

Owen Shore

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Skills

Excellent communication skills and long-term customer service experience from working as a runner, director and producer on professional film projects. In addition to working in HMV, as a bartender and waiter and a long serving volunteer at the Canterbury Beane library and museum as an event organiser and ICT assistant. I also find it easy to be sociable and outgoing towards people when I first meet them.

Proven team work ability from group-based work on film productions both on my university course and on professional projects where I 'am regularly put together with people who I have never met before or not very familiar with and able to act and communicate both professionally whilst working time efficiently to gain successful results within the parameters of my role.

In the past I have worked as a runner, screenwriter producer and director on professional films which has required me to be a friendly effective collaborator who knows what to do when duties are assigned and when things are requested of me.

Additionally, voluntary work experience with the Westgate Parks, the Beane museum, Canterbury library and the British Heart Foundation all required frequent customer interaction and a collaborative attitude.

Good financial and numerical skills from my strong qualifications in business studies and higher tier mathematics.

Strong creativity skills through my design work for A-level product design and my hobby interests in writing, filmmaking, photography, character design, model making and illustration.

Organisational and time management skills such as arriving to work on time and registering properly, following tasks required of me to the word and having the ability to multi-task.

An extensive knowledge and ability in using computers and specialist technical programmes from working currently as a freelance editor for property companies and for films shot using drone footage.

Education and Qualifications

University of Creative Arts (UCA) September 2017 to June 2018

University of the Arts London (UAL) Foundation Diploma in Art and Design Pass

Canterbury Academy – September 2010 to June 2017

BTEC level 3 Diploma- Business QCF (2017) Distinction* Distinction*

GCSEs- six at grade C including English language (2014) and GCSE Mathematics (higher tier) (2015)

Personal Development

Prince's Trust Ready to work programme (December 2018-March 2019)

I recently finished the Prince of Wales Trust 12 week programme which aims to help young people into the working world through personal development, work skills/experience, community and team work based activities. During this course I completed a brilliant week long residential with team work activities such as abseiling and archery and a creative/admin based work placement with Screen South. This was followed by carrying out a community project with a long-lasting positive impact, a fundraising activity to raise money to provide food for Canterbury food bank and a graduation presentation.

Canterbury Rotary International Exchange Week (2018)

Selected as one of two UK ambassadors by a Canterbury Rotary Club panel including the president after an application and interview process for a week long youth exchange with visitors from Belgium, France, Germany and the Netherlands, with whom I made strong friendships. The opportunity only occurred in the UK every 5 years.

Paid and Voluntary Work

Paid Work - HMV Canterbury (November–December 2018)

I worked successfully as a seasonal staff member in a fast paced retail environment with duties including general till sales, customer transactions, selling loyalty cards and purchase add on's. I also carried out stock replenishment, display work, tagging, tidying and dealing respectfully and informatively with customer's queries. My knowledge on film and music was very important during this job.

I was particularly successful at selling HMV loyalty cards which helped put HMV Canterbury third out of 125 HMV stores nationally somehow managing to sell more loyalty cards than most of the permanent employees. I also received special mention from my manager in a staff meeting where I managed to earn 55% of the stores total loyalty card sales out all 15 staff members. Additionally, I received the largest amount of complimentary customer feedback (a case which we were monitored on) out of all my colleagues both permanent and temporary during my time there with some customers even personally thanking my manager for my support. I absolutely loved my time there and got along well with colleagues from a variety of backgrounds.

Paid work - Coach & Horses restaurant/pub (2019)

I worked as a bartender and kitchen porter for my local pub carrying out a range of tasks including restocking and stock checks, taking and serving customers orders, using the till along with making drinks. I carried out these duties whilst being welcoming, enthusiastic and polite when interacting with customer's as well cleaning and laying tables.

Volunteer – British Heart Foundation (August–October 2018)

I worked as a regular volunteer for the Canterbury British Heart Foundation shop. Duties included dealing with customer queries, product displays, cashier training, stock control through sorting and pricing donated items, stocking shelves along with removing unsold goods whilst working effectively with other members of the staff and volunteers.

Volunteer - Canterbury Library, Beaney Institute (2014-2018)

During my time in this role I acted as a long serving ICT assistant to provide any technical support to members of the public, as an event coordinator and staff member for a Star Wars collectors memorabilia exhibition open to the public which included special guests and workshops on opening day, World Harry Potter Day which also included family workshop activities, running the summer reading challenge for 4 years in the Canterbury library as well as organising book and DVD displays and taking customers queries and questions on a regular basis. From this work and experience on film shoots I am also proficient at communicating and working well with young people and minors e.g. (actors) along with their parents.

Screen 31 (Gulbenkian Cinema & Performing arts Filmmaking Society) (January to August 2019)

Whilst a member of this film society I learned many useful practical filmmaking skills in groups such as effective communication techniques when interviewing guests, interview lighting camerawork along with set up skills. The work carried out which was all group based projects required effective listening and communication skills as well as a focused general team attitude to produce positive results that were both fictional and documentary short films.

Additionally we shot a series of short documentary interviews with people who had worked at The University of Kent and The Gulbenkian since they opened like Sonja Copeland Bloom to tell us about their experience from working there through periods of intense and immense social change. Once we had filmed the interviews they were then edited into a larger documentary film that was shown to the general public at the Gulbenkian to celebrate the organisations 50th anniversary.

Fixer's (government funded) charity organisation (February 2019 to July 2019)

I wrote and directed a short awareness campaign on the subject of toxic relationships for a support organisation called Fixers in the form of a short film. This film was shown at a special showcase fundraising event in the Turner Contemporary gallery. The aim of the short film was to highlight examples of positive and negative romantic relationships for 13-25 year olds and how they could seek help if they realised they were in a difficult relationship. The film along with others at the event were positively received by charity investors such as the Collier Fergusson Trust, Youth support and development groups such as The Princes Trust, Catching Lives, Relate and Young Minds along with other more independent youth wellbeing organisations, local council members, teachers and the police.

"Off your head" production runner (February 2020) A recent production I worked on was for a short action heavy fictional thriller film about the theft of a harddrive containing a valuable new cryptocurrency. The shoot for the final day of filming took place in the dunes and by the shore of Camber Sands where I was working as an assistant to the Steadicam operator, camera coordinator and director on a film which had a budget of £130,000.