CAL FREEMAN

Manchester – 07745502417 – calfreeman123@gmail.com – D-Licence (23)

I am a self-starting Irish film graduate based in Manchester seeking entry-level opportunities. Reliable, driven and creative are qualities that summarise my work ethic in professional, academic or voluntary settings. I thrive in fast-paced and innovative workspaces and embrace new challenges at home and abroad.

SKILLS

- Strong organisational and communication skills exercised while development researching, fact checking and liaising with marketing teams. Petty cash handling.
- Supporting on shoots with set-up, equipment, smooth operations and using initiative by taking on additional responsibilities. Experienced in data management, operating lighting equipment, gimbals, tripods and haze machines.
- Confident shooting with different camera systems; Panasonic UX180, Lumix, GH5, Go Pro's, Canon & Sigma Lenses. Have shot various live theatre, music and circus performances and later edited them in multi-cam sequences.
- Proficient in Final Cut Pro, Photoshop, Premiere Pro, MS Office, G-Drive, Mac & Windows OS.

RELEVANT EXPERIENCE

February 2020 **Runner, Faithfull Films**

- Supporting cast and crew on a music video shoot with various responsibilities such as carrying equipment, scene building and coffee runs.

January 2020 - Present **1st AD & Lighting Assistant, Manchester Film Co-Op**

- Assisting director with documents, operations, crew & vision. Assisting lead light technician.

November 2019 **Camera Assistant, Space Homes**

- Assisting director, crew and cast with set-up, camera, lighting and talent.

October – November 2019 **Videographer & Editor, Freelance**

- I approached the client to produce visual content to help elevate his social media presence.

September 2019 **Junior Researcher (WP), Blakeway North Manchester**

- Research tasks delegated to me from senior staff as part of the development team. Shadowed brainstorm meetings and series editing. Transcribed TV clips.

February – July 2019 **Filmmaker & Editor Paid Internship, Healthwatch (ST)**

- Employed to conceptualise, shoot and edit two company advertisements highlighting the benefits of volunteering. Independently interviewed and handled talent.

October 2018 – July 2019 **Volunteer & Filmmaker, Newcastle Vision Support**

- Supporting and socialising with visually impaired elders at various functions and meetings. Created a documentary-type ad for promotional use.

June 2018 **Volunteer Cinema Steward, Sheffield Documentary Festival**

- Prepared showrooms for audiences while building on interpersonal skills to gain industry contacts.

June – August 2017 **Film Counsellor, French Woods Festival of the Arts, New York**

- Experienced shooting various live theatre, music and circus performances and then editing them in multi-cam sequences. Directing crews of kids to help them actualise their film pitches and taught them basic editing skills. Responsibility of ensuring projects and shows were shot and edited in time with department deadlines - showcasing my ability to work alongside others on a global scale.

ADDITIONAL EXPERIENCE

Oct 2019 – Today **Coffee Specialist, Nespresso**

- Representing and providing the experience of a premium brand. Providing operation and technical information on machines and accessories. Maintaining sales performance in align with targets.

April – Oct 2019 **Bar, Screen & Floor Staff, EVERYMAN Cinemas**

- Enhanced multitasking and communication skills working in a busy cinema. Paying attention to detail when preparing cocktails or coffees: garnishes and cleanliness of utensils. Interacted with proficient customer service and dealt diplomatically with all complaints.

EDUCATION

2016 – 2019 **2:1 BA (Hons) Film Practice, Newcastle University**

- Developed highly creative filmmaking skills and a sophisticated understanding of cinematic film theory and practice across the documentary modes.
- Mastered pre-production documents such as schedules, storyboards and call sheets.
- Experienced in all processes relating to the production of visual artistry and content.
- Wrote academic essays throughout the course, developing my ability to use historic and contemporary resources and combine my research with original ideas.
- Trusted to act as the voice for peers to raise feedback and concerns about our course with the ‘student to staff’ committee.

2008 – 2015 **St Patrick's Grammar School, Armagh, Northern Ireland**

- A–Levels: Moving Image Arts – A, ICT – B, Technology & Design – B
- Eight GCSEs: Grades A – B

GDPR Statement: This CV may be kept on file and distributed for employment purposes.

To Whom It May Concern,

Cal Freeman worked as a Video Counsellor at French Woods Festival of the Performing Arts in Hancock, New York during the summer of 2017. During that time Cal has worked on numerous video projects for the kids he taught & camp itself.

Cal's work in the Video department included non-linear editing using Final Cut Pro 7, Final Cut Pro X, and the Adobe Creative Suite software as well as multicam editing. His work at camp also saw him film and produce countless short films, many of which were at once, under extreme deadlines. On top of the film program he worked in small teams to multicam film and edit live theatre productions and performances.

Cal is a great team leader who worked well with any group he was placed in. I have always found him to be a honest, hardworking, intelligent and trustworthy individual. His management of large groups and his work ethic when it came to any task he was assigned was noticed throughout the summer.

Cal would be an asset to any person and any job, and I am happy to give him my wholehearted endorsement.

Sincerely,

Caleb Whitehurst
Head of Video Department

Contact: whitehurst1189@hotmail.com

French Woods Festival of the Performing Arts

199 Bouchoux Brook Road

New York

NY 13783