

Profile	<p>Costume maker with a wide range of experience in all aspects of costume production from construction and sourcing to alterations, pattern cutting and budget management.</p> <p>Excellent quality control, using my understanding of construction terms and their application, by sourcing the correct fabrics and clothing. Using both domestic and industrial equipment.</p> <p>Fantastic eye for detail and refer to original designs to guide me to get the most accurate product.</p> <p>I work well within a team and pride myself on being a versatile and fast worker being both resourceful and adaptable.</p>
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Key Skills	<p>Sewing, pattern cutting, working from design, eye for detail, resourceful, organised, good team player</p>
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Freelance Work	<p><i>Diva on Board</i> - Marie Chandler Bespoke - costume construction</p> <p>FBFX - TV Series - futuristic military - costume construction</p> <p><i>How The Grinch Stole Christmas</i> - Musical Tour - Tahra Zafar Costumes - costume construction</p> <p><i>Lucy Worsley's 12 days of Tudor Christmas</i>, BBC - costume assistant and standby</p> <p><i>Mame</i> - Hope Mill Theatre - costume construction</p> <p><i>Joseph and His Amazing Technicolor Dream Coat</i> - Palladium Theatre - pattern cutting, costume construction and alterations</p> <p><i>The Lion King</i> - Lyceum Theatre - Miranda Curran Costumes - costume construction</p> <p>Borovick Fabric - Shop Soho - window dressing and design</p> <p><i>King Lear, The Tempest, Hamlet</i> - Shakespeare's Globe Theatre, Royal Opera House, Birmingham Royal Ballet, <i>The Lion King</i> - Lyceum Theatre - MCH Costumes - costume construction</p> <p><i>Small Time Obsession</i> - Movie - Solo Films - wardrobe assistant/standby</p> <p><i>The Adventures of Diana Delusion</i> - Movie - wardrobe assistant/standby</p> <p>Bev Vas Studio - Costume Construction - <i>James Bond, Beauty and The Beast, The Lion King</i> - costume construction</p> <p><i>Lost in Space</i> - Space Dogs - Movie - costume construction</p>
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<p>Full Time Employment</p>	<p>Madame Tussauds, Merlin Entertainments, London 2003 to 2018 <u>Costume Supervisor</u> supervising, budget managing, stock management, costume archive, alterations, costumes construction, research, pattern cutting, sourcing fabrics and clothing, project management, COSHH, risk assessments and method statements</p> <p>The Tussauds Group Studio, London 2000 <u>Wardrobe Assistant</u> washing, dry-cleaning, repairing costume, shoes and accessories, restyling, shopping, making and altering for figures for the Madame Tussauds in London and New York</p> <p>Citizens Theatre, Glasgow & Scottish Youth Theatre 2000 to 2002 <u>Wardrobe Assistant</u> Costume Construction, pulling, altering and maintenance on costumes</p> <p>Monty Berman Associates (MBA) Costumes, London 1998 <u>Costume Assistant</u> Costume Construction - Movies - HBO's <i>Alice In Wonderland</i>, <i>The Legend of Sleepy Hollow</i> - Theatre - <i>Les Miserable</i>, <i>Miss Saigon</i> - Disneyland Paris - <i>The Lion King</i>, <i>Mulan</i></p>
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<p>Education and Training</p>	<p>School of Historical Dress - Tailoring techniques 14th - 18th Century, 16th Century Peascod Doublet Making, One Hundred Years of Whitework, Elizabethan Ruff</p> <p>Black Work Hand Embroidery</p> <p>Central Saint Martins - half size couture tailored jacket</p> <p>Madame Tussauds - Foundation of Management - Health and Safety Training, COSHH, Risk Assessments, Method Statements</p> <p>London College of Fashion - Costume Interpretation - HND</p> <p>City and Islington College Foundation - Fashion and Textiles</p>
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<p>Hobbies</p>	<p>sewing, historical costume techniques, embroidery, crochet, knitting, live music and festivals, sci fi, movies, yoga, aerobics, swimming, roller skating</p>
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