



# ILARIA MOSCA

## COSTUME TRAINEE

Screenskills HETV Costume Trainee

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Clean UK driving license | Based in London

I am a ScreenSkills 2019/20 High-end TV costume trainee, with a MA in Costume Design for Performance from LCF and a BA in Fashion Design.

I work in costume roles for films and short films, music videos, live performances, opera and musicals, and I have recently worked as costume trainee for the upcoming TV series "The Third Day", starring Jude Law and with costumes by Annie Symons.

Being versatile, proactive and with great problem-solving skills, and able to work well both in a team or alone. I have gained an extensive range of technical skills relevant to costume designer, costume trainee, costume assistant and wardrobe assistant in both filmed and live productions, as well as dresser and production designer assistant.

## RELEVANT SKILLS

Sewing (hand and machine)	Costume alteration	Dressing/standby duties	Costume sourcing/buying
Costume and fashion design	Pattern making	Petty cash	Costume breakdown
Props making	Illustration	Fabric dye and manipulation	Script breakdown
Extensive knowledge of historical costume	Costume maintenance and laundry calls	Basics of production design and set design	Previous experience working with kids
Returns	Alterations	Principal truck and crowd truck support	Knowledge of London suppliers and hirers

## EXPERIENCE

Production	Position	HOD / Director	Date
<b>HIGH-END TV</b>			
The Great Hulu	Costume Trainee	Cost. Des. Emma Fryer Cost. Sup. Anna Lau Dir. Matt Shakman	2020
The Third Day Sky/HBO	Screenskills Costume Trainee	Cost.Des. Annie Symons Cost. Sup. Hilary Hughes Crowd Ward. Mist. Sarah Lubel Dir. Marc Munden, Philippa Lowthorpe	2019
<b>DRAMA</b>			
Excursion GroFilm	Production designer assistant, costume assistant	HoD Celine Castillon Dir. Martin Grof	2018
<b>SHORT FILMS</b>			

Play With Fire	Costume designer	Dir. James Peaty	2020
Ernie	Costume assistant	Cost. Des. Alison McLaughlin Dir. Ray Panthaki	2019
The Chair	Costume designer	Dir. Victor De Almeida	2019
Demons	Costume designer and maker	Dir. Adam Zaatri	2019
Old Beginnings	Costume designer	Dir. Suni Khan	2018
Maureen	Costume designer	Dir. James Peaty	2018
Far From Land	Costume designer and maker	Dir. Susan Byron	2018
The King of Hearts	Costume designer and maker	Dir. Margot Gautier	2018
Callisto	Costume designer and maker	DoP Tim Jolly	2018
<b>MUSIC VIDEOS</b>			
For Now Lake Folks	PA to director, Costume assistant	Dir. Ksenia Kulakova	2019
Mirror The Hod	Costume Designer	Dir. Celia Tang DoP Sylvia Shu	2017
<b>LIVE PERFORMANCES</b>			
The Hunchback of Notre Dame Musical	Costume designer and maker	Dir. Bruno Di Palo	2015
Swan Lake Ballet, New Wimbledon Theatre	Dresser	Dir. Matthew Bourne Cost.Des. Lez Brotherston Stage M. Martin Rosewall	2019
Disney on Ice Wembley Stadium	Dresser	HoW. Jay Moore	2019
Kunka	Costume designer and maker	HOD Donatella Barbieri	2017
The Morrigan Photoshoot	Costume designer and maker	Ph. Antonio Antonopoulos	2019
Graduate Fashion Week	Dresser	HOD Emily Burrell	2019
HLA x AEX London Fashion Week Men's	Dresser	HOD Emily Burrell	2019
Mozart Requiem I Pagliacci Madame Butterfly Othello San Carlo Theatre	Costume Trainee	HOD Giusy Giustino	2014

## EDUCATION

Course	Institution	Date
MA Costume Design for Performance	London College of Fashion, UAL, UK	2016-2017
Professional Course in Costume Design for Theatre	Napoli	2015
BA Fashion Design - Erasmus	Universidade Técnica de Lisboa, ULisboa, Portugal	2013-2014
BA Fashion Design	Seconda Università degli Studi di Napoli, SUN, Italy	2011-2014

**LANGUAGES SPOKEN:** Italian (mother tongue), fluent English (C2), basics of French and Portuguese

**REFERENCES:** available on request

**GDPR consent:** I am happy for my personal details to be kept in file and distributed