

PAWEL PRACZ



ScreenSkills HETV Edit Trainee 2020/21

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Edit Trainee proficient in Avid Media Composer, with previous experience of assisting in factual TV, docs and low-budget features. Dual British / EU passport holder with native Polish, advanced Spanish and a clean driving licence.

Currently on ScreenSkills HETV Trainee Finder, actively looking for opportunities in TV Drama postproduction.

Features:

JOLT Trainee Editor	Millennium Films	Prod: David Bernardi Dir: Tanya Wexler Editor: Chris Barwell
IN ANOTHER LIFE Additional Editor Winner Best UK Feature Raindance and BIFA Discovery Award	Mecca Films	Prod: Hannah Stevenson Dir: Jason Wingard Editor: Andrew McKee
BLANK Assistant Editor	Templeheart Films	Prod: Rebecca Clare-Evans Dir: Natalie Kennedy Editor: Andrew McKee
POLTERHEIST Assistant Editor Nominated for Best Feature BIFF	India Calling	Prod: Pepe Fowler Dir: David Gilbank Editor: Chris Powell
THE TURING ENIGMA Assistant Editor	MadManc Media	Dir/Prod: Pete Wild Editor: Andrew McKee

Documentary:

AMBULANCE Series 5, 12 x 60' Assembly Editor	Dragonfly for BBC1	Series Prod: Peter Wallis-Taylor Exec Prod: Tom Currie Series Dir: Stuart Freude Lead Editor: Martin Thompson
THE TIGERS OF SCOTLAND Documentary, 58' Editor	Wild Films for Netflix	Prod: Leanne Gater, Alex Stone Dir: Leanne Gater Narrator: Iain Glen
TWOFOUR (ITV GROUP) Senior Edit Assistant in a busy 24/7 post facility with tasks ranging from ingest to conforms and QC: fixed-rig (Educating Greater Manchester, Our School) archive (Born to Kill, Impossible Engineering) factual (Housing Enforcers, Hotel Inspector) celebrity (The Real Marigold Hotel) and many more.		Head of Post: Rick Horne MCR Manager: Kate Boydell Post Prod: Julia Erler

Short Films:

OSCAR'S BELL Editor	Winner Best Short / British Horror Film Festival Winner Best Horror / HollyShorts	Prod: Andrew Oldbury Dir: Chris Cronin
PURPLE SCARF Editor	Distributed via Esen Studios	Prod: Rudi Kidd Dir: José Prats
SOPHIE'S FORTUNE Editor	Winner Best Comedy, VFX, Score Portsmouth Film Festival	Prod: Phil Meachem Dir: Chris Cronin
MOMENTS Editor	Shortlisted for Virgin Media Shorts Official Selection on over 40 international festivals	Prod: Andrew Oldbury Dir: Chris Cronin

Training:

- Managing COVID-19 Risks on Production (First Option)
- Safe Management of Productions (First Option)
- ScreenSkills HETV Trainee Finder (2020/21)
- Sara Putt Associates Trainee Scheme (2019)
- TV&Film Production Diploma at Futureworks Media School (2011)