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EDUCATION

2006-2016 ATTENDED HIGH SCHOOL OUTSIDE UK

Standard education

2016-2019 OLDHAM COLLEGE, MANCHESTER, UK

UAL BTEC in Performing arts and theatre production

Course included the study of theatre practitioners and digital content production;
GCES English and Maths.

VOLUNTEER/WORK EXPERIENCE

February 2020- Nine Lives Media work experience at MediacityUK

Working as a researcher and help with pitches for broadcasting.

June 2019- Sheffield Doc fest 2019 volunteer programme in Sheffield

Working with filmmakers and working as a festival runner. Doing various tasks such as welcoming people from all over the world, vlogging around the campus and social media management.

December 2018- Whitworth art gallery in Manchester, immigration exhibition, volunteer

The exposition evolved many art forms like painting, poetry, documentary film and music. I felt honoured to see the final product because I helped to put it together.

August 2018- BBC children runner in Manchester, work experience

Floor runner and doing various tasks around the set.

Jan – June 2018- Oldham Grange theatre in Oldham Manchester, work experience and Volunteer

Working there as a drama and dance performer stage manager and events runner.

FILM RELATED WORKSHOPS AND EXPERIENCE

January 2020 BFI x BAFTA mentoring scheme with Cat Lewis

Being mentored by Cat Lewis from Nine Lives Media

March 2019- “Into film” awards event in London

The film “Freestyle” produced by BFI in which I directed and assistant directed was shortlisted for best film in the category 16-19.

September-December 2018- BFI film academy 7 at Home in Manchester

The two-month course was a combination of film studies with practical filmmaking. In order to pass the course besides coming out with a film and attending the theoretical classes, I would also need to do an Arts award which is a journal that shows evidence of my work during the course.

June 2018 – Netflix film set visit

A full day set visit to have an insight of how a set runs and the different roles available

February, March, April 2018- Various film related workshops held at Home in Manchester

Workshops that explain the basics of storytelling, working with a camera, basic editing skills and screenwriting.

January- December 2018 – Arts emergency mentorship programme at Home in Manchester

A year mentoring programme consisting of me being mentored by local filmmaker Jo Clements.

STATEMENT

I love making films and producing media content. However, I know that I still need to learn about it, practise it and learn from my own mistakes. I positively believe that investing more time studying film and being on set, will make me be more motivated to be committed to it. I want to have a broader mind and clearer vision within film. A portfolio to look at and be proud of. To meet other film makers like me, people in the industry, to build and be part of a film network.

I'm a flexible person, I take everything that I find it relatively hard, as a challenge instead of an obstacle. I am persistent and I don't give up of something or an idea easily, for the sake of trusting myself and trusting my gut. I am politicized and I prefer to target more politic type of themes due to it being a major issue at the moment. The freedom of expression in film is boarder Film can always be improved and has no limits. As Dali says “Have no fear of perfection, you will never reach it”