

# GREG KEEN

Art Department Assistant / Graphic Designer / Runner

BRISTOL • CARDIFF • LONDON • SOUTH WEST

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Driven, personable and creative graphic design graduate looking for entry level work in TV or film. Fluent in Photoshop, Illustrator, InDesign, After Effects and CameraRAW. Experience with motion graphics. Extensive experience in customer service, operations management, workshopping and cash handling. Excels in problem solving, critical reflection, idea generation, sketching, organisation and more. I aspire to be a graphic prop artist and I look up to designers such as Annie Atkins.

## SKILLS

- ✓ Full, clean UK driving licence (25+)
- ✓ Worldwide driving experience (8yrs)
- ✓ Car and electric bike owner
- ✓ Confident photographer, sketcher
- ✓ Qualified first aider
- ✓ Radio protocol, health and safety trained
- ✓ DBS checked
- ✓ Great tea & coffee!

## REFERENCES

**Art Dept. Coordinator** Annie Wire, GUTSY ANIMATION  
 "... Greg's talent for art and design will make him a valuable part of any art department."

**Design Director** Zander Grinfeld, VENN CREATIVE  
 "Greg did a two month internship at Venn - he was diligent, conscientious and talented. We chucked him in at the deep end and he excelled."

Role	Experience Details	Company/Director	Paid?	Date
<b>Illustrator</b>	Commissioned to illustrate the agency's new logo with a focus on youth engagement	RISING ARTS	✓	2020
<b>Workshop Facilitator</b>	Six-week idea generation, filming and editing workshop with neurodiverse adults	BIGGERHOUSE FILMS	Voluntary	2019
<b>Operations Team Supervisor</b>	Co-running the public-facing team at busy science and art centre. Hosting augmented reality workshops, trained in crisis management, conflict resolution and safeguarding	WE THE CURIOUS	✓	2018 to 2020
<b>Art Department</b>	Created identity for director's company and collaborated on poster for short film Figure (2018)	UPRA PRODUCTIONS	✓	2018
<b>Art Department</b>	Title graphics and poster design for feature neo-noir film Cold Blow Lane (2020)	PENNY ANDREA	✓	2018
<b>Art Department</b>	Title motion graphics and credit reel design for BFI funded experimental documentary	LANRE MALAOLU	✓	2018
<b>Copywriter</b>	Fast turnaround writing content for workshops and other marketing materials	OBBY.CO.UK	✓	2018
<b>Design Intern</b>	A range of graphic design and illustration work for live briefs and tight deadlines	ORCA DESIGN	Unpaid	2017
<b>Design Intern</b>	Independently designed and printed Cornwall Film Festival guide and worked on live briefs	VENN CREATIVE	✓	2016

## EDUCATION

<b>BA (Hons.) Graphic Design</b>	2 : 1	FALMOUTH UNIVERSITY	2013 — 2016
<b>Ext'd Nat'l Diploma in Graphic Design</b>	3x Distinction*	GRIMSBY INSTITUTE	2012 — 2013