialable hours respective to filming/event schedule.

Data Wrangler | Hood: A Legend Reborn [Outlaw Pictures], Dir. Adam Collins | Nov 2019

- Offloaded media from multi camera ARRI Alexa Classic and RED Dragon 6K shooting units.
- Completed storage and logging of Dallies onto two production provided HDDs.
- Constructed assembly MOS edits for director to judge coverage/effectiveness of SFX and Stunt work.

Production Runner/Data Wrangler | Eddie and the Wolves [Music Video] | Nov 2019

- Offloaded media from multi-camera Sony FS7 and Odyssey 7Q+ shooting unit.
- Assisted with slate information and multi-cam sync.
- Prepped NLE project for editor based on pre-determined parameters.

Post-Production Runner | ENVY Post | Oct 2019

- Responding to edit suite phone calls, relaying refreshment orders and bringing orders to edit suites.
- Introduced to post-production MCR workflow.
- Directing clients where needed to edit suites or building facilities.

Production Runner/Data Wrangler | Running Naked [NoW Films], Dir. Victor Buhler | June – July 2018

- Completed locking down locations for filming and maintaining radio contact.
- Supplied refreshments to crew + cast and actively fulfilling ad hog tasks.
- Completed offload and storage of Sony F55 single camera setup onto three on-set HDDs.

SKILLS

- Proficient with Adobe CC Suite (*Premiere Pro*, *Photoshop and Audition*), Avid Software (*Media Composer and Pro Tools*) and Davinci Resolve.
- Experienced with use of camera equipment: C300, C500, Sony FS5, FS7, Panasonic GH5 (currently own), Odyssey Q7+ and Ronin-S Gimble.
- Proficient with AV OB setup and equipment (e.g. Blackmagic ATEM Production HD and Pro HD).
- Trained in Emergency First Aid at Work.

INTERESTS

- Photography & Videography
- Cinema & TV
- Social Media
- Gaming
- Video Technology
- Self-development



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