

Hannah Varley

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Film

Emily, Director: Frances O'Connor, Popara Films

Designer: Michael O'Connor, Supervisor: Helen Rodgers
Crowd Costume Seamstress and Daily, 2021

Theatre

A Little Night Music, Leeds Playhouse and Opera North

Designer: Madeleine Boyd, Supervisor: Victoria Marzetti
Dresser 2021

Oliver Twist, Leeds Playhouse and Ramps on the Moon

Designer: Hayley Grindle. Supervisor: Kirsty Blades
Dresser and Touring Wardrobe Assistant 2020

The Wizard of Oz, Leeds Playhouse

Designer: Simon Higlett. Supervisor: Victoria Marzetti
Dresser 2019-20

Dracula, Northern Ballet

Wardrobe Manager: Ellie Kemp
Laundry Assistant 2019

Autumn Season 2019, Opera North

Designers: Doey Lüthi, Anthony Ward. Supervisor: Jayne Matthews
Dresser 2019

Rhythm of the Dance, National Dance Company of Ireland

Wardrobe Manager: Maria Degrada
Wardrobe Assistant 2019

Scottish Opera, Running Wardrobe

Head of Wardrobe: John Liddell
Work Placement 2019

Qualifications

BA (hons) Costume Design and Making, Nottingham Trent University
Graduated First Class Honours. Additional Level 6 Certificate in Spanish.

ScreenSkills Coronavirus Basic Awareness on Production Training

Skills

- Proficient Hand, Domestic and Industrial Machine Sewing
- Quick Changes and Costume Prep
- Costume Maintenance
- Working with Large Casts
- Laundry and Washing of Specialist Garments
- Organisation and Planning
- Dressing Period Costumes
- Period Costume Construction, with an emphasis on Ladies wear.
- Garment Alterations for both Men's and Women's costumes.
- Keeping a Cool Head in Stressful situations.
- Preparing Costumes Under Covid Restrictions