



Camilla Palmer-Wright

Props

East Sussex (base in London)

07884 344 601 millipalmerwright@gmail.com

Car owner with clean UK licence

millipalmerwright.wixsite.com/mysite

www.imdb.com/name/nm15347055



Skills

Clay sculpting
Casting
Moulding
Focused
Team player

Polystyrene Carving
Scenic Painting
Sewing
Reliable

Model making
Paint finishes
Designing
Organised

White card model construction
Technical Drawing
Enthusiastic
First level sign language certificate

Work History

Hamnet

Rowan Tree Films
8th – 19th Jul

Role: Trainee Prop Maker

Prop Master: Muffin Green
Prop Coordinator: Colan Belshaw
Standby Props: Chris Chandler

The Diplomat

Fleet River Productions
1st – 2nd Feb

Role: Prop Hand (Dailies)

Prop Master: Steve Register
Chargehand: Will Russell Seward
Prop Stores: Wendy Butterworth

The Crown

Left Bank Pictures
16th – 20th Jan

Role: Props Trainee (Dailies)

Prop Master: Owen Harrison
Chargehand Dressing Props:
Stuart Headley-Read

Top Chef World All Stars

The Mission Productions
25th Jul – 28th Sept
Nominated for five EMMYs

Role: Art Production Assistant

Art Director: Bethany Gilges
Art Coordinator: Courtney Irvine
Set Decorator: Skye Landon

GORKA

Somesuch
21st – 22nd Jun
Won 2 silvers at Cannes Film Festival
Selected at Aesthetica Film Festival
Selected at BFI London Film Festival
Nominated for a BAFTA

Role: Art Department Assistant

Director: Joe Weiland
Production Designer: Arthur de Borman
Production Manager: Zorica Salic

The Final Chapter

Bubbles Bully Films
19th May – 1st Jun

Role: Prop Master/Art Director

DOP: Jeetendra Pidikiti
2nd AD: Lucy Vikki Pardo
Line Producer: Catherine Yeats

Disenchanted

Disney production at
Pinewood Studios
14th Mar – 8th Apr 2022

Role: Greens Trainee
Set Dressing, Making
Dressing Props)

HOD Greensperson: Stephen Kelly
Greens Supervising Chargehand: John Dent
Lead Greensperson: Selina Brown

All I want(ed) for Christmas

Spelthorne Community Television
16th – 19th Nov 2021

Role: Runner

Line Producer: Hannah Williams-Lovell
Art Director: Sophie De Castro
Series Producer: Ricky Kelehar

The Brighton Dares

grasshopper films
22nd – 29th Oct 2021

Role: Art Department Assistant

Producer: Ilian Marticorena
Director: Claire Cunningham
DOP: Miguel Amortegui

Civilisation in Lego

Spelthorne Community Television

Role: Runner (Dailies)

Line Producer: Hannah Williams-Lovell

This CV may be kept on file and distributed for employment purposes

13th Oct 2021

Art Director: Samuel Otis Smith
Head of Entertainment: Tim Allsop

Warm Egg

21st - 26th Aug 2021

Role: Set Dresser/Props

Prop master: Kip-Tommie Ives
Producer: Paris Wilder
1st AD: Crystal Leaity

Over To Me

Crawley Film Initiative
8th - 18th July 2021

Role: Buying and Making Props

Director: Noah Stratton-Twine
Producer: Callum Johnston

1st July 2020 - 2nd July 2021

Nanny for the Hiles Family

Duties included: Sole charge of 2 year old boy

25th - 29th Nov 2019

Wild Creations Ltd, Freelance

17th Oct - 15th Nov 2019

9th Sept - 3rd Oct 2019

12th Aug - 2nd Sept 2019

26th Mar - 9th Apr 2019

Magic Camera, Shepperton Studios, Work Experience

17th - 21st Dec 2018

Sculpture Studios, Work Experience

May 2013 - Feb 2017

Props Maker, Scenery Painter and Assistant Stage Manager for various theatre productions

I worked in childcare between August 2006 and July 2017.

Education & Training

Feb 2022

A short course, **Starting out in the Props Department in Film & TV** with Talking Point & Filmbase

July 2021

A short course, **Overview of Props** with Talking Point

June 2021

A short course, **Set Ready** with bectu

June 2021

A short course, **Overview of the Art Department** with Talking Point, Screenskills

June 2021

A short course on **Set Dressing** with Talking Point, Screenskills

May 2021

Coronavirus Basic Awareness on Production

Sept 2017 - June 2019
College.

A foundation degree in **Prop Making and Special Effects**, Greater Brighton Metropolitan

July 2017

A short course on **Poly Carving** with Creative Media Skills, *Pinewood Studios*

April 2017

A short course in **Miniature Model Making** with Creative Media Skills, *Pinewood Studios*

Jan 2012-April 2012

A short course in **Art Direction**, *Brighton Film School*

About Myself

Since I started working in theatres my passion for creating and working with props has grown and grown. I am highly organised and always reliable, with a proven ability to create things that are stimulating and inventive.