

ELLEN FARRELL

ABOUT ME

I am a highly motivated, creative person with an interest in design for theatre, film and events. I have developed as a designer and broadened my skill set through studying Interior Design at Manchester School of Art and from working in theatre, opera and festival environments.

I have great organisational and time management skills, I am a good communicator and am confident when making decisions and working with others. I enjoy the collaborative process that comes with working in a team but am equally confident leading a group.

I feel confident that I have a good eye for detail and have enjoyed developing this skill as well as many others through the variety of jobs I have been involved in. I love the freedom and challenges that come from working within the design industry and look forward to learning new things as I continue forward.

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<https://ellenfarrell.myportfolio.com/about-me>

SKILLS

Adobe / Photoshop & InDesign

Microsoft Suite

Hand and machine sewing

Organised

Self motivated

Great communication skills

Can work independently

Able to lead a group

Takes instruction well

Office skills / answering phones, admin and receptionist role

Able to use a range of hand held electric tools

Full clean driving licence

Comfortable working on site/ relocating

EDUCATION

Manchester Metropolitan University / BA(Hons) Interior Design
2014 - 2017

Bridgwater College / Level 3 Extended Diploma in Art & Design
2012 - 2014

Kings of Wessex Academy / 12 GCSE's A* - C 2010 - 2011

FREELANCE WORK

Rapunzel - The Egg / 2019-2020

Wardrobe Assistant

Ages of the Moon - The Vaults Theatre / 2019

Design Assistant - painted set

League of Legends - ExCel Centre / 2019

Wardrobe Assistant at the '10year anniversary event of League of Legends' - dressed actors

L'Elisir D'Amore - Iford Opera / 2019

Design Assistant - helped paint the set and make props

The Talented Mr.Ripley - The Faction Theatre / May 2019

Maker - I made a large stage covering out of canvas

Paradigm / November 2018 - 2019

Interior Designer

Taking brief from client, creating and developing a design and then pitching to client as well as over seeing the install of final design

Aurora - Bury Court Opera / January - February 2019

Arcola Theatre / August 2019

Design Assistant

Responsible for prop making, dressing of set for performances as well as assisting in the costume making

Lucy Rose Music Video / December 2018

Art Department Assistant on 'No Words Left' Album Video Shoot

Decordia / 2017 - 2019

Maker

I started as a volunteer for Decordia in 2017, since then I have gone on to work for Decordia as part of the decor team at Truck Festival, Y Not, Parklife and Boardmasters as well as working on Junkyard Golf and in Decordia's studio in Salford

In 2019 I ran decor on site at Truck Festival and at Boardmasters was in charge of 20+ volunteers as well as being a project manager

Whilst working in the Salford studio I designed and made samples as well as some of the larger signs in preparation for them to be taken and installed on site over the festival season

During festival season I was responsible for the install of decor, set dressing, scenic painting and sign writing on site. Working alongside other trades to get everything done efficiently and on time

Yogafurie / October 2017

Sign Writing

Bonham and Powell / June 2017

Design Assistant

Assisted with the set dressing of Kensington Roof Gardens for the Women's Tennis Association Pre Wimbledon Party

VOLUNTEERING

Thriller Live 2019 / Work Experience

Warehouse Project 2018 / Parklife Promotions Team Volunteer

Handed out leaflets and gave information to festival goers

Arnolfini Gallery 2017 / Volunteer

Answered questions from the general public about the exhibitions in the gallery. Worked to deliver a great customer experience

Decordia 2017 / Boardmasters Team Theme Volunteer

Worked as part of a team to paint and install some of the decor across site

Manchester International Festival 2015 / Volunteer

Worked on various events that happened throughout the festival, from being a chaperone to school children as they performed in the theatre to being in festival square giving out information to visitors whilst providing a great customer experience