

SALLY HODGSON

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SKILLS

- Principal and crowd standby.
- Overseeing continuity.
- Buying from high-street/online and pulling from hire houses.
- Script breakdown and costume plots.
- Costume design for BFI funded short films.
- Prepping line-up.
- Crowd Dresser (adults, children, period, contemporary).
- Managing wrap and returns.
- Repairs and alterations.

QUALITIES

- Positive and pro-active.
- Strong attention to detail.
- Forward planning skills.
- Enjoys problem solving.
- Super organised.
- Calm under pressure.
- Natural communicator.
- Experienced freelancer.
- Machine and hand sewing.

PART-TIME EMPLOYMENT

Adhoc basis between costume roles

CUSTOMER SERVICES ASSISTANT

John Lewis Partnership

TAILOR

Levi Strauss & Co.

TRAINING

April 2021 - July 2021

NFTS Leeds/Screen Yorkshire: Craft Skills - Costume Pathway

September 2019 - September 2020

City & Guilds: Level 2 Certificate in Textiles - Distinction.

References available on request.

I consent to recipients of this CV keeping the details on file and distributing for employment purposes only.

CREDITS - FILM & TV PRODUCTIONS

PRINCIPAL STANDBY: DI Ray - series two (HTM Television/ITV)
Designer - Angela Billows | Supervisor - Debbie Williams

PRINCIPAL STANDBY: Hullraisers (series two) (Fable Pictures/Channel 4)
Designer - Camille Adomakoh | Supervisor - Katie Brown

PRINCIPAL & CROWD STANDBY: A Kind Of Spark (CBBC)
Designer: Scott Langridge | Supervisor: Laura Barham

CROWD STANDBY: How To Date Billy Walsh
(Future Entertainment Artists/Amazon)
Designer: Eleanor Baker | Crowd Supervisors: Sam Yeomans & Tyler Anderson

CROWD COSTUME SUPERVISOR: Phoenix Rise (BBC Children's)
Designer: Leonie Hartard | Supervisor: Sinead Skinner

PRINCIPAL STANDBY: After Ever After: Red Riding Hood (Big Bert Ltd/SKY)
Designer: Lucia Santa-Maria | Supervisor: Laura Barham

COSTUME SUPERVISOR: Without Sin
(Left Bank Pictures/Build Your Own Films/ITV)
Designer: Cobbie Yates

PRINCIPAL STANDBY (cover): The Witcher: Blood Origin
(Ripper Productions Ltd/Netflix)
Designer: Lucinda Wright | Supervisor: Hilary Hughes

SENIOR DRESSER (crowd): Mission Impossible 7 (Jupiter Spring)
Supervisor: Clare Spragge

CROWD DAILY: The Confessions of Frannie Langton
(Drama Republic/ITV)
Asst. Designer: Holly Pigott | Crowd Supervisor: Amy Gibson

CROWD DAILY: The Railway Children Return (Three Chimneys Film Ltd)
Asst. Designer: Jan Simpson | Crowd Supervisor: Nikki Meredith

CROWD DAILY: King Gary - series 2 (Shiny Button/BBC)
Designer: Leonie Hartard | Supervisor: Lauren Howick

COSTUME DESIGNER CREDITS - SHORTS AND PILOTS

SAFE (Wellington Films)
Director: Debbie Howard | Producer: Rachel Robey

The Walk (Griffin Pictures)
Director: Michael Jobling | Producer: Anna Griffin | Starring: Adeel Akhtar

Grumpy Old Dad (North of Watford Films)
Director: Analeine Cal Y Mayor | Producers: Mike Knowles & Andy Paton

A Different Place (Triskelle Pictures)
Director: Sophie Black | Producer: Charlie Clarke

Make Me A King (Unleyek)
Director: Sofia Olins | Producer: Martina Russo