

# Leanne Wallace

## Makeup Trainee

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-Car owner with clean UK Licence – Website: [www.leannewallacemua.co.uk](http://www.leannewallacemua.co.uk) –

Based in Swindon – Bath – Bristol

### Profile:

Diligent Makeup Trainee who can assist in the smooth running of the makeup team, providing basic makeup and hairstyling for supporting cast with experience of continuity record and keeping set bags and workstations clean and tidy. On top of that, able to make tea and coffee.

### Experience:

#### **Gordon Bird – 10<sup>th</sup>, 11<sup>th</sup>, 13<sup>th</sup>, 17<sup>th</sup> – 19<sup>th</sup> January 2020 – Shinfield Players Theatre**

- Responsible for application of the Dame character and the ghost of Jacob Marley.
- Learned to apply heavy makeup for making the makeup stand out especially as a panto-drag makeup.
- Assisted in helping a costume change near the end of the show.

#### **Simon Kingsnorth – 4<sup>th</sup> October – 12<sup>th</sup> October 2019 – Shinfield Players Theatre**

- Main makeup artist for Lurch and Fester as well as designed the makeup for the ancestors.
- Assisted with costume changes backstage.
- Improved on problem solving after a small bald cap rip incident.

#### **Birmingham School of Acting – 15<sup>th</sup> Feb – 17<sup>th</sup> Feb 2018– Crescent Theatre**

- My second university placement for theatre makeup and hairstyling.
- Responsible for application and changes in the show for the character of Lady Wishfort as well as assisting other MUAs backstage.

#### **Youth Onstage – 25<sup>th</sup> May – 27<sup>th</sup> May 2017 – Old Rep Theatre**

- Applying my knowledge of hair and makeup from University into the backstage placement.
- My main job was to apply basic makeup on 5 young cast members as well as assist a hairstyle change backstage.
- Further improved my time management and teamwork skills

## Short Films

Production Title	Director	Position	Date
Witch Hazel	Alex Troman	SFX Makeup Artist	7 <sup>th</sup> -9 <sup>th</sup> February 2020
Hunted	Danyeol Davis	SFX Makeup Artist	3 <sup>rd</sup> – 4 <sup>th</sup> February 2020
Actors Required	Elliot Gormley	MUA/Script assistant	1 <sup>st</sup> – 2 <sup>nd</sup> February 2020
Red Room	Ewan French	SFX Makeup Artist	25 <sup>th</sup> – 27 <sup>th</sup> November 2019
The Invited	Rachael Colley	SFX Makeup Artist	8 <sup>th</sup> -9 <sup>th</sup> October 2019
This is it and nothing more	Clement Jochem	Makeup Artist	5 <sup>th</sup> – 6 <sup>th</sup> October 2019
R.I.P	Dino Kazamia	Makeup Artist	24 <sup>th</sup> August 2019
Blackwood	James Morgan	SFX Makeup Artist	7 <sup>th</sup> – 8 <sup>th</sup> August 2019
Killer Revelations	Jake Mason	Makeup Assistant	10 <sup>th</sup> – 18 <sup>th</sup> June 2019
Grace	Ismael Garcia	Makeup Assistant	8 <sup>th</sup> May 2019
Designation Limbo	Callum John	Hair and Makeup Designer	16 <sup>th</sup> April, 26 <sup>th</sup> May, 31 <sup>st</sup> May & 3 <sup>rd</sup> June 2019
The Meetup	Laura Poone	MUA/Script Supervisor	6 <sup>th</sup> -7 <sup>th</sup> April, 20 <sup>th</sup> October 2019 (IN Progress)
Disturbance in the force	Sunny Goswani/ G7 Productions	Makeup Artist	18 <sup>th</sup> November 2018
Breathe	David Lashbrook/ Stray Cat Productions	Makeup Artist	27 <sup>th</sup> – 28 <sup>th</sup> October 2018

## Education:

### University College Birmingham for BA (Hons) Degree in Hair and Makeup

September 2015 – July 2018 (Graduated in September 2018)

### Swindon College – Foundation Degree in Art and Design - Pass

September 2014 – June 2015

### Swindon College – BTEC National Diploma in Production Arts (Media Makeup)

September 2012 – June 2014

## GCSEs

C in English, Maths, Science, Geography, DT and Music.

B in Drama and COPE/ASDAN

## References

Gordon Bird	Jake Mason
Chairman. Shinfield Players Theatre, Reading	Freelance Producer
<a href="mailto:Gordon@shinfieldplaterstheatre.org.uk">Gordon@shinfieldplaterstheatre.org.uk</a> 07890280411	<a href="mailto:Jake.mason@screenology.school">Jake.mason@screenology.school</a>