

# JENNIFER TIVIDAD

Assistant Editor

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www.jennifertividad.com/assistant-editor

First assistant editor experienced in working on award winning commercials and shorts, now focused on securing second assistant roles in high end TV drama and feature films.

## FIRST ASSISTANT CREDITS

### SHORT FILMS

[Whenever You're Ready](#) Blink Director: Craig Ainsley Editor: Max Windows

Official Selection 25th Palm Springs International Short Fest 2019 (OSCAR qualifying)

Official Selection Aesthetica Film Festival 2019 (BAFTA qualifying)

Official Selection London Short Film Festival 2020 (BAFTA qualifying)

[Lesley](#) Blink Director: Craig Ainsley Editor: Max Windows

[Roofing](#) Academy Director: Luke Davies Editor: Max Windows

[Regional Sales Manager](#) Blink Director: Miles Bingham Editor: Tim Hardy

### COMMERCIALS

[TransPennine Express](#) - Get Together Blink Ink Director: Joseph Mann Editor: Max Windows

[WWF](#) - Adopt a Better Future Agile Films Director: Noah Harris Editor: Max Windows

[Anchor](#) - The Cafe Blink Ink Director: Joseph Mann Editor: Max Windows

[Suzuki](#) - Dodgems Blink Ink Director: Noah Harris Editor: Max Windows

[The Great British Bake Off](#) - Trailer BlinkInk Director: Parabella Editor: Max Windows

[Halifax](#) - Cashbusters Another Film Director: Declan Lowney Editor: Leo King

[Warburtons](#) - The Deliverers Another Film Director: Declan Lowney Editor: Leo King

[Warburtons](#) - Giant Crumpet Show Another Film Director: Declan Lowney Editor: Leo King

[Nike](#) - Play Pinoy Stink Director: Jones + Tino Editor: Leo King

[UEFA](#) - We Play Strong Factory Fifteen Director: Kibwe Tavares Editor: Tim Hardy

[Uncle Ben's](#) - The British Bold Director: Greg Davenport Editor: Max Windows

[Talk Talk](#) - Stuff Matters Park Pictures Director: Tom Tagholm Editor: Tim Hardy

### MUSIC VIDEOS

[Ed Sheeran](#) - Beautiful People Rattling Stick Director: Andy McLeod Editor: Max Windows

[Dave](#) - Streatham DirtyWork Director: Nathan James Tettey Editor: Max Windows

[Naughty Boy Ft Beyonce](#) - Running Friend Director: Charlie Robbins Editor: Leo King

### SPECIFIC SKILLS

- Providing in-house & on set support on fast turn around jobs from start to finish (e.g. initiating DIT chats ahead of shoots etc)
- General assisting, loading, synching, organising rushes, string outs, sourcing music, sound effects etc as required by editor
- Able to do audio work (sound effects and music lay ups), temp VFX, client changes and cut downs
- Managing post deliverables, turnovers: e.g. EDLs, Video AAFs, audio AAFs, VFX plates & conform checks before delivery
- Able to transcode and conform with DaVinci Resolve
- Liaising with production, post production and agency to ensure high standards are met and delivered on schedule
- Editing personal projects as often as possible

### WORK HISTORY

<b>Stitch Editing</b>	Freelance Video Editor	Jan 2020 - Current
	Junior Editor /1st Assistant Editor	Mar 2017- Dec 2019
	2nd Assistant Editor	July 2014 - Feb 2017
	Runner / Receptionist	Mar 2013 - Jun 2014

### EDUCATION

Nottingham Trent University 2003-2006, BA Hons Joint Humanities, Media & Cultural Studies, Linguistics & Social Theory 2:1

### REFERENCES upon request

This CV may be kept on file and distributed for employment purposes.