

Marie Sophie Driffield

DIRECTOR'S / PRODUCER'S / CAST ASSISTANT

07401 035 908 · marie.sophie.driffield@gmail.com

Based in London and Bristol · Full Clean Driving Licence with own car · Willing to relocate · DBS Checked

SELECTED CREDITS:

DIRECTOR'S ASSISTANT - Dennie Gordon & Tricia Brock Young Sherlock: Series 1 (8 x 60' Drama / Amazon Prime) Motive Pictures Producer: Colin Wilson Production Supervisor: Shibany Alter	October 2024 - February 2025
DIRECTOR'S ASSISTANT - Tricia Brock & Jeremy Webb The Witcher: Series 4 (8 x 60' Drama / Netflix) Old Tale Production Producers: Tracy Bellomo, Tomek Basinski 1st AD: Wayne A. Bentley	April - October 2024
CAST ASSISTANT - Laurence Fishburne, Rachel Brosnahan, Jon Bernthal The Amateur (Feature Film / Disney+) 20th Century Fox Exec Producer: JJ Hook Production Supervisor: Marco Giacalone	May - December 2023
CAST #1 ASSISTANT - Kingsley Ben-Adir Bob Marley: One Love (Feature Film / Paramount) August Street Films 2nd AD: Tom Mulberge Unit Production Manager: Katherine Tibbetts	October 2022 - March 2023
DIRECTOR'S ASSISTANT - Michael Bay Soccer vs Football (Commercial/ Frito-Lay) Great Gun Producer: Scott Gardenhour Line Producer: Tim Francis	September 2022
CAST #1 ASSISTANT / PRODUCER'S ASSISTANT - Vin Diesel Fast and Furious 10 (Feature Film / Universal) One Race Films Producer: Samantha Vincent 2nd AD: Adam Byles	April - August 2022
CAST #1 ASSISTANT - Ashley Madekwe The Strays (Feature Film / Netflix) The Bureau 1st AD: Steven O. Eniraiyetan 2nd AD: Rory Broadfoot	September - October 2021
CAST #1 ASSISTANT / DIRECTOR'S ASSISTANT - Catherine Tate Hard Cell: Series 1 (6 x 30' Comedy / Netflix) Leopard Pictures TV 1st AD: Sam Dawking 2nd AD: Freddie Hall	June - August 2021
CAST #3 ASSISTANT - David Hayman Bull (Feature Film / Netflix) Plastic Fish 1st AD: Jonay S. Regalado 2nd AD: Gareth Lewis	September - October 2020
PRODUCER'S ASSISTANT - Tariq Chow Story of a Pound (Feature Film) Film Pill Producer: Tariq Chow	June 2020
PRODUCER'S ASSISTANT - Jonathan Freer Corporate/Branded content (in house position) The Edge Picture Company Producer: Jonathan Freer	February - October 2019

SKILLS AND EXPERIENCE:

- Diary Management, minute-taking for page turns, creative meetings and pre-production
- Organising all paperwork and equipment as required
- Prepping and finalising post-production documentation
- Debriefing cast with key scenes and character progression
- Managing set space including liaising with Locations and ADs for logistics and welfare
- Coordinating welfare, accommodation and travel
- Fast learner, independant, reliable
- Hosting Producer / Director / Cast meetings
- General assistance including personal life errands
- Being main point of contact for Producers / ADs / Production
- Assisting with casting background and secondary roles, including liaising with producers and 2nd AD
- Ensuring smoothness and continuity for 2U / Stunts
- Acting Background (trained at Old Vic, Bristol & Jean-Laurent Cochet, Paris)
- Microsoft Office, Final Draft, Adobe Creative Cloud,
- Multi-lingual: Native French & English. Basic German and Spanish