

Samantha J Williams

Location Manager • Location Scout • Film Officer

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Based in Kent, happy to travel, bases nr Pinewood, Sussex, Northamptonshire

Clean driving licence experienced driving all types of cars and van, 4x4s and gators

PROFILE 10 years' Film Officer experience in HETV & Features and since 2020 in the Locations dept. Excellent communicator and fixer on set. Specialism in heritage locations. Competent in submitting permit applications, briefing risk assessments, mentoring trainees. Founded Kent Heritage Filming Group in 2023. Over 18 years' experience hosting media internationally during PR career. Available for Location Manager, ALM, Location Coordinator, Scouting, marketing projects and training.

EDUCATION BA (Hons) Public Relations Bournemouth University 2:1 **INTERESTS** Aviation - Private Pilot & Commentator

LOCATIONS DEPARTMENT EXPERIENCE

<i>PRODUCTION</i>	<i>COMPANY</i>	<i>DATES</i>	<i>POSITION</i>	<i>CONTACT</i>
The Color of Victory: Heroes of WW2	October Film Studios	Oct 2023	Location Manager (Chatham Dockyard)	Jonathan Davenport Producer
The Pendragon Cycle	Daily Wire	Mar-Jul 2023	Location Manager	Robin Lippett, Production Director
The Haunting of Helen's Bridge	Silent D Pictures	Sep - Nov 2022	Location Manager	Ajo Kacmar Line Producer
Flight 422	October Film Studios	Aug - Sep 2022	Asst Location Manager (Dunsfold Aerodrome)	Lucy Iliffe Location Manager
Liaison	Brussels Productions	Mar - Jun 2022	Location Scout / ALM (Additional Photography)	Tom Bassett Associate Producer
Top Boy / The Tower Ganapath / Sudden	Various productions	Jun 21 - Jul 23	Location Scout & Location Co-ordinator	Andy Williamson Location Manager
A Very British Scandal	Blueprint Television	Apr - Jun 2021	Location Assistant	Susie Booker, Location Manager
Mood	Bonafide Films	May 2021 (Dailies)	Location Assistant	Martin Walker, SLM
The Larkins	Objective Fiction	Apr 2021 (Dailies)	Location Assistant	Iain Smith, Location Manager
Whitstable Pearl	Buccaneer Media	Oct - Nov 2020	Asst Location Manager	Tom Goad, Location Manager

FILM OFFICER EXPERIENCE

<i>PROJECT TYPE</i>	<i>COMPANY</i>	<i>DATES</i>	<i>ROLE</i>	<i>CONTACT</i>
LM Training	All Spring Media	Sept 2024	Trainer: Heritage Sites	Carrie Britton, Head of Training
Screen Tourism	Old Royal Naval College	April - July 2024	Film Liaison Officer	Luke Flynn, Estate Operations
Networking Trips	Kent Heritage Filming Group	Mar - May 2024	Film Liaison Officer	Gabrielle Lindemann, Film Officer
Netflix series	Canterbury Cathedral	July 2023	Film Consultant	Nathan Crouch, Head of Comms
HETV & Features	The Historic Dockyard Chatham	Aug 18 - Present	Film Liaison Officer	Chloe Wilson, Commercial Sales
HETV & Features	Kent Film Office	Nov 17 - Oct 21	Assistant Film Officer	Gabrielle Lindemann, Film Officer
Features & Docs	Leeds Castle	Mar 16 - Sep 17 Mar 14 - Feb 15	PR & Filming Officer	Debbie Matthews Head of Audience Engagement

Key projects: Marvel Secret Invasion, Bridgerton, Belgravia, The Nevers, Ammonite, Pennyworth, Aeronauts, Summerland, Living, Call the Midwife, World on Fire, Summer of Rockets, Killing Eve, The Crown, Darkest Hour, Hollow Crown: War of the Roses

FORMER CAREER 1999 - 2012: PR roles in automotive industry. 1997 - 1998 Marketing Intern Sunseeker International Boats

REFERENCES ON REQUEST This CV may be kept on file and distributed for employment purposes