

**Sound Assistant with experience in Single Camera Comedy/Drama.**

I am a Sound Assistant based in Darlington, currently looking for Broadcast roles, for which I can be available for dailies or full weeks. I am willing to travel for work.

I love working on both Comedy and Drama, be it in film, television, online or other. I have several years experience on independent productions in Webseries, Short Films, Corporate Online Videos and micro-budget Feature Films.

BECTU and BAFTA Connect member.

Below is a selection of projects I have worked on in the past few years along with testimonials from those whom I have worked alongside.

**TV:**

<a href="#">The Dumping Ground - Series 14</a>	Line Producer: Judith Travis	Sound Recordist: Alessandro Pascale	CBBC (Sound Assistant, 50 Days, Jun/Jul/Aug 2025)
Directors: Claire Tailyour, Jacob Wingard			
<a href="#">The Lady Grace Mysteries</a>	Line Producer: Renaud Matthieu	Sound Recordist: Alessandro Pascale	Cottonwood Media (Sound Assistant, 19 Days, May/ Jun 2025)
Directors: Alex Jacob, Louise Ni Fhiannachta			
<a href="#">I Fought The Law</a>	Line Producer: Maria Pavlou	Sound Recordist: Steve Peckover	ITV (Sound Assistant, 45 Days, Aug/Sept/Oct 2024)
Director: Erik Richter Strand			
<a href="#">The Dumping Ground - Series 13</a>	Line Producer: Judith Travis	Sound Recordist: Alessandro Pascale	CBBC (Sound Assistant, 10 Days, Jul/Aug 2024)
Director: Alex Jacob			
<a href="#">The Feud</a>	Line Producer: Paul Munn	Sound Recordist: Alessandro Pascale	Channel 5 (Sound Assistant, 50 Days, Apr/May/June 2024)
Director: Andy De Emmony			
<a href="#">The Dumping Ground - Series 11 &amp; 12</a>	Line Producer: Nan Gourlay	Sound Recordist: Alessandro Pascale	CBBC (Sound Assistant, 100 Days, May/June/July/Aug/Sept/Oct 2023)
Directors: Damon Britton, Duncan Foster, Meg Campbell, David			
<a href="#">Vera - Series 13: Episode 3</a>	Line Producer: Fahima Chowdhury	Sound Recordist: Chris McQuillan	ITV (B Camera Boom Operator, 2 Days, Aug 2023)
Director: Paul Gay			
<a href="#">Inside Number 9 - Series 8: Mother's Ruin</a>	Line Producer: Kim Crowther	Sound Recordist: Chris McQuillan	BBC Studios (Splinter Unit Sound Recordist, 1 Day, Oct 2022)
Director: George Kane			
<a href="#">Inside Number 9 - Series 8: The Bones of St Nicholas</a>	Line Producer: Kim Crowther	Sound Recordist: Chris McQuillan	BBC Studios (2nd Boom Operator, 5 Days, Sep 2022)
Director: George Kane			
<a href="#">Rise of Witches</a>	Line Producer: Ian Dray	Sound Recordist: Steve Peckover	MBC (2nd AS, 104 Days, Feb/Mar/May/June/July/Aug 2022)
Directors: Declan O'Dwyer, Craig Pickles			

**Feature Film:**

<a href="#">The Lamb</a>	Producer: Ian Dray	Sound Recordist: Steve Peckover	MBC (Boom Operator, 30 Days, Nov/Dec 2022)
Director: Ashley Avis			
<a href="#">Zomblogalypse: The Movie (2020)</a>	Producers: Hannah Bungard, Tony Hipwell, Miles Watts	Sound Recordist: Steve Peckover	Milestone Films (Sound Recordist, 21 Days, Jun/Jul/Aug/Sep 2018, Jun 2019)
Director: Hannah Bungard, Tony Hipwell, Miles Watts			
<a href="#">Chestersberg (2020)</a>	Producer: Laura Williams	Sound Recordist: Chris McQuillan	Redshirt Films (Sound Recordist, 25 Days, Sep/Oct/Nov 2017, May/June 2018)
Director: Jamie McKellar			
<a href="#">Our End (2019)</a>	Producer: Dan Maule	Sound Recordist: Steve Peckover	N/A Pictures (Sound Recordist, 10 Days, Mar/Apr 2017)
Director: Dan Maule			

