

AARON WITCHARD

LIGHTING CAMERAMAN

+44(0)773 060 5024
AARON@AARONCAM.CO.UK
WWW.AARONCAM.CO.UK

I am a friendly, hardworking, reliable lighting camera operator with 15 years experience filming NGO films, documentaries, light entertainment, sport and corporates/branded content. I'm experienced in a wide range of broadcast cameras and own a Sony FS7 with various lenses, an A7Sii B cam, Kessler cineslider, various lighting, directors monitors and sound kit.

I've filmed all over the world and in particular remote tough locations with sensitive subjects, especially in Africa. My work has been broadcast on all major UK TV channels.

CREDITS

COMBAT DEALERS RELOADED DISCOVERY UK/ DISCOVERY CHANNEL)

Camera Operator, FS7

x3 APPEAL FILM VTs IN MADAGASCAR & THAILAND, (ZERO30MEDIA, UNICEF THAILAND/ CHANNEL 7)

DOP, FS7

DAVIS CUP IN MADRID, BRANDED CONTENT (LIVEWIRE SPORT/ KOSMOS)

Lighting Camera Operator, FS7

'BRITISH POLICE OUR TOUGHEST CASES', (WOODCUT MEDIA, QUEST RED)

Lighting Camera Operator, FS7

'THE ROBOT WILL SEE YOU NOW', (DOUBLE ACT PRODUCTIONS, CHANNEL 4)

Camera Operator, FS7

'JAMES MARTIN SATURDAY KITCHEN WINE VTs', (BLUE MARLIN/ ITV1)

Camera Operator, F55/ FS7

'WHAT THE DURRELLS DID NEXT', (BURNING BRIGHT PRODUCTIONS, ITV1)

Lighting Camera Operator, F55

'POINTS OF VIEW', (BBC NORTHERN IRELAND, BBC 1)

Lighting Camera Operator, C300/ FS7

'RED NOSE CONVOY', (COMIC RELIEF/ BBC 1)

Camera Operator, FS7

'EDDIE IZZARD: MARATHON MAN', (LION TELEVISION, BBC 3 & BBC 2)

Shooting Director/ Editor, FS7

'RONALD McDONALD HOUSE', TV COMMERCIAL (REALLY GOOD FILMS)

Lighting Camera Operator, FS7

'WOMEN'S TOUR OF SCOTLAND', FEATURES. (CYCLEVOX, ITV4/ BBC)

Lighting Camera Operator/ Editor, FS7

'I.S.L TEAM ENERGY STANDARD TRAINING CAMP, TURKEY', (LIVEWIRE SPORT)

Lighting Camera Operator, FS7

'DISNEY DESCENDANTS 2 PROMO', (DISNEY CHANNEL)

Camera Operator,

'ELISE MERTENS FEATURE', (PERFORM GROUP/ WTA MEDIA, BT SPORT)

Lighting Camera Operator, FS7

'EVERY CHILD ALIVE' SIERRA LEONE ADVERT', (UNICEF, ZERO30MEDIA)

DOP, FS7

'MERCK: AS ONE FOR PATIENTS', (RVI COMMUNICATIONS/ MERCK)

Lighting Camera Operator, FS7

APPEAL FILMS VTs, IN KENYA, (ZERO30MEDIA, UNICEF THAILAND/ CHANNEL 7)

DOP, FS7

'CLEARLY SIGHTGEIST RWANDA FILM', (CLEARLY, ZERO30MEDIA)

Lighting Camera Operator, FS7

'COMBAT SHIPS', (WOODCUT MEDIA/ THE HISTORY CHANNEL)

Lighting Camera Operator, C300

'STREET VELODROME' SERIES 1, 2, AND 3, CYCLEVOX, BT SPORT

Chief Camera Operator, FS7 and F55

'THE GREAT BRITISH GARDEN REVIVAL', SERIES 1 & 2, (OUTLINE PRODUCTIONS, BBC 2)

2nd Camera Operator, PDW F800

A GUIDE TO VAUD REGION, SWITZERLAND, (INK GLOBAL, EASYJET)

Camera Operator, FS7

EUROSTAR 'A TRAVEL STATE OF MIND - PARIS', (INK GLOBAL, EUROSTAR)

Camera Operator, FS7

'GREGATHLON', (COMIC RELIEF, BBC IPLAYER)

Shooting PD, C300

BRITISH AIRWAYS 'SURFERS NOT STREET CHILDREN', (CLOUD9MEDIA, BRITISH AIRWAYS)

Camera Operator, C300

BRITISH AIRWAYS WORLDWIDE COMMUNITY INVESTMENT FILM, (CLOUD9MEDIA, BRITISH AIRWAYS)

Camera Operator, 5D MKiii