

LIBERTY BRAMALL

Costume Trainee/
Junior Costume
Assistant

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YORKSHIRE BASED,
AVAILABLE IMMEDIATELY FOR WORK
ACROSS THE U.K

OWN VEHICLE AND
FULL, CLEAN DRIVING LICENSE



Profile & Skills

I am a Junior Costume Assistant with experience working on set and within workrooms for Film and Television productions. My roles in the industry and my formal training have fortified an attention to detail in all my designing, making and dressing. I understand costume etiquette and respond quickly, confidently and positively to any demands with a high standard of discipline. My strong work ethic means I can be relied upon to perform consistently under long working hours and remain enthusiastic..

I have experience in the various stages of a production: pre-production, sourcing and budgeting, compiling costume breakdowns, working as an assistant to designers, buying, carrying out fittings and ensuring performers' comfort, making in a professional workroom (inc. leatherwork, millinery and jewellery), assisting with wigs and make-up, recording continuity, alterations, running and wardrobe maintenance, dressing and working as standby on set. I have a broad understanding of the production process and have the skills that are required to adapt to and fulfil a variety of roles. I am a competent pattern cutter and stitcher, who is comfortable using industrial machines and hand sewing. I'm well practised in using Adobe InDesign, Illustrator and Photoshop to create designs and collate research, and I have an awareness of different clothing periods and a strong interest in both historical costume construction and contemporary fashion design. Additionally, I am trained and experienced in dyeing, printing and breaking down fabrics to match their context.

I have excellent interpersonal skills, coupled with a genuine passion for collaboration and meeting new people. I'm highly organised and have strong time management skills. I can be duly trusted and relied upon to follow instructions and work well both in a team and independently when required. I am comfortable using my own initiative and can make key decisions quickly. I work tirelessly to ensure every task is always completed to the highest possible standard, and have shown throughout my work that I can produce fantastic results when faced with real challenges and time pressures. I'm certain my enthusiasm and creativity will help to make me a valuable crew member within your team.

Experience

Shadow and Bone (Netflix) / Jr Costume Assistant

SEPTEMBER 2019 - DECEMBER, BUDAPEST (Designer- Wendy Partridge)
Workroom making, carrying out fittings and alterations, breakdown and dyeing, buying, crowd dressing and assisting with continuity.

The Globe, York / Backstage Assistant

APRIL 2019 - AUGUST, YORK (Designer Adrian Linford)
Making in the workroom, assisting with fittings and alterations.
Dressing Backstage.

Educo Theatre / Chief Prop & Costume Designer and Maker

SEPTEMBER 2018 - MARCH 2019, SANREMO, ITALY
Designing and making costumes and props for educational theatrical productions of classical and contemporary theatre.

The Royal Shakespeare Company / Costume Trainee

JUNE 2017, STRATFORD-UPON-AVON (Designer- Helen Goddard)
Making and designing for The Alchemist by Ben Jonson/ directed by Polly Findlay. Dresser for various summer productions.

Glyndebourne / Costume Trainee

MARCH 2016, LEWES (Designer- Joanna Parker)
Assembling men's jackets for Il Barbiere di Siviglia by Gioachino Rossini/ directed by Annabel Arden.

"The Lick" - FILM/ Costume Designer and Maker

APRIL 2015, EDINBURGH
Designing, sourcing, breaking down and maintaining costumes.
Dressing on set.

"A Foreign God" - FILM / Assistant Costume Designer and Dresser

APRIL 2014, EDINBURGH
Designing, sourcing, breaking down and maintaining costumes.
Dressing on set.

Education

The University of Edinburgh / Performance Design

SEPTEMBER 2014 - JULY 2018, EDINBURGH
First Class BA (Hons)

Easingwold Sixth form / A Levels

AUGUST 2014, YORK
Art (A*), English Literature (A), English Language (A)

Awards

Fife Contemporary New Designer Award, 2018
The Friends of Edinburgh University Visual Arts Award, 2018