**Short Film:**

<a href="#">BRIDGES - High Level</a>	Producer: Chess Tomlinson	Sound Recordist: Steve Peckover	(Sound Recordist, 1 Day, Jul 2023)
Director: Chess Tomlinson			
<a href="#">Acceleration</a>	Producer: Ross Anderson	Sound Recordist: Steve Peckover	(Sound Recordist, 3 Days, Mar 2023)
Director: Ross Anderson			
<a href="#">Love Spell (2020) [password: freyafilms]</a>	Producer: Jen Cocoran	Sound Recordist: Steve Peckover	Freya Films (Sound Recordist, 1 Day, Oct 2019)
Director: Lauren Vevers			
<a href="#">The Good Times (2020)</a>	Producer: Josie Connor	Sound Recordist: Steve Peckover	(Sound Recordist, 5 Days, Jun/July 2019)
Director: James Buck			
<a href="#">Terminal (2019)</a>	Producers: Max Gee, Julia Munder, Cal O'Connell, Natalie Roe	Sound Recordist: Steve Peckover	RO Pictures (Sound Recordist, 2 Days, Jun 2017)
Director: Cal O'Connell			

**Education, Skills and Qualities:**

Screenskills	July 2021	Addressing Unconscious Bias: Basic Awareness in the Workplace
Screenskills	July 2021	Tackling Harassment and Bullying at Work
Audinate	September 2020	Dante Certification: Level 2
Audinate	September 2020	Dante Certification: Level 1
First Option Safety Consultants	May 2020	Safe Management of Productions
York St John University	2009 - 2012	Film and Television Production BA(Hons) – First Class

**Basic Knowledge of Equipment**

Basic understanding of electronics, recording, playback and editing gear.

**Basic Knowledge of Sound Recording Technique**

Have experience with Timecode, Boom Operating and Attaching Radio Mics to Talent. Eager to learn and quick to pick up new information.

**Good Hearing**

Able to concentrate on sound in a distracting environment, focusing on great results rather than on process.

**On Set Experience**

Understand the requirements of other departments, including camera, rigging, art, wardrobe and hair and make-up, and how they impact each other in a live environment.

**Strong Communicator**

I listen well, instead of reacting fast, so you can better understand, maintaining a calm poise in stressful situations. Treat people with respect independent of their status.

**Reliable**

Go the extra mile to ensure the production's needs are met, working in a smart and efficient manner to maximise the departments efficiency.

**Honest**

Known for candor and directness, I go the extra mile to make sure a team knows and achieves it targets.

**Passionate**

Tenacious and Persistent. I care intensely about a Production's success, know when to celebrate its wins.

**Selfless**

I seek what is best for the Production, ego-less when searching for the best ideas and share information openly and proactively.

**Testimonials:**

"Not only is Jack extremely intelligent, but he is also highly diligent in his work as well as totally committed to any project he is involved with, regardless of the stature of that production. I wholeheartedly endorse Jack not only as a professional, but also as an individual and would urge that he be taken and included in to any production and/or team, to their great advantage."

"I have found Jack to be an utterly invaluable crew member, whose technical skill and knowledge are matched by his ability to innovate and solve any sound recording problems on set. He is unfailingly professional and focused, and thoroughly reliable: always first on set and provides meticulously labelled sound files after the shoot without delay."

"Jack is invaluable on set and an absolute pleasure to work with. Can't recommend him enough."

Cal O'Connell, Film and Media Producer, RO Pictures (Jan 2020)

Miles Watts, Director, One&Other Creative Agency (Jan 2020)

Michael Cornell, Producer, ether/awe (Jan 2020)

"Total pro, you get a good job and clean sound files with this guy"

"Jack is amazing and a lovely guy. He's always professional and great to have on set."

"Jack Hobbs was the recordist for the Terminal, where I tackled the role of Sound Editor. He did a wonderful job not only capturing clean dialogue, but focused and detailed dialogue. Recommended all the way!"

Christopher Reith, Director, ether/awe (Jan 2020)

James Buck, Director, The Good Times (Jan 2020)

Waqar Shah, Sound Design, Terminal (Dec 2019)