

# Holly-Mae Gibson

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Highly skilled Development Editor with a diverse industry knowledge stemming from over six years experience of collaborating with internationally leading partners across Europe, America and the Middle East. With a proven track record of nurturing and unearthing new talent, as well as identifying equally inspired and important story potential, I'm dedicated to continue my innovative work with award winning writers, directors and producers to create compelling, writer-led stories.

## Media Experience

### Development Editor, Big Light Productions JAN 2024 - PRESENT

- Management of several global Writers' Rooms including research pack creation, detailed daily note taking, and editorial troubleshooting and plotlining.
- Sophisticated script editing utilising Final Draft both pre, post and during production, including organising the distribution of memos and amends.

*Pending Script Editor Credits: Devils S3 (Sky), 'Untitled True Crime Drama' (HBO), Deadlock (BBC Pilot).*

### Assistant Script Editor, Big Light Productions OCT 2021 - JAN 2024

- Scouted new writers, nurtured existing relationships with acclaimed talent, as well as oversaw the development of Film and TV ideas on the diverse slate which were in collaboration with accomplished partners including HBO, BBC, Apple France, MBC Studios, Amazon and Constantin Films.

### Script Editor, Clean (Series In Development) AUG 2021 - DEC 2023

- Close, supportive collaboration alongside the key writer and producer with a focus to fact-check the narrative and provide thorough proofing.

### European Writers Lab Consultant, Untamed Stories MAY 2022 - OCT 2022

- Detailed and tailored script editing for over a dozen participants, presented creative workshops, adjusted translation queries and provided additional screenwriting for several emerging European based screenwriters.

### Production Coordinator Cover for Entertainment Commissioning, ITV OCT 2021 - OCT 2021

### PA Cover for Polly Hill & Drama Commissioning, ITV SEP 2021 - SEP 2021

- Complex diary management for several Commissioners, clear and concise script coverage, effective research for productions and administrative management of all slates and submissions.

### Location Assistant, Murder in Provence, ITV & Monumental Pictures JUN 2021 - SEP 2021

- Created movement orders, scouted set locations and dealt with all onsite queries pre, during and post production.

### Development Assistant, Big Light Productions JAN 2021 - MAY 2021

- Coordination of book and writer Submissions Log, Development Slate, Readers Panel and composition of pitch decks using Adobe Suites, Microsoft Office and Google Docs.

### Script/Book Reader JAN 2020 - JAN 2021

- Red Planet Pictures, Tall Story Pictures.

### Development Researcher, Big Light Productions NOV 2020 - DEC 2020

### Assistant Script Editor/Writers Room Assistant, Untamed Stories MAY 2020 - SEP 2020

- *War Torn* and *Girl Boy* (Films in Development)

### Scripted Development Internship, Big Light Productions NOV 2019 - FEB 2020

### Factual Entertainment Commissioning Apprentice, ITV OCT 2018 - NOV 2019

- *Additional Runner Credits: Pride of Britain Awards, Love Island, Heathrow: Britains Busiest Airport, Celebability.*

## Education & Achievements

Maidstone Grammar School for Girls: A-levels: *Theatre Studies B, English Literature B, Physical Education B*

- Straight A: Business Administration Level 3 Distinction
- Nominated for Broadcast Hotshots 2022 & 2023
- Guest speaker on 'Filmmaking Framed' podcast.
- Three time Mentor to apprentices of Europe's premier postgraduate training program for television writers, Serial Eyes.