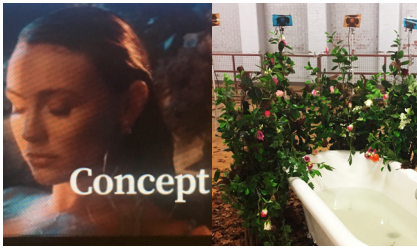
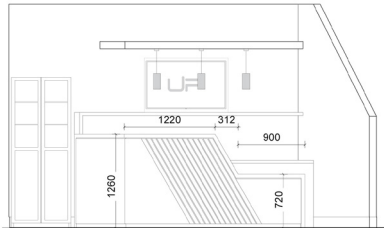


Polly Jasmine Clements

Art Department Assistant



Set Dressing, *Sleeping With Sirens* Promo



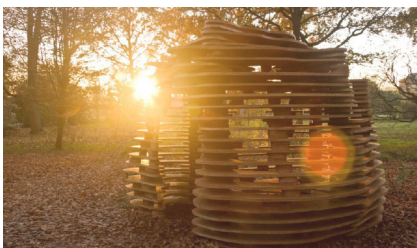
Gym Reception Desk Technical Drawing



Gym 3D Model Visualisation



Hi Desert Production Base, M.Arch Thesis



Strata Pavilion, BA Student Build



Fruit and Crows, Mixed Media Sculpture

I am Manchester-based, with bases in London and Bristol, and am always willing to travel. Full clean driving licence, over 25. Confident driver. DBS checked.

I am from an art and design background with professional experience in architecture (see own work to left). Looking forward to progressing into the art department at entry level, I have the skills and drive to effectively support a production design team. With a practical grounding in design and project running, I have a good eye for detail and strong interpersonal and organisational skills.

CONTACT

Email poll_clements@hotmail.com

Phone 07712 465073

SKILLS

Drawing, Painting, Model Making, Basic Construction, Furniture Restoration, Adobe Photoshop, Illustrator, InDesign, Microsoft Office, AutoCAD, Microstation, SketchUp.

SET EXPERIENCE

Runner, Music Promo, Sitcom Soldiers, 'Ghost' Sleeping With Sirens Nov 2019
General role during shoot, set dressing and catering to clients and cast.

OTHER EMPLOYMENT (most relevant)

Runner, Various Events, Revolution 96.2, Oldham 2019
Photographing, engaging audience and assisting on-hand to ensure the successful running of events.

Architectural Assistant, MHA Architects, Manchester Jun 18-Mar 20
I took a leading and client-facing role in designing fit-outs and interior spaces for an international brand of personal training gyms (see left).

Draughter, Crown Contracting, Los Angeles, CA Jul-Sep 2017
Technical and admin role in procurement of housing developments.

Bartender, The Wonder Inn, Manchester Jun-Aug 2016
Serving drinks, signwriting and graphics for a cafe/bar and events hub.

Restorer, Pioneertown Antiques, Joshua Tree, CA Apr-May 2016
I learnt on the job in restoring and upcycling trailers and furniture.

Architectural Assistant, Halliday Meecham, Manchester Sep 14-Sep 15
I presented design proposals for private healthcare buildings, through producing drawings and 3D models for visualisation (see left).

TRAINING/WORKSHOPS

Talking Point: Mentoring Network Feb-Apr 2020

Sharp Futures: Skills to Screen Production Bootcamp Feb 2020

Talking Point: How To Succeed in the Art Department Feb 2020

Screenskills: Get Started in Film Bootcamp Nov 2019

EDUCATION

University of Manchester, Manchester Metropolitan University 2011-18
Masters of Architecture, BA Hons Architecture, 2.1

Redland High School, Bristol 2004-11
AS/A2: Art, Religion, Physics, Maths, F Maths GCSEs: 10 A*-B

EXHIBITIONS/BUILDS

Food Bank Collection Structure, Masters Project, UoM Student Union Apr-May 17

Making Post-War Manchester, MSA, Manchester Technology Centre Jun 2016

Urban Lights Festival Exhibition Installation Build, Hagen, Germany Nov 2015

Strata Pavilion, Dunham Massey (National Trust), Cheshire Feb 2013

REFEREES

Malc Smith, Operations Director, Sitcom Soldiers. malc@sitcomsoldiers.com

Ellis Hodgkiss, Producer, Revolution 96.2. ellis@revolution962.com

Steve Baker, Associate, Halliday Meecham Architects. sb@hallidaymeecham.co.uk

References also available on request

This CV may be kept on file and distributed for employment purposes